

Call to Order (Attendance, Agenda, Ethics)

Review and Approval of Minutes – August 1, 2022

Baker Hill 7 ([PLN52091 DRB-FRR](#))

New/Old Business

Pre-app conference attendees

Design for Bainbridge Manual Update

Appendix B Examples

General Project Update

Next Meeting: 09/05/2022 Labor Day holiday

Board Member Issues/Concerns

Adjourn

Call to Order (Attendance, Agenda, Ethics)

Chair Todd Thiel called the meeting to order at 2:01 PM. Committee Members in attendance were Vicki Clayton, Anna Snyder-Kelly, Elaine Liffgens, Bob Russell, and Marc Aubain. City Council member Clarence Moriwaki was present. City Staff present were Planning Manager HB Harper, Senior Planner Kelly Tayara, and Administrative Specialist Marlene Schubert who monitored recording and prepared minutes.

The agenda was reviewed. Todd Thiel disclosed he had a working relationship with Green Canopy, the developers of the Baker Hill 7 project.

Review and Approval of Minutes – August 1, 2022

Motion: I make a motion to approve the August 1 meeting minutes.

Clayton/Russell: Passed Unanimously

Baker Hill 7 ([PLN52091 DRB-FRR](#))

#3 Final Design Review & Recommendation Meeting

See attached PLN52091 Design for Bainbridge Subdivision Worksheet FINAL 08152022

New/Old Business

- Pre-app Conference Attendees
- Design for Bainbridge Manual Updates
 - Appendix B Examples
- General Project Update
- Next Meeting: 09/05/2022 Labor Day holiday
- Board Member Issues/Concerns

Adjourn

The meeting was adjourned at 4:18 PM.

Approved by:



Todd Thiel, Chair



Marlene Schubert, Administrative Specialist

Attendee Report				
Report Generated:	8/15/2022 17:34			
Topic	Webinar ID	Actual Start Time	Actual Duration (minutes)	Unique Viewers
Design Review Board Regular Meeting	850 4927 7424	8/15/2022 13:33	166	5
			Total Users	Max Concurrent Views
			12	0
Host Details				
User Name (Original Name)	Email	Join Time	Leave Time	Time in Session (minutes)
Marlene Schubert	mschubert@bainbridgewa.gov	8/15/2022 13:33	8/15/2022 16:18	166
Panelist Details				
User Name (Original Name)	Email	Join Time	Leave Time	Time in Session (minutes)
Kyle Kütz		8/15/2022 14:02	8/15/2022 15:06	64
Clif Swiggett		8/15/2022 14:03	8/15/2022 15:06	64
MilaFakhrutdinova		8/15/2022 14:03	8/15/2022 15:06	63
Attendee Details				
User Name (Original Name)	Email	Join Time	Leave Time	Time in Session (minutes)
Kyle Kütz		8/15/2022 14:01	8/15/2022 14:02	2
Kyle Kütz		8/15/2022 15:06	8/15/2022 15:06	1
Sarah B		8/15/2022 15:34	8/15/2022 15:45	11
Sarah Blossom		8/15/2022 15:44	8/15/2022 16:09	25
Dianne		8/15/2022 14:25	8/15/2022 15:40	75
Clif Swiggett		8/15/2022 14:01	8/15/2022 14:03	2
Clif Swiggett		8/15/2022 15:06	8/15/2022 15:06	1
MilaFakhrutdinova		8/15/2022 14:01	8/15/2022 14:03	3



CITY OF
BAINBRIDGE ISLAND

**CITY OF BAINBRIDGE ISLAND
DESIGN REVIEW BOARD – REGULAR MEETING
August 15, 2022**

PLEASE PRINT

Join ListServ?
(Provide Phone **AND**
Email)

Name	Affiliation	Phone / Email	
TODD THIEL	DRB		☐
ELAINE LIFFGENS	DRB		☐
Clarence Moriwaki	COBI		☐
HB HARPER	COBI		☐
MARC AUBIN	DRB.		☐
Bob Russell	DRB		☐
Vicki Clayton	DRB		☐
Anna Snyder Kelly	DRB		☐



CITY OF
BAINBRIDGE ISLAND

**CITY OF BAINBRIDGE ISLAND
DESIGN REVIEW BOARD – REGULAR MEETING
August 15, 2022**

PLEASE PRINT

**Join ListServ?
(Provide Phone AND
Email)**

Name	Affiliation	Phone / Email	
Kelly Toyare	Staff		☐
			☐
			☐
			☐
			☐
			☐
			☐
			☐



Design for Bainbridge Subdivision Worksheet

PROJECT: Baker Hill 7 (PLN52091)

PROJECT ADDRESS or PARCEL: 052402-1-013-2004 & 052402-1-015-2002

DATE: 8/15/2022

PROJECT PLANNER: Kelly Tayara

Design Review Board Meeting Dates: DRB-CON 10.18.2021, DRB-DG 08.01.2022, DRB-FRR 08.15.2022

4-STEP DESIGN PROCESS

17.12.030 Four-step design process. 

The city's approach to planning for subdivisions requires a four-step process that gives the highest priority to identification and conservation of existing natural site features.

This process reverses the conventional site planning approach, which typically begins by laying out the streets, lot lines and building footprints. Instead of first identifying the areas to be cleared for development, the design process begins by analyzing on-site resources and the site's relationship to surrounding properties, in order to identify what resources are most worthy of preservation and what areas can best accommodate development.

This design process is required for all residential subdivisions. The process is further defined in BIMC [2.16.125.D](#); it consists of four steps: (A) delineate natural area; (B) locate homesites and community space; (C) define access; and (D) draw lot lines. (Ord. 2019-03 § 5 (Exh. A), 2019)

4-Step Design Process Complete:

Yes: ☒ No: ☐ N/A: ☐



Design for Bainbridge Subdivision Worksheet

Chapter 3

CONTEXT ANALYSIS

- C1** ANALYZE NATURAL SYSTEMS
- C2** IDENTIFY THE EXTENT AND VALUE OF WILDLIFE HABITAT AND CORRIDORS
- C3** ASSESS UNIQUE AND PROMINENT FEATURES
- C4** CONSIDER THE DEFINING ATTRIBUTES OF THE BUILT ENVIRONMENT
- C5** ANALYZE SYSTEMS OF MOVEMENT AND ACCESS
- C6** STUDY HOW THE SITE RELATES TO AND CAN CONTRIBUTE TO THE PUBLIC REALM

	Met	Does Not Meet
C1	☒	☐
C2	☒	☐
C3	☒	☐
C4	☒	☐
C5	☒	☐
C6	☐	☐

If marked Does Not Meet, additional information required:

C6 – N/A



Design for Bainbridge Subdivision Worksheet

Chapter 5

STREET TYPES AND FRONTAGES

Street Types	Check all that apply
State Route	☐
Main Street	☐
Neighborhood Main Street	☐
Neighborhood Mixed Use	☐
Mixed Use Arterial	☐
Rural by Design	☒
Green Street	☐
Rural Green Street	☒
Frontage Types	Check all that apply
Linear / Storefront	☐
Landscape	☐
Plaza	☐
Forecourt	☐
Stoop / Terrace	☐
Vegetated Buffer	☒
Parking	☐

Applicant Response – Street Types and Frontages:

Proposal maintains the native vegetation along Baker Hill Rd in the ROW buffer. For the new subdivision street, as much as possible, existing trees and vegetation will be maintained. The steepness of the main road does not allow for alternative pavings, however, we are requesting the use of permeable paving at the cul-de-sac to create a visual and textural transition between the public street and driveways.

DRB Discussion – Street Types and Frontages:

Click or tap here to enter text.

DRB Findings – Street Types and Frontages:

Met

Does Not Meet



Design for Bainbridge **Subdivision Worksheet**

Street Types	☒	☐
Frontages	☒	☐



Design for Bainbridge Subdivision Worksheet

Chapter 6

SUBDIVISION GUIDELINES

ISLAND CHARACTER: REFLECT AND/OR ENHANCE THE CONTEXT PROVIDED BY EXISTING ROADWAY CHARACTER AND NEIGHBORING PROPERTIES

Applicant Response – Island Character:

By maintaining the vegetation in the roadside buffer along Baker Hill rd, the 25ft buffer between the homesites and lot line, and as much native vegetation as possible, we are maintaining the existing roadway character and reflecting the character of the neighboring properties which are heavily wooded.

DRB Discussion – Island Character:

Click or tap here to enter text.

DRB Findings – Island Character:

Met

Does Not Meet





Design for Bainbridge Subdivision Worksheet

NEIGHBORHOOD CONTEXT: REFLECT AND/OR ENHANCE THE CONTEXT PROVIDED BY EXISTING ROADWAY CHARACTER AND NEIGHBORING PROPERTIES

Applicant Response – Neighborhood Context:

The neighborhood context is that of homes set back and screened if not hidden from view from Baker Hill Rd. With the cluster of homes located far downhill and within the forest, there will be little evidence that a small cluster of homes has been built from Baker Hill Rd.

DRB Discussion – Neighborhood Context:

Click or tap here to enter text.

DRB Findings – Neighborhood Context:

Met

Does Not Meet

☒☐



Design for Bainbridge Subdivision Worksheet

NATURAL AREA: INCORPORATE FORESTED AND/OR OTHER NATURAL AREAS INTO SITE DESIGN IN SUCH A WAY THAT ECOLOGICAL AND AESTHETIC INTEGRITY, QUALITIES, AND VALUES ARE PRESERVED OR RESTORED

Applicant Response – Natural Area:

By clustering the homes as proposed, we are maximizing the contiguous natural area on the site, given the topographic constraints of the hill. We are avoiding the wetlands and steep slopes to the west, leaving those areas undisturbed with the exception of a walking trail that winds through the forest, giving residents exposure to the natural beauty around them.

DRB Discussion – Natural Area:

08/01/2022: Very interested in seeing the forest undergrowth reclamation in area disturbed by roadway and drainfield construction. It is understood that there will be a separate rain garden plan.

DRB Findings – Natural Area:

Met

Does Not Meet





Design for Bainbridge Subdivision Worksheet

NATURAL SITE CONDITIONS: PRESERVE AND INTEGRATE EXISTING NATURAL SITE PATTERNS AND FEATURES THROUGHOUT THE SITE

Applicant Response – Natural Site Conditions:

The site is organized as proposed in order to avoid the wetlands to the west and the steeper slopes to the east, settling the cluster of homes between those on the least sloping areas of the site. The homesites and lots are drawn in such a way as to promote the building of homes that are long along the east/west axis which presents the narrow face of the building to the slope. This reduces the effect on the natural drainage of the site by creating a smaller barrier for water to flow around as it moves downhill.

DRB Discussion – Natural Site Conditions:

08/01/2022: Topography, solar access, and natural drainage flow were considered in homesite design.

DRB Findings – Natural Site Conditions:

Met

Does Not Meet





Design for Bainbridge Subdivision Worksheet

HISTORIC AND CULTURAL RESOURCES: PRESERVE IMPORTANT HISTORIC AND CULTURAL RESOURCES

Applicant Response – Historical and Cultural Resources:

The site design incorporates walking trails throughout in order for the residents to access the the more remote portions of the site without disturbing critical areas such as the wetlands.

DRB Discussion – Historical and Cultural Resources:

N/A

DRB Findings – Historical and Cultural Resources:

Met

Does Not Meet

☐☐



Design for Bainbridge Subdivision Worksheet

STORMWATER: INTEGRATE STORMWATER FACILITIES IN SITE DESIGN WITH EMPHASIS ON INFILTRATION AND DISPERSION PRACTICES

Applicant Response – Stormwater:

The current stormwater strategy includes several infiltrating rain gardens throughout the site, with a larger rain garden proposed in the center of the cul-de-sac with an emphasis on reducing the changes to the downhill water flow.

DRB Discussion – Stormwater:

08/01/2022: It is understood that applicant will use rain gardens and onsite infiltration to handle stormwater.

DRB Findings – Stormwater:

Met

Does Not Meet





Design for Bainbridge Subdivision Worksheet

SEPTIC SYSTEMS: MINIMIZE IMPACT OF SEPTIC FACILITIES

Applicant Response – Septic Systems:

Septic facilities are all planned to be pressure-drip dispersion facilities, uphill from the cluster of homes. These systems use a shallow trench and flexible piping that follows the topography of the site while weaving in and around existing trees. The trenches are filled with gravel that blends into the surroundings over time. The placement of the septic systems place them as far from downhill neighboring sites as possible.

DRB Discussion – Septic Systems:

Click or tap here to enter text.

DRB Findings – Septic Systems:

Met

Does Not Meet





Design for Bainbridge Subdivision Worksheet

WATER CONSERVATION: PROTECT THE ISLAND'S FINITE GROUNDWATER RESOURCES AND ADAPT TO THE IMPACTS OF A CHANGING CLIMATES

Applicant Response – Water Conservation:

The landscape plan calls for replanting of native plants where disturbed and no typical grass lawns are currently planned. While lawns offer some utility, they use a disproportionate amount of water to maintain and offer little in the way of water retention and absorption. The stormwater infrastructure is focused heavily on infiltration and dispersion on the site.

DRB Discussion – Water Conservation:

08/01/2022: It is understood that there will be an accompanying operations and maintenance plan for public stormwater facilities i.e. rain garden.

DRB Findings – Water Conservation:

Met

Does Not Meet





Design for Bainbridge Subdivision Worksheet

COMMUNITY SPACE: PROMOTE A SHARED SENSE OF COMMUNITY

Applicant Response – Community Space:

While there is no formal, built community space, the homesites are organized in a tight group to promote a sense of community. The homes will be separated enough to feel private, but not so distant that they will feel remote. Trails are planned throughout the site, with access provided at common trailheads throughout the site. The concept of a shared campground has been shared with the DRB, and we believe the cluster of homes around the cul-de sac and the shared trail access realizes this concept.

DRB Discussion – Community Space:

08/01/2022: Because the maximum natural area is provided, community space is not required. However, there are common shared items i.e. picnic space, trails.

DRB Findings – Community Space:

Met

Does Not Meet





Design for Bainbridge Subdivision Worksheet

CLUSTER HOMESITES: PROMOTE INTERACTION WITHIN THE COMMUNITY AND FACILITATE THE EFFICIENT USE OF LAND BY REDUCING DISTURBED AREAS, IMPERVIOUS SURFACES, UTILITY EXTENSIONS AND ROADWAYS

Applicant Response – Cluster Homesites:

The homesite are clustered around the center cul-de-sac, which creates a larger and more contiguous natural area while reducing the length of roads and utility runs. The departure requested to allow the homesite for the R-2 zone in the R-1 zone further reinforces this guideline.

DRB Discussion – Cluster Homesites:

Click or tap here to enter text.

DRB Findings – Cluster Homesites:

Met

Does Not Meet





Design for Bainbridge Subdivision Worksheet

SOLAR ACCESS: PROVIDE SOLAR ACCESS FOR WELL BEING AND ENERGY PRODUCTION

Applicant Response – Solar Access:

The homesites and home designs are oriented along the east/west access. This allows for light to penetrate deeper into the homes and provides ample roof area for PV panels if the owners so choose. This orientation also reduces the chance to cast shadows on the neighboring lots.

DRB Discussion – Solar Access:

Click or tap here to enter text.

DRB Findings – Solar Access:

Met

Does Not Meet





Design for Bainbridge Subdivision Worksheet

ACCESS AND CIRCULATION: PROVIDE A PRACTICAL AND PLEASANT NETWORK OF MULTI-MODAL CIRCULATION

Applicant Response – Access and Circulation:

Along with the centralized road, there are foot trails planned around the site, allowing access to the more remote parts of the site while maintaining their natural beauty. There are also paths planned from the home entries to the cul-de-sac, creating a smaller network of pedestrian access to the center space.

DRB Discussion – Access and Circulation:

Click or tap here to enter text.

DRB Findings – Access and Circulation:

Met

Does Not Meet





Design for Bainbridge Subdivision Worksheet

MOTOR VEHICLES: MINIMIZE THE PROMINENCE OF MOTOR VEHICLE USE AND STORAGE

Applicant Response – Motor Vehicles:

The proposed cul-de-sac paver material is meant to create a visual and textural distinction from the uphill road, in order to create a safer space for pedestrians and bicyclists. This paver material also acts a transition to the proposed shared gravel driveways, which will reduce vehicular speeds compared to a paved surface. As these driveways are woven into the trees, the surroundings will also act to slow the drivers down.

DRB Discussion – Motor Vehicles:

Click or tap here to enter text.

DRB Findings – Motor Vehicles:

Met

Does Not Meet





Design for Bainbridge Subdivision Worksheet

HOMESITE DESIGN: CONFIGURE BUILDING FOOTPRINTS AND ALLOWED USES EFFICIENTLY WITHIN A HOMESITE

Applicant Response – Homesite Design:

The homesites are oriented on the east/west access, which is also up and down hill. This implies the same orientation for the homes themselves. This reduces the amount of excavation and concrete needed relative to homes in the north/south direction, increases solar access and reduces effects to existing drainage patterns. The long skinny homesites also allow for future expansion if needed and ample separation of the proposed DADUs.

DRB Discussion – Homesite Design:

Click or tap here to enter text.

DRB Findings – Homesite Design:

Met

Does Not Meet





Design for Bainbridge Subdivision Worksheet

DIVERSITY IN HOUSE DESIGN: PROVIDE A RANGE OF HOME SIZES AND DESIGNS TO ACHIEVE DIVERSITY IN VISUAL APPEARANCE AND AFFORDABILITY

Applicant Response – Diversity in House Design:

The two homes designs are intended to take advantage of the sloping site, with either walkout basements or garages. The walkout basement could be easily converted to a rental unit, providing another dwelling unit at an more affordable price. The location of the garages is intended to reduce the amount of paving and retaining necessary to access the garage from the cul-de-sac, compared to a home with a side facing garage. The proposed DADUs provide an extra living space that can be used as an office, workshop, guest house or more affordable rental.

The home designs are similar in form due to the naute of the topography, however distinction is made with roof forms and material choices.

DRB Discussion – Diversity in House Design:

08/01/2022: The 3-home cluster and 4-home cluster discussion expressed concern that the two designs presented do not meet BIMC 2.14.040.q.1. We are interested in seeing articulation of diversity of house design through material usages, porch entrances, roof without changing the floor plan.

08/15/2022: The unique characteristicts of this heavily wooded site and substanctial slope helps minimize the lack of diversity in the facades. Looking for further design development on facades, such as materiality, texture, modularity to achieve distinctiveness for lower eastern facing homes.

ADU's add an affordable studio component to the islands housing stock.

It is exciting to see them using Cross Laminated Timber (CLT). This material requires similarity in design and also creates efficiency in construction and economy of scale.

DRB Findings – Diversity in House Design:

Met

Does Not Meet



Design for Bainbridge **Subdivision Worksheet**





Design for Bainbridge Subdivision Worksheet

FACING PUBLIC STREETS: REINFORCE NEIGHBORLINESS OF HOMES ALONG A PUBLIC STREET

Applicant Response – Facing Public Streets:

While the entrances to the homes are not facing the street directly due to the slope of the site, the entrances are emphasized with either awnings or bump outs, and connect directly to the cul-de-sac with paths, some sharing paths with other units

DRB Discussion – Facing Public Streets:

08/01/2022: See comments in Diversity in House Design section, our hope is that changes made for the next meeting to complete Diversity in House Design will cover this section also.

08/15/2022: See comments above in Diversity in House Design section.

DRB Findings – Facing Public Streets:

Met

Does Not Meet





Design for Bainbridge Subdivision Worksheet

This project is recommended for:

Approval ☐

Approval with the following conditions: ☒

Departure from Subdivision Standard:

1. We agree with the applicants proposal to place all 7 homes in the R1 district.

Departure from Design Standard Guideline:

2. Please see Diversity in House Design and Facing Public Streets sections for the rational and the Design Review Boards acceptance of the departure request.

Denial with the following deficiencies: ☐

Click or tap here to enter text.

SIGNATURE:  _____
Chair, Design Review Board

DATE: 8/15/2022

WEBVTT

1

00:00:07.799 --> 00:00:08.670

Marlene Schubert: Welcome everyone.

2

00:00:09.750 --> 00:00:10.050

Marlene Schubert: needs.

3

00:00:14.099 --> 00:00:16.049

Marlene Schubert: One worry.

4

00:00:17.910 --> 00:00:27.030

Marlene Schubert: don't play whole agenda 21 product review and then we will end up this this.

5

00:00:28.620 --> 00:00:30.660

Marlene Schubert: First, bought all the work.

6

00:00:33.600 --> 00:00:36.840

Marlene Schubert: With these are the benefits of honest person meeting.

7

00:00:41.460 --> 00:00:43.140

Marlene Schubert: The second.

8

00:00:44.370 --> 00:00:46.500

Marlene Schubert: Follow group you're here.

9

00:00:49.380 --> 00:00:49.560

Marlene Schubert: and

10

00:00:52.290 --> 00:00:54.180

Marlene Schubert: Then move right on three minutes.

11

00:00:55.980 --> 00:00:56.460

Marlene Schubert: The bakery.

12

00:01:00.240 --> 00:01:00.930

Marlene Schubert: yeah.

13

00:01:02.940 --> 00:01:03.420

Marlene Schubert: But.

14

00:01:04.530 --> 00:01:09.240

Marlene Schubert: i'm going to have a complex out and turn virtual microphone.

15

00:01:11.700 --> 00:01:12.120

Marlene Schubert: Thank you.

16

00:01:14.790 --> 00:01:16.410

Marlene Schubert: Okay, so Marlene.

17

00:01:35.130 --> 00:01:38.640

Marlene Schubert: just promoting your folks to.

18

00:01:40.440 --> 00:01:41.190

Marlene Schubert: This one.

19

00:01:43.560 --> 00:01:46.800

Marlene Schubert: i'm not familiar with, that person, but perhaps out and.

20

00:01:52.440 --> 00:01:53.310

Marlene Schubert: Is MIA.

21

00:01:55.440 --> 00:01:57.450

Kyle Kätz: Yes, yes noodles on our team.

22

00:01:59.820 --> 00:02:17.610

Marlene Schubert: This is the third and final designer the board for final review and recommendation and the bigger goal seven seven months of division, I would just post on the road constantly to start at 650 south.

23

00:02:20.730 --> 00:02:23.340

Marlene Schubert: Of the wildlife preserve gasoline.

24

00:02:24.570 --> 00:02:29.880

Marlene Schubert: And single family homes, where you are the

person slugs.

25

00:02:30.990 --> 00:02:33.780

Marlene Schubert: last saw this at your last name.

26

00:02:38.850 --> 00:02:48.870

Marlene Schubert: So kind of thinking about where we left off the last touch on the checklist we were basically on the last two items.

27

00:02:50.340 --> 00:02:50.790

Marlene Schubert: Page.

28

00:02:52.080 --> 00:03:01.320

Marlene Schubert: 66 and Michael we're talking about houses are we talking about public streets and what I was thinking.

29

00:03:03.210 --> 00:03:10.230

Marlene Schubert: This sounds okay here, it would pile as we talk about those two things.

30

00:03:11.370 --> 00:03:11.910

Marlene Schubert: I noticed.

31

00:03:13.620 --> 00:03:27.420

Marlene Schubert: After purchase having to do with the best for the garage, and so we could talk through the guidelines and what are the rationale that that statement presented for me.

32

00:03:30.150 --> 00:03:33.600

Marlene Schubert: I can stop worms two major ones that we have.

33

00:03:34.920 --> 00:03:35.850

Marlene Schubert: So that's.

34

00:03:36.900 --> 00:03:44.880

Marlene Schubert: that's what it left off the last time that sounds like a false and let's kind of go Okay, so why don't we.

35

00:03:45.900 --> 00:03:47.190

Marlene Schubert: give it to you kyle.

36

00:03:49.740 --> 00:03:53.910

Marlene Schubert: Let you tell us forever and let you change, perhaps.

37

00:03:58.200 --> 00:04:02.640

Kyle KÄtztz: yeah so we spent a majority of our efforts.

38

00:04:04.530 --> 00:04:17.760

Kyle KÄtztz: In addition to producing all of the other required documents for the meeting but focusing our efforts on those entry sequences to the homes and the attempt to make to keep the two home types of the same.

39

00:04:19.290 --> 00:04:23.610

Kyle KÄtztz: between themselves so we're not having a third type or a mirror type or anything like that.

40

00:04:25.170 --> 00:04:25.650

Kyle KÄtztz: So.

41

00:04:27.540 --> 00:04:42.780

Kyle KÄtztz: We we like I said we focus on those entries even says how you get to those home entrances, especially from the cul de sac, which were imagining as more of a semi public space a safer place safer road.

42

00:04:43.860 --> 00:04:44.910

Kyle KÄtztz: And so, if you.

43

00:04:46.020 --> 00:04:56.640

Kyle KÄtztz: If you look at the site plan, you can see there's a pathway that leads directly to that call the sack from the homes and along those those pathways that are meandering through the trees will be low lighting.

44

00:04:57.720 --> 00:05:15.000

Kyle KÄtztz: And a myriad of landscape, whether that's to newer or just preserve trees ideas again to reiterate that we want to preserve as many trees, as we can we can't keep everything but we're going to do our best to keep all when we can and build between them, where we can and so.

45

00:05:16.020 --> 00:05:22.860

Kyle KÄtztz: You know what we see in the drawings is certainly representative it's going to be an interesting project and where we go out there and.

46

00:05:23.220 --> 00:05:37.140

Kyle KÄtztz: We start putting flags in the ground, and then we can kind of figure out in a way, where those paths really want to be right if only we had a good snow in between, then we could let it snow and then try figure out how to get to the door from from that cul de SAC area.

47

00:05:38.310 --> 00:05:48.840

Kyle KÄtztz: So yeah like I said we spent a lot of effort, trying to connect those interesting entrances to that that call the SEC area and.

48

00:05:49.800 --> 00:06:00.150

Kyle KÄtztz: reduce the visual impact of those garages, I think, when we get we've added in the rain gardens into the renderings and you'll see how those impact.

49

00:06:00.510 --> 00:06:11.250

Kyle KÄtztz: Our view on the homes, especially when they're mature they're going to distract and block from those those garage doors that we we talked about where a potential issue and definitely.

50

00:06:13.290 --> 00:06:14.010

Kyle KÄtztz: Definitely.

51

00:06:15.300 --> 00:06:26.130

Kyle KÄtztz: not exactly aligned with the guidelines, but as we mentioned the garages do face the right way, and in this case, because we want to avoid.

52

00:06:27.030 --> 00:06:34.890

Kyle KÄtztz: Pulling pulling around which require much more retaining much more earthwork just much more disturbance in general, and so we.

53

00:06:35.670 --> 00:06:47.670

Kyle KÄtztz: We didn't explore what the repercussions of doing that were it just seemed to us like a rather obvious answer that

it's going to result in more existing vegetation being removed more.

54

00:06:50.490 --> 00:06:54.030

Kyle KÄtztz: More grading and more retaining walls that we just simply we don't need.

55

00:06:55.170 --> 00:06:56.190

Kyle KÄtztz: to access the homes.

56

00:06:57.270 --> 00:06:57.870

Kyle KÄtztz: The.

57

00:06:58.950 --> 00:07:05.250

Kyle KÄtztz: entries to the homes they're all going to be a little different because of the way they sit on the site where the slopes are.

58

00:07:06.870 --> 00:07:18.180

Kyle KÄtztz: One of the options on we can talk about it, you go through the drawings on the House Type one which is the uphill type there's a you'll see a mass that's the entry portal to story mass.

59

00:07:18.690 --> 00:07:32.460

Kyle KÄtztz: And that's called out with cedar as the entry point of the home and that's actually designed so we could put the door on either three sides of that mass so if the site this specific place on site themes that it wants to be.

60

00:07:34.050 --> 00:07:42.900

Kyle KÄtztz: Closer you know the Left writer back then we can do that, we have the freedom to do that, and I think that helps solve some of the.

61

00:07:43.830 --> 00:08:01.260

Kyle KÄtztz: The sameness as well that we would potentially run into if we were just cloning each home and putting on there that the great the great itself is going to be this challenge, but also biggest opportunity to differentiate how those homes interact with the ground and hold a sack area.

62

00:08:02.700 --> 00:08:02.940

So.

63

00:08:04.440 --> 00:08:06.030

Kyle KÄtztz: Am I able to share my screen.

64

00:08:06.900 --> 00:08:08.190

Kyle KÄtztz: Yes, okay.

65

00:08:09.510 --> 00:08:10.590

Kyle KÄtztz: i'm gonna do that.

66

00:08:35.850 --> 00:08:42.930

Kyle KÄtztz: So speaking to that mass on on this has Type one can see here and Clyde and cedar.

67

00:08:45.780 --> 00:08:55.680

Kyle KÄtztz: Okay, this This allows us some flexibility if we want to go downhill i'm going to go up hill are going to come straight out of the home, we could do that we it's designed in such a way that.

68

00:08:56.700 --> 00:09:03.030

Kyle KÄtztz: Our front door could be there, the other side, or the front like this is again that flexibility to.

69

00:09:04.050 --> 00:09:11.130

Kyle KÄtztz: to interact with the site and the way that's appropriate the way that it wants to, and the other home type we have a.

70

00:09:13.110 --> 00:09:19.470

Kyle KÄtztz: call it a portico call it a covered awning that again it's it's a flexible design element that lets us.

71

00:09:21.180 --> 00:09:27.360

Kyle KÄtztz: situate the home and then and then extend this portion out to draw people enjoy their eye in.

72

00:09:27.960 --> 00:09:36.780

Kyle KÄtztz: And and allows us to place it on the site in the way that it wants to, and we can build around trees, we can doesn't have to be a long linear things and certainly could.

73

00:09:37.410 --> 00:09:46.110

Kyle KÄtztz: Have a kink in it, so that again draws your eye and draws you in as opposed to hopefully drawing an overlay drawing it away from those crushes.

74

00:09:50.220 --> 00:09:57.090

Kyle KÄtztz: I did update some of the renderings at the end of the packet over the weekend, has been more time to spend on that, so I just wanted.

75

00:09:57.480 --> 00:10:07.800

Kyle KÄtztz: I know we're not we weren't supposed to update the packet before now, but I want to show those now because it gives you a better idea of how they sit on the ground and what what flexibility they offer.

76

00:10:13.380 --> 00:10:15.270

Kyle KÄtztz: So this is that home Type one.

77

00:10:19.080 --> 00:10:27.360

Kyle KÄtztz: coming off that that cedar mouse on the side, so it allows us again to come off the front, the back the side and interact with the ground in the way that's the least.

78

00:10:31.560 --> 00:10:40.740

Kyle KÄtztz: disruptive to the to the ground and the grading plantings there and let's see there's also a nice visual feature to draw your eye in.

79

00:10:43.350 --> 00:10:54.000

Kyle KÄtztz: And then you can see here we've created a little portico on the House Type two, so the downhill units that draws your eye on that repetition of those columns of that covering will.

80

00:10:54.840 --> 00:11:00.840

Kyle KÄtztz: That repetition draws you in and tells you exactly where to go, I know we're talking about how we work.

81

00:11:01.650 --> 00:11:11.400

Kyle KÄtztz: Everyone in the group is feeling like we kind of lost we don't know where to go for standing in the cold second walking

around the halls like where do we go, how do we get in the House,
and we think this is dress it addresses that issue.

82

00:11:19.140 --> 00:11:27.540

Kyle KÄtztz: we're also considering using vegetation to to frame
those entries is where they connect to the coldest acts of this
is coming from.

83

00:11:28.050 --> 00:11:41.790

Kyle KÄtztz: One of the houses that would be house behind us can
see the granules connecting with Nicola sector and framed by two
two new trees and that's one way one strategy we considered to to
call it, where those home entrances are.

84

00:11:44.730 --> 00:11:48.180

Kyle KÄtztz: we've also considered doing you know, a small.

85

00:11:49.470 --> 00:11:59.280

Kyle KÄtztz: Small awning over the entrance in the way you can put
your mailbox there where you can personalize it otherwise well
being a small but significant signal to where they enter.

86

00:12:00.720 --> 00:12:02.070

Kyle KÄtztz: This is the view from uphill.

87

00:12:06.030 --> 00:12:12.420

Kyle KÄtztz: The you can imagine, I mean if we were able to give
as many trees were hoping you're not going to be able to see
much.

88

00:12:13.110 --> 00:12:21.750

Kyle KÄtztz: Until you get down there right it's everything's
gonna be hitting obfuscated you're gonna get the dabbling the
light from all the trees above most of these trees like 4050 feet
tall.

89

00:12:22.530 --> 00:12:30.480

Kyle KÄtztz: it's just beautiful in there, so and the intention of
trying to keep as much as the low vegetation, as we can for
ground cover.

90

00:12:31.710 --> 00:12:34.020

Kyle KÄtztz: Just to keep that that natural feels much as we can.

91
00:12:39.000 --> 00:12:41.250
Kyle KÄtz: Any comments so far questions.

92
00:12:42.270 --> 00:12:46.200
Marlene Schubert: I was wanting to give the go to the site plan,
which shows.

93
00:12:49.650 --> 00:12:50.550
Marlene Schubert: A little round about.

94
00:12:53.340 --> 00:12:54.540
Kyle KÄtz: We find that real quick.

95
00:12:55.590 --> 00:12:56.310
Kyle KÄtz: Little race.

96
00:13:08.190 --> 00:13:08.940
Kyle KÄtz: Are you referring to.

97
00:13:09.690 --> 00:13:11.160
Marlene Schubert: was one that had.

98
00:13:15.540 --> 00:13:15.870
Kyle KÄtz: yeah.

99
00:13:28.260 --> 00:13:28.980
Marlene Schubert: So.

100
00:13:32.130 --> 00:13:35.400
Marlene Schubert: Is this the one that has the plant material
list on the side which.

101
00:13:35.640 --> 00:13:37.320
Kyle KÄtz: Yes, yeah it's over here.

102
00:13:39.420 --> 00:13:39.840
Marlene Schubert: one.

103

00:13:40.950 --> 00:13:41.640

Marlene Schubert: So.

104

00:13:43.380 --> 00:13:48.510

Marlene Schubert: Kelly, we would set basically driveway and that turned around that.

105

00:13:50.220 --> 00:13:55.380

Marlene Schubert: thing that is that's all really Sturdy, so the landscape and.

106

00:13:56.460 --> 00:13:58.290

Marlene Schubert: Cities requirements.

107

00:14:00.720 --> 00:14:18.390

Marlene Schubert: For a Globe within the circle is or rain garden, I believe, is that correct yeah that drive in the middle of the circle, other than that the city unless there are some drainage slows or something which, which require.

108

00:14:19.620 --> 00:14:25.800

Marlene Schubert: Certain vegetation just the city doesn't have any Orleans speaking on that table.

109

00:14:28.380 --> 00:14:37.860

Kyle KÄtzt: We do have four smaller sorry five smaller rain gardens around that's what these rectangles are representing and those will have the same.

110

00:14:41.520 --> 00:14:43.020

Kyle KÄtzt: same approved pre approved.

111

00:14:44.130 --> 00:14:50.280

Kyle KÄtzt: Plans for the rain gardens as that central one, so the common common theme among the plantings.

112

00:14:53.340 --> 00:14:53.640

Marlene Schubert: me.

113

00:14:59.160 --> 00:14:59.610

Kyle KÄtzt: Sorry.

114
00:15:01.980 --> 00:15:03.360
Marlene Schubert: lighters restricts.

115
00:15:05.340 --> 00:15:06.450
Kyle KÄtzt: down here and up here.

116
00:15:07.500 --> 00:15:10.410
Marlene Schubert: yeah those are indicating the potential trails around.

117
00:15:10.620 --> 00:15:11.040
The site.

118
00:15:15.420 --> 00:15:16.830
Marlene Schubert: that's a gravel shoulder.

119
00:15:18.330 --> 00:15:26.400
Kyle KÄtzt: yeah yeah the the right away the street itself will be asphalt with gravel shoulder.

120
00:15:27.600 --> 00:15:30.330
Kyle KÄtzt: And again we're calling for that the actual.

121
00:15:31.350 --> 00:15:41.280
Kyle KÄtzt: call this active via some sort of different paper we haven't quite nailed on what that can be yet, but some other type of paper to differentiate itself from the road, but also the driveways.

122
00:15:43.020 --> 00:15:44.280
Marlene Schubert: I was wondering about.

123
00:15:45.870 --> 00:15:48.030
Marlene Schubert: Halfway stadiums that also.

124
00:15:50.640 --> 00:15:51.300
Marlene Schubert: be managing.

125
00:15:52.920 --> 00:15:59.430
Kyle KÄtzt: The parking is all is all a extra surface spot and

there's driveways next to or attention to the House.

126

00:16:05.490 --> 00:16:10.530

Kyle KÄtztz: pathways wasn't wasn't considering at this at this point.

127

00:16:11.850 --> 00:16:12.270

Kyle KÄtztz: But.

128

00:16:13.380 --> 00:16:17.310

Kyle KÄtztz: I think it's going to be again, one of those things where.

129

00:16:18.840 --> 00:16:27.450

Kyle KÄtztz: It might just depend on the user itself or it might be site dependent, let me get there because there's we know where the trees are but.

130

00:16:28.230 --> 00:16:35.490

Kyle KÄtztz: We still don't know what we don't know if the ground situation actually is there, so knowing where those will go exactly is going to be hard to say at this point.

131

00:16:39.900 --> 00:16:45.120

Marlene Schubert: Kelly, do I assume that the pathways that would go to any at you in the House.

132

00:16:46.170 --> 00:16:54.420

Marlene Schubert: That doesn't encroach into the natural area as you allow four inches I or something like that in code that so there.

133

00:16:56.520 --> 00:17:02.340

Marlene Schubert: It is not, I mean right now all their their natural areas outside.

134

00:17:03.930 --> 00:17:04.170

Kyle KÄtztz: yeah.

135

00:17:04.890 --> 00:17:23.760

Marlene Schubert: that'd be good, you know what pathways between the Ad with our city does that be tracked this add subtract from

anything or is that, just as I say, the four inch height, this is not an encroachment as just one question well you make a difference performance paid.

136

00:17:25.980 --> 00:17:31.530

Marlene Schubert: and allowed encroachment into setbacks and to build setbacks and.

137

00:17:32.550 --> 00:17:45.150

Marlene Schubert: There are a lot of modifications in a table in between point one 2.05 now allows for freshmen into building setbacks what they're showing with you in this.

138

00:17:46.320 --> 00:17:59.550

Marlene Schubert: single family residences that all within a home safe area and and so they're not they're not proposing to imprints and setbacks it's a person they wander away out.

139

00:18:05.010 --> 00:18:14.940

Kyle KÁtztz: Maybe they'll answer the question aren't natural area is the outer bounds of all the homesites we're not including any of the area in the home sites for natural area or.

140

00:18:15.090 --> 00:18:16.140

Kyle KÁtztz: or for recharge.

141

00:18:16.350 --> 00:18:16.800

area.

142

00:18:19.740 --> 00:18:20.460

Kyle KÁtztz: If I hopes.

143

00:18:24.300 --> 00:18:32.670

Marlene Schubert: To be the main access road pledge circle that's a approximated one lane road.

144

00:18:34.440 --> 00:18:34.890

Kyle KÁtztz: Correct.

145

00:18:37.680 --> 00:18:38.940

Kyle KÁtztz: yeah that's 12 feet wide.

146

00:18:40.680 --> 00:18:45.840

Kyle Kätz: And there is a turnaround on a bigger view here.

147

00:18:51.990 --> 00:19:03.060

Kyle Kätz: Not it sorry not a turnaround but it widens when it hits baker hill road to one and a half or two lanes, so that you can, if you do need to you can pass there, and also the existing.

148

00:19:03.750 --> 00:19:09.000

Kyle Kätz: easement wherever that ends up connecting that easement road will also count as a second turned around point.

149

00:19:12.690 --> 00:19:19.920

Marlene Schubert: So what's a 30 foot for is that for future dedication, possibly for the city and have a 30 foot wide.

150

00:19:21.240 --> 00:19:21.810

Kyle Kätz: um.

151

00:19:22.740 --> 00:19:25.410

Marlene Schubert: You know the 12 foot for the fire truck and get that but.

152

00:19:25.770 --> 00:19:33.000

Kyle Kätz: yeah that's a that's a standard I can't speak to why the standard is the standard but we're just following the rules and that one.

153

00:19:34.530 --> 00:19:40.680

Marlene Schubert: Is the best looks like it's more for future dedication 30 foot is typically or St Louis.

154

00:19:41.730 --> 00:19:51.540

Marlene Schubert: So what that's for yes, the city of design and construction salmon from public works choir for seven lots of this or.

155

00:19:53.400 --> 00:20:04.020

Marlene Schubert: A 30 foot with ready to blind and, within that the roads are professed to be certain with solar some of these certain way yeah okay all right okay.

156

00:20:05.910 --> 00:20:08.070

Marlene Schubert: So, looking at this drawing.

157

00:20:10.440 --> 00:20:17.880

Marlene Schubert: You know, like if you go down David know it's kinda there's some mailboxes there's really no sense of.

158

00:20:19.230 --> 00:20:29.490

Marlene Schubert: neighborhood or maybe chikungunya these little students that go off of it, are you planning i'm sorry about the monument side or an entry point so they're getting.

159

00:20:31.080 --> 00:20:35.340

Marlene Schubert: You know kind of welcoming interesting journey that.

160

00:20:38.610 --> 00:20:43.200

Kyle KÄtztz: We have considered it we're at this point we don't have any definitive plans.

161

00:20:44.820 --> 00:20:47.820

Kyle KÄtztz: We also don't know what what in where we could put it.

162

00:20:48.870 --> 00:20:51.300

Kyle KÄtztz: We couldn't be in the right way, so it have to be off to the side.

163

00:20:52.530 --> 00:20:56.190

Kyle KÄtztz: So not sure yet, but it's something we definitely discussed in a.

164

00:20:57.810 --> 00:20:59.640

Kyle KÄtztz: cliff is certainly ask the question.

165

00:21:01.110 --> 00:21:06.630

Kyle KÄtztz: And I any leading sort of fashion, are we going to content so.

166

00:21:10.770 --> 00:21:17.790

Marlene Schubert: we'll be talking more about diversity is there

more to see and then presentation or.

167

00:21:20.040 --> 00:21:20.790

Marlene Schubert: Questions about that.

168

00:21:25.710 --> 00:21:27.330

Kyle Kätz: I think we can move on the questions.

169

00:21:28.320 --> 00:21:29.340

Marlene Schubert: i'm wondering if.

170

00:21:31.950 --> 00:21:43.140

Marlene Schubert: I forget is that number eight there's a slide on the right hand side because of departure, where you explain having to do with the kind of the dresses the.

171

00:21:44.700 --> 00:21:45.360

Marlene Schubert: Russians.

172

00:21:46.560 --> 00:21:48.240

Marlene Schubert: call that out, because the departure.

173

00:21:49.650 --> 00:21:51.690

Marlene Schubert: So that deals with this last.

174

00:21:53.490 --> 00:21:55.110

Marlene Schubert: Diversity design.

175

00:22:00.000 --> 00:22:01.800

Marlene Schubert: So should we take off and.

176

00:22:06.630 --> 00:22:07.800

Marlene Schubert: Of course it's so small.

177

00:22:10.590 --> 00:22:11.010

Kyle Kätz: Yes.

178

00:22:13.980 --> 00:22:16.560

Kyle Kätz: 12 funds, I will say that it's very small on the screen.

179

00:22:18.030 --> 00:22:20.250

Marlene Schubert: So, going back to.

180

00:22:22.320 --> 00:22:27.060

Marlene Schubert: The high points on the rationale for why we shouldn't be.

181

00:22:28.230 --> 00:22:29.670

Marlene Schubert: But all these garages.

182

00:22:31.140 --> 00:22:32.700

Marlene Schubert: over street.

183

00:22:37.680 --> 00:22:37.950

Kyle KÄtztz: yeah.

184

00:22:39.840 --> 00:22:49.350

Kyle KÄtztz: And, in our opinion, having the garages face the streets and the way that they are is the best way to fit all of the other guidelines, mostly.

185

00:22:50.370 --> 00:22:56.730

Kyle KÄtztz: Those related to preserving natural character of the island, preserving the natural amenities and resources of the island.

186

00:22:57.210 --> 00:23:12.600

Kyle KÄtztz: And not just disturbing the least amount of land as possible if we were to put those driveways and the garages and then subsequent subsequent driveways on the side of the home, we are then the re grading more, we will be building.

187

00:23:13.770 --> 00:23:18.450

Kyle KÄtztz: More retaining walls and we'd be removing more trees more more existing vegetation.

188

00:23:21.150 --> 00:23:25.590

Kyle KÄtztz: I said and I believe that our belief is that.

189

00:23:26.640 --> 00:23:34.380

Kyle KÄtzt: Doing so is reinforced by all the other guidelines
it's just the one we're not following Is this the garages fault.

190

00:23:35.670 --> 00:23:36.480

Kyle KÄtzt: line to the street.

191

00:23:38.250 --> 00:23:50.070

Kyle KÄtzt: And I also understand the intent of that that rule
you know you don't want to drive down the street and just all you
see is garage doors right, I totally understand the intent of
that and I think between landscaping.

192

00:23:51.270 --> 00:24:08.400

Kyle KÄtzt: The grade changes and just more interesting material
design on the those facades and I don't think it'll be as such a
harsh impact, especially for able to keep as many trees were
hoping that will always help soften the visual impact of those
garage doors.

193

00:24:10.230 --> 00:24:12.600

Marlene Schubert: No, no that's kind of worth.

194

00:24:13.650 --> 00:24:13.770

Marlene Schubert: A.

195

00:24:14.940 --> 00:24:21.720

Marlene Schubert: trillion trees, I saw you I don't think those
trees are on trees and are going to be also.

196

00:24:22.950 --> 00:24:23.490

Marlene Schubert: changes and.

197

00:24:24.750 --> 00:24:29.010

Marlene Schubert: I think this section up coming into a bunch of
doors.

198

00:24:31.230 --> 00:24:33.000

Marlene Schubert: So I think that's working that's.

199

00:24:34.050 --> 00:24:35.790

Marlene Schubert: The path of the worse.

200
00:24:38.640 --> 00:24:39.330
Marlene Schubert: on the side of.

201
00:24:42.570 --> 00:24:43.200
Marlene Schubert: variation.

202
00:24:45.090 --> 00:24:47.160
Marlene Schubert: is going to be the same.

203
00:24:48.180 --> 00:24:53.040
Marlene Schubert: So that's so that's that's how those those elastic.

204
00:25:01.260 --> 00:25:06.690
Marlene Schubert: About influencing sheets, I mean it seems like it's a question of.

205
00:25:07.710 --> 00:25:13.110
Marlene Schubert: What what prioritize the diversity side or a diverse for a serving that.

206
00:25:18.120 --> 00:25:20.130
Marlene Schubert: To me it seems that I.

207
00:25:21.510 --> 00:25:24.870
Marlene Schubert: think it made my end and.

208
00:25:28.320 --> 00:25:30.780
Marlene Schubert: I think in a different context weren't already.

209
00:25:32.130 --> 00:25:34.500
Marlene Schubert: And it may be different session but.

210
00:25:38.250 --> 00:25:44.310
Marlene Schubert: Did you show the one of those renderings where we see the front, the front, so the old.

211
00:25:46.260 --> 00:25:47.130
Marlene Schubert: There was another one.

212
00:25:49.230 --> 00:25:49.860
Kyle KÄtztz: would be.

213
00:25:51.180 --> 00:25:52.140
Kyle KÄtztz: Is that one.

214
00:25:54.990 --> 00:25:56.610
Kyle KÄtztz: That one maybe that's this one.

215
00:26:03.510 --> 00:26:04.140
Marlene Schubert: You know.

216
00:26:05.520 --> 00:26:18.180
Marlene Schubert: I mean to me they are the houses look the same in the front and disappointed, of course, because of that, you know I I understand the idea of the garage doors, not not wanting to behind.

217
00:26:19.380 --> 00:26:19.800
Marlene Schubert: again.

218
00:26:21.090 --> 00:26:23.820
Marlene Schubert: I guess I just learned discipline, there was a little more.

219
00:26:25.020 --> 00:26:45.120
Marlene Schubert: Modulation or whatever on this on the sides with the garage doors or it's just a flat plane yeah you got the wall coming out but I don't know I just I would have liked to see a little more diversity there and those price seems like they're all saying there's a sameness.

220
00:26:49.410 --> 00:26:49.770
Kyle KÄtztz: yeah.

221
00:26:51.480 --> 00:26:55.050
Kyle KÄtztz: And I will say we did some something Well done, designing these right.

222
00:26:56.070 --> 00:27:00.240
Kyle KÄtztz: we're we're still early in that process and so

there's definitely room for improvement there.

223

00:27:02.160 --> 00:27:04.320

Kyle KÄtztz: Part of our part of this project.

224

00:27:05.940 --> 00:27:14.070

Kyle KÄtztz: we're attempting to implement a cmt solution that might be modular it might be prefabricated.

225

00:27:15.270 --> 00:27:15.630

Kyle KÄtztz: But.

226

00:27:17.010 --> 00:27:20.430

Kyle KÄtztz: When we start changing things it becomes harder and harder to do that.

227

00:27:22.020 --> 00:27:33.570

Kyle KÄtztz: And again i'm not in in favor of the same thing over and over and over again, but there is an economy of scale let's see lt if you if you can repeat the same things that doesn't mean we can't do.

228

00:27:35.010 --> 00:27:47.580

Kyle KÄtztz: More elements that are additional so more awnings or we can for out the wall there in certain places to get some more modulation that's Those are all things we can do we just haven't reached that pinnacle yet.

229

00:27:48.360 --> 00:27:52.560

Marlene Schubert: I know I know, for me, though certainly add a lot more to it.

230

00:27:53.310 --> 00:27:53.490

yeah.

231

00:27:54.540 --> 00:28:00.360

Marlene Schubert: How close, you can get those trees trees look awful close to the House my experience trees, is that you've been there start.

232

00:28:01.620 --> 00:28:04.800

Marlene Schubert: digging the Foundation, they cut the roots of

the tree dies.

233

00:28:05.880 --> 00:28:07.380

Marlene Schubert: yeah yeah.

234

00:28:08.670 --> 00:28:09.240

Kyle KÄtztz: i'm.

235

00:28:09.570 --> 00:28:10.320

Marlene Schubert: Highland here.

236

00:28:11.940 --> 00:28:25.170

Kyle KÄtztz: yeah I will say green canopy notice it completely vertically vertically integrated company, so we have everyone from research and design who's working on the cmt implementation to architects and we also have.

237

00:28:26.340 --> 00:28:34.710

Kyle KÄtztz: Our contractors our in house, so our site supervisors and our project managers are going to be aware of our.

238

00:28:35.670 --> 00:28:52.020

Kyle KÄtztz: very, very strong desire and intensive preserve as many trees as possible, so we have we have more control over that then than most as a traditional relationships with the builder that's no guarantee, but I do think that's an important thing to remember.

239

00:28:52.740 --> 00:28:58.110

Marlene Schubert: i'm not being negative I just looked at that one for a tree and thinking oh yeah right it's gonna be that close to the House.

240

00:28:58.290 --> 00:28:58.650

Yes.

241

00:29:01.230 --> 00:29:03.270

Marlene Schubert: they're going to get whacked and the tree will die.

242

00:29:04.290 --> 00:29:04.650

Marlene Schubert: yeah.

243
00:29:08.250 --> 00:29:09.660
Marlene Schubert: serve other countries.

244
00:29:11.850 --> 00:29:12.840
Marlene Schubert: And also wanting.

245
00:29:16.500 --> 00:29:20.130
Marlene Schubert: to know which means I think it's been since we didn't see any.

246
00:29:21.510 --> 00:29:24.150
Marlene Schubert: Questions just a department i'll be dry.

247
00:29:26.610 --> 00:29:32.790
Marlene Schubert: Since we really didn't have that far of a drive to visit.

248
00:29:34.020 --> 00:29:39.540
Marlene Schubert: So this is all part of Marshall This is all yours was.

249
00:29:42.090 --> 00:29:44.700
Marlene Schubert: A 12 foot with normal job buddy.

250
00:29:48.480 --> 00:29:55.560
Marlene Schubert: Well, so there's the writer and the private speaker.

251
00:29:57.360 --> 00:29:57.780
Marlene Schubert: Dr.

252
00:30:00.420 --> 00:30:04.410
Marlene Schubert: kyle is the is the main is the writer play 18 or 12.

253
00:30:06.150 --> 00:30:08.550
Kyle Kätz: The road in the right way is 12 feet.

254
00:30:09.720 --> 00:30:12.930

Kyle Kätz: plus three feet of gravel either side, and then.

255

00:30:14.310 --> 00:30:15.120

Kyle Kätz: Whatever is left.

256

00:30:15.180 --> 00:30:19.980

Out of 36.

257

00:30:21.330 --> 00:30:22.440

Marlene Schubert: somebody wants to get out.

258

00:30:26.670 --> 00:30:29.520

Marlene Schubert: Wait yeah there's no place to go.

259

00:30:30.540 --> 00:30:38.940

Marlene Schubert: yeah this, this is, this is a public works and that's the standard public works, I know that day.

260

00:30:40.020 --> 00:30:43.500

Marlene Schubert: That there is obstruction.

261

00:30:44.640 --> 00:30:47.700

Marlene Schubert: vegetation obstructionist, taking into consideration.

262

00:30:48.960 --> 00:30:51.930

Marlene Schubert: It is mean it is serving.

263

00:30:53.040 --> 00:30:55.980

Marlene Schubert: Seven pounds well possibly do so.

264

00:30:57.180 --> 00:31:02.190

Marlene Schubert: I are again answer the question I don't know 12 feet, is a.

265

00:31:03.330 --> 00:31:04.410

Marlene Schubert: optional or.

266

00:31:06.420 --> 00:31:13.020

Marlene Schubert: there's 18 feet, is a regular standard and then

12 he has some kind of optional standard and I don't know when.

267

00:31:15.150 --> 00:31:15.570

Marlene Schubert: People.

268

00:31:16.860 --> 00:31:23.430

Marlene Schubert: make sense to me a second also does that make sense, sometimes it didn't go through.

269

00:31:26.130 --> 00:31:26.490

Marlene Schubert: Such as.

270

00:31:28.080 --> 00:31:28.260

Marlene Schubert: well.

271

00:31:29.880 --> 00:31:32.220

Marlene Schubert: So okay so that's.

272

00:31:36.900 --> 00:31:41.940

Marlene Schubert: Our public workshops to look at it, yet I assume they they reviewed it.

273

00:31:43.650 --> 00:31:50.610

Marlene Schubert: Properly approved the 12 week I mean there's three put a new side, I mean you bring up a good point and I just short planet and yeah.

274

00:31:52.290 --> 00:31:52.680

Marlene Schubert: We will use.

275

00:31:55.890 --> 00:32:06.660

Marlene Schubert: The marker icon yeah but i've got a total of driveway just sharp lead to loss, this is probably about three on each side yeah well they got.

276

00:32:26.880 --> 00:32:40.590

Marlene Schubert: that's a good point as to how many how many yield is this just a 12 foot wide driveway supposed to serve you know for public works, and if it makes sense, what he's saying a single driveway say go house to house.

277

00:32:44.130 --> 00:32:44.520

Marlene Schubert: So.

278

00:32:45.750 --> 00:32:47.430

Marlene Schubert: Great question question for.

279

00:32:49.620 --> 00:32:53.790

Marlene Schubert: them so kind of looking at this strong going to the.

280

00:32:55.560 --> 00:33:19.920

Marlene Schubert: Cost of something we've got questions I have a couple go for Oh, just so I watched it go for that on those entry sequences that the cedar to be signed in mass those are little houses in this vertical solution is on the warehouses and that's really right now the only station.

281

00:33:21.270 --> 00:33:22.170

Marlene Schubert: was nice.

282

00:33:25.590 --> 00:33:32.460

Kyle KÄtzt: Was the question is the only distinction between them, the the entry portico versus senior mass.

283

00:33:35.190 --> 00:33:35.940

Kyle KÄtzt: Was that the question.

284

00:33:37.350 --> 00:33:49.860

Kyle KÄtzt: Yes, Okay, no um the the House types have different roof lines they have different shading strategies, as well as just general citing layouts and colors and patterns.

285

00:33:51.120 --> 00:33:51.390

Kyle KÄtzt: So.

286

00:33:52.530 --> 00:33:53.250

Marlene Schubert: you're out.

287

00:33:55.980 --> 00:33:56.820

Marlene Schubert: son who's super.

288

00:33:59.970 --> 00:34:00.330
Kyle KÄtztz: Sorry.

289
00:34:05.880 --> 00:34:06.300
Kyle KÄtztz: Yes.

290
00:34:07.290 --> 00:34:09.660
Marlene Schubert: I see on the red wranglers walk that start.

291
00:34:20.700 --> 00:34:21.810
Kyle KÄtztz: Take one pill.

292
00:34:31.230 --> 00:34:41.850
Kyle KÄtztz: yeah and the asymmetrical Gable is to ensure we have enough roof area on that against the shallow side of the table for solar to meet and that zero standard.

293
00:34:49.980 --> 00:34:51.960
Marlene Schubert: Subject long but it's a style.

294
00:34:56.070 --> 00:34:58.680
Marlene Schubert: Is this a cat my cat choices and I.

295
00:34:59.850 --> 00:35:06.720
Marlene Schubert: saw they will think that we think that would be good to see us to be able to compare with.

296
00:35:07.890 --> 00:35:18.750
Marlene Schubert: each other, next to each other let's see which one is which today now as a as a whole, because I think it's starting to see in a three year old music, which is shown to you awesome so i'm not sure how.

297
00:35:21.450 --> 00:35:23.070
Marlene Schubert: you decide whether.

298
00:35:25.230 --> 00:35:25.980
Marlene Schubert: or not.

299
00:35:33.600 --> 00:35:33.990
Kyle KÄtztz: Go ahead.

300
00:35:35.430 --> 00:35:38.520
Marlene Schubert: Go ahead, I was gonna explain your designs and go.

301
00:35:40.380 --> 00:35:43.320
Kyle KÄtztz: Oh no, I guess, I didn't really understand the question.

302
00:35:44.970 --> 00:35:48.300
Kyle KÄtztz: you're wanting to see them next to each other.

303
00:35:49.710 --> 00:35:51.210
Marlene Schubert: There is one drawing.

304
00:35:55.020 --> 00:36:02.580
Marlene Schubert: Drawing see all seven kind of looking down on it see, I think.

305
00:36:03.660 --> 00:36:06.210
Marlene Schubert: 3D one which one it is.

306
00:36:09.510 --> 00:36:10.890
Kyle KÄtztz: This one maybe a.

307
00:36:11.850 --> 00:36:12.390
Marlene Schubert: little bit.

308
00:36:15.300 --> 00:36:17.490
Marlene Schubert: Complex unusual.

309
00:36:19.980 --> 00:36:25.440
Marlene Schubert: This is, this is another good one to look at diversity thing talks about.

310
00:36:26.880 --> 00:36:42.990
Marlene Schubert: visual appearance, which we'll talk about a lot and it talks about affordability and I can't remember between the two house types, I know the eight of us are very small between the two house types wanted to what's the square foot he knows.

311
00:36:44.790 --> 00:36:49.560
Kyle Kätz: The smaller unit is 2200 and the larger is a big 28.

312
00:36:51.630 --> 00:36:52.950
Marlene Schubert: So you know these are.

313
00:36:55.620 --> 00:36:56.790
Marlene Schubert: Markets market rate hospice.

314
00:36:59.760 --> 00:37:00.840
Marlene Schubert: And even in 22.

315
00:37:02.040 --> 00:37:09.750
Marlene Schubert: Pretty nice sized house, but the API is to offer the opportunity for that mother or.

316
00:37:11.070 --> 00:37:12.120
Marlene Schubert: Dirty or.

317
00:37:12.540 --> 00:37:13.230
Something.

318
00:37:15.030 --> 00:37:15.510
Kyle Kätz: Yes.

319
00:37:16.440 --> 00:37:17.790
Marlene Schubert: Somewhat pinpoints.

320
00:37:26.460 --> 00:37:27.330
Marlene Schubert: I wish they had that.

321
00:37:28.500 --> 00:37:28.770
Marlene Schubert: But.

322
00:37:31.980 --> 00:37:33.930
Kyle Kätz: Ad they have a.

323
00:37:34.860 --> 00:37:36.930
Kyle Kätz: They have a.

324

00:37:38.160 --> 00:37:45.870

Kyle KÁtz: All the appliances, or I think smaller, but they have they have a sink a dishwasher fridge and a range and full bathroom.

325

00:37:47.190 --> 00:37:50.880

Kyle KÁtz: So it's basically a studio apartment and I can show you the plans.

326

00:37:52.260 --> 00:37:52.470

Marlene Schubert: That.

327

00:37:53.190 --> 00:37:57.990

Marlene Schubert: Those so we have for questions designer.

328

00:37:59.250 --> 00:37:59.640

Marlene Schubert: So.

329

00:38:01.410 --> 00:38:04.110

Marlene Schubert: Well, just piggyback on what mark said, I mean.

330

00:38:05.550 --> 00:38:08.550

Marlene Schubert: We just look at the elevation we don't see the trees, I mean I.

331

00:38:09.750 --> 00:38:14.310

Marlene Schubert: yeah it's a lot of sameness in there, and yes, that is a design type.

332

00:38:15.510 --> 00:38:22.530

Marlene Schubert: But the fact that you're trying to squeeze it in between trees, I can I want to see as many trees in there it's possible obviously I like that.

333

00:38:23.070 --> 00:38:29.760

Marlene Schubert: So I don't wanna I could see not wanting a bunch of projections or anything, because just want to try to.

334

00:38:30.300 --> 00:38:45.210

Marlene Schubert: You know squeeze it in there, but I would just

say again on the like I said before, I think, on the public funding side i'd like to see a little more diversity, the sites don't bother department, because I think the natural area so just real important.

335

00:38:46.320 --> 00:38:46.680

Kyle KÄtzt: hmm.

336

00:38:48.360 --> 00:38:51.180

Kyle KÄtzt: Okay, so we'll take a.

337

00:38:52.170 --> 00:38:53.370

Kyle KÄtzt: Look at it.

338

00:38:53.490 --> 00:38:55.770

Marlene Schubert: go back to that image that has.

339

00:38:57.450 --> 00:38:58.950

Marlene Schubert: All seven now since.

340

00:39:00.180 --> 00:39:22.740

Marlene Schubert: The three houses I don't feel myself struggling about those having stinks i'm facade expressions because they're you know there's there's only two on one side of the road and one or the other, so in that way, I feel like they're already fairly mobile it's those four in a row.

341

00:39:24.330 --> 00:39:29.130

Marlene Schubert: I, I have a reaction to those being on.

342

00:39:30.330 --> 00:39:37.560

Marlene Schubert: The same reality check shirt you want to break up the sides about that mean.

343

00:39:41.070 --> 00:39:50.220

Marlene Schubert: If there was some discussion last meeting about playing how far back those buildings are set and having differentiation there.

344

00:39:51.690 --> 00:39:54.120

Marlene Schubert: Did you have a chance to play with that some.

345

00:39:55.020 --> 00:39:58.710

Kyle Kätz: Of what we're running into is our natural area limitations.

346

00:40:00.210 --> 00:40:08.760

Kyle Kätz: If we push the homes, one way or another, we push the homesites one or out further and we lose natural area so there's not a lot of play there.

347

00:40:09.810 --> 00:40:19.800

Kyle Kätz: But That being said, we have not set our final building locations and elevations so that will that will change in the future, to some degree.

348

00:40:21.960 --> 00:40:23.640

Marlene Schubert: So what we do the worsening.

349

00:40:25.140 --> 00:40:27.510

Marlene Schubert: strongly continue.

350

00:40:30.180 --> 00:40:30.630

or.

351

00:40:31.980 --> 00:40:33.540

Marlene Schubert: Certain size.

352

00:40:35.670 --> 00:40:37.350

Marlene Schubert: So that you don't get that.

353

00:40:38.550 --> 00:40:39.510

Marlene Schubert: There were no more right.

354

00:40:40.650 --> 00:40:42.630

Marlene Schubert: Maybe it's maybe it's just.

355

00:40:44.670 --> 00:40:47.850

Marlene Schubert: A little bit of the module however you decide to do that just.

356

00:40:49.230 --> 00:40:49.980

Marlene Schubert: put that in.

357

00:40:51.960 --> 00:40:52.200

Kyle KÄtztz: yeah.

358

00:40:54.210 --> 00:40:54.450

Kyle KÄtztz: Okay.

359

00:40:55.650 --> 00:41:07.770

Marlene Schubert: So we go back to the worksheet because the two things to do, and we want to be sure we can use to to purchase one we've already talked about and one Kelly.

360

00:41:16.260 --> 00:41:17.130

Marlene Schubert: One house.

361

00:41:26.400 --> 00:41:29.460

Kyle KÄtztz: talking with a structural engineering considered blimps as well.

362

00:41:30.450 --> 00:41:30.990

Kyle KÄtztz: hold it up.

363

00:41:31.500 --> 00:41:33.690

Kyle KÄtztz: But didn't didn't quite work out.

364

00:41:34.890 --> 00:41:38.100

Kyle KÄtztz: And the wind, the wind loads who are just too much, keeping in place.

365

00:41:41.400 --> 00:41:43.590

Marlene Schubert: Those boxes i'm assuming you guys.

366

00:41:45.360 --> 00:41:45.540

Marlene Schubert: know.

367

00:41:48.510 --> 00:41:48.840

Marlene Schubert: That we.

368

00:41:50.490 --> 00:41:52.470

Marlene Schubert: need to go back to the course and.

369

00:41:53.670 --> 00:41:53.970

Marlene Schubert: So.

370

00:41:55.080 --> 00:41:55.890

Marlene Schubert: We need to go back.

371

00:42:00.480 --> 00:42:02.910

Marlene Schubert: I thought okay all right, well then, I think.

372

00:42:05.460 --> 00:42:06.480

Marlene Schubert: That service, thank you.

373

00:42:07.530 --> 00:42:14.970

Marlene Schubert: Okay, and then i'll be done all of this, we were down to basically the very last watch.

374

00:42:20.520 --> 00:42:21.930

Marlene Schubert: But we also want to be sure to think.

375

00:42:23.280 --> 00:42:25.980

Marlene Schubert: About since this further up alone.

376

00:42:30.960 --> 00:42:31.140

it's.

377

00:42:32.820 --> 00:42:33.360

Something.

378

00:42:36.810 --> 00:42:41.010

Marlene Schubert: So big the rain garden layouts know and seeing the lance.

379

00:42:44.310 --> 00:42:44.760

Marlene Schubert: kyle.

380

00:42:46.020 --> 00:42:50.250

Marlene Schubert: In the signals that were required for this very last meeting.

381
00:42:53.670 --> 00:42:54.150
Marlene Schubert: I think.

382
00:42:56.340 --> 00:42:59.910
Marlene Schubert: We saw a lady plan previous about materials.

383
00:43:01.380 --> 00:43:03.120
Marlene Schubert: We already seen before plants.

384
00:43:09.870 --> 00:43:17.490
Marlene Schubert: Diversity, I was the last to the last class I don't think you need that little talk about something.

385
00:43:20.370 --> 00:43:22.110
Marlene Schubert: So he's last and.

386
00:43:25.560 --> 00:43:28.650
Marlene Schubert: So, like on the diversity and has to sign so.

387
00:43:29.970 --> 00:43:35.610
Marlene Schubert: We have some verbiage, would like to add just this section of.

388
00:43:43.200 --> 00:43:48.030
Marlene Schubert: Looking for further developments.

389
00:43:51.690 --> 00:43:52.680
characteristics.

390
00:43:56.460 --> 00:43:56.850
Marlene Schubert: words.

391
00:44:00.870 --> 00:44:01.530
Marlene Schubert: development.

392
00:44:02.610 --> 00:44:03.150
Marlene Schubert: On.

393

00:44:05.700 --> 00:44:07.740
Marlene Schubert: On on facade sorry.

394
00:44:09.600 --> 00:44:09.870
Marlene Schubert: Oh, my.

395
00:44:18.990 --> 00:44:20.160
Marlene Schubert: Second string things.

396
00:44:23.160 --> 00:44:25.020
Marlene Schubert: Right yeah.

397
00:44:30.420 --> 00:44:39.480
Marlene Schubert: gotta get rid of, say, so we have design development, so we must say more on such and such as materiality.

398
00:44:41.310 --> 00:44:42.750
Marlene Schubert: Therefore, take care.

399
00:44:43.980 --> 00:44:44.580
modulation.

400
00:44:46.050 --> 00:44:48.360
Marlene Schubert: To build on that now.

401
00:44:53.790 --> 00:44:57.450
Marlene Schubert: yeah I got to to achieve distinctiveness yeah.

402
00:45:00.750 --> 00:45:02.460
Kyle KÄtztz: I appreciate the positive spin on that.

403
00:45:06.240 --> 00:45:06.570
Okay.

404
00:45:10.770 --> 00:45:11.130
Marlene Schubert: I think.

405
00:45:12.240 --> 00:45:17.790
Marlene Schubert: We should we should comment on the positive side of the news do.

406
00:45:19.140 --> 00:45:20.190
Marlene Schubert: small size.

407
00:45:24.270 --> 00:45:24.570
Marlene Schubert: on it.

408
00:45:25.800 --> 00:45:27.480
Marlene Schubert: wasn't some sort of.

409
00:45:28.590 --> 00:45:32.040
Marlene Schubert: A sudden you see over there, so the boss's.

410
00:45:33.660 --> 00:45:34.140
Marlene Schubert: boss.

411
00:45:38.460 --> 00:45:38.880
Marlene Schubert: Still.

412
00:45:41.280 --> 00:45:46.650
Marlene Schubert: has a vision system, so why not let's say something about that if.

413
00:45:53.550 --> 00:45:58.440
Marlene Schubert: You see a House that one can I can.

414
00:46:04.620 --> 00:46:06.090
Marlene Schubert: Do the whole.

415
00:46:07.560 --> 00:46:08.070
Marlene Schubert: System of.

416
00:46:11.850 --> 00:46:14.370
Marlene Schubert: record meetings, all the stairs on the side.

417
00:46:16.770 --> 00:46:17.640
Marlene Schubert: structured system.

418
00:46:18.870 --> 00:46:24.660

Marlene Schubert: Somewhere mean if you can finish this one first portable component to the islands has inside.

419

00:46:25.950 --> 00:46:27.600

Marlene Schubert: The House itself.

420

00:46:35.670 --> 00:46:38.700

Marlene Schubert: desert comments earlier about the solar and obviously so.

421

00:46:45.210 --> 00:46:45.690

Marlene Schubert: yeah.

422

00:46:46.890 --> 00:46:47.340

Marlene Schubert: This.

423

00:46:49.140 --> 00:46:51.900

Marlene Schubert: Is cross living right let's.

424

00:47:07.800 --> 00:47:12.540

Marlene Schubert: See So what do you want me to write us a report abuse, we just I think i'm just telling you about where.

425

00:47:13.920 --> 00:47:18.900

Marlene Schubert: Our desire was in that system we have to take the hostess.

426

00:47:20.820 --> 00:47:22.770

Marlene Schubert: save on the Protestant can spend more money.

427

00:47:26.430 --> 00:47:36.000

Marlene Schubert: This material open firing somewhere and sign, but it also means you're probably seeing.

428

00:47:37.260 --> 00:47:37.770

Marlene Schubert: That which is.

429

00:47:42.840 --> 00:47:43.470

Marlene Schubert: Also.

430

00:47:46.980 --> 00:47:51.450
Marlene Schubert: creates a base allows great space efficiency.

431
00:47:53.820 --> 00:47:56.610
Marlene Schubert: structure right and.

432
00:47:58.710 --> 00:47:59.250
Marlene Schubert: partners.

433
00:48:05.880 --> 00:48:09.480
Marlene Schubert: So thinking about this conversation.

434
00:48:10.770 --> 00:48:16.230
Marlene Schubert: APP sure, because the way I look at other developers can say Aha.

435
00:48:19.980 --> 00:48:26.130
Marlene Schubert: They figure all this owner or Chief Justice and.

436
00:48:30.090 --> 00:48:34.650
Marlene Schubert: beneficial material similarities so i'm not.

437
00:48:35.970 --> 00:48:41.790
Marlene Schubert: i'm not looking personally so i'm looking at more of a beneficial material in design.

438
00:48:43.860 --> 00:48:44.550
Marlene Schubert: But they also.

439
00:48:50.970 --> 00:48:51.570
Marlene Schubert: feel.

440
00:48:52.830 --> 00:48:54.270
Marlene Schubert: Like the sun.

441
00:48:59.610 --> 00:49:03.000
Marlene Schubert: Anything it's just trying to get me the words.

442
00:49:04.620 --> 00:49:08.490

Marlene Schubert: start with the sangha and all the systems are you saying they have to.

443

00:49:09.660 --> 00:49:12.510

Marlene Schubert: repeat say to the project.

444

00:49:14.820 --> 00:49:15.450

Marlene Schubert: which will.

445

00:49:17.520 --> 00:49:18.330

Marlene Schubert: work was.

446

00:49:20.220 --> 00:49:31.470

Marlene Schubert: So when we say that it's exciting to see them using costly timber and routledge acknowledge that this requires a similarity Sir.

447

00:49:35.640 --> 00:49:37.830

Marlene Schubert: He decided see.

448

00:49:40.530 --> 00:49:40.830

Marlene Schubert: that's.

449

00:49:47.820 --> 00:49:48.300

Marlene Schubert: awesome.

450

00:49:49.980 --> 00:49:51.150

Marlene Schubert: So that's that's good to.

451

00:49:57.180 --> 00:49:57.600

Marlene Schubert: know.

452

00:49:58.950 --> 00:49:59.160

Marlene Schubert: what's.

453

00:50:01.680 --> 00:50:03.900

Marlene Schubert: going on in their life.

454

00:50:05.310 --> 00:50:05.820

Marlene Schubert: And maybe.

455

00:50:17.760 --> 00:50:18.240

Marlene Schubert: you're.

456

00:50:28.050 --> 00:50:31.980

Marlene Schubert: it's the specifics of the stuff in that it's already.

457

00:50:33.060 --> 00:50:33.540

Marlene Schubert: Changing.

458

00:50:35.490 --> 00:50:35.700

Marlene Schubert: That.

459

00:50:38.670 --> 00:50:41.160

Marlene Schubert: they're all lined up right here.

460

00:50:42.240 --> 00:50:47.550

Marlene Schubert: there's really no one place, we can see on though so that another person.

461

00:50:48.870 --> 00:51:03.090

Marlene Schubert: it's like this battle and class yeah just do this right it's the it's the approach smoke, all of these things, every week since it worthwhile to say.

462

00:51:06.060 --> 00:51:09.660

Marlene Schubert: That, though, though, we would love to see further.

463

00:51:11.340 --> 00:51:25.500

Marlene Schubert: differentiation between between the buildings appreciate that but use crossland limited timber and the forest in nature site and.

464

00:51:26.970 --> 00:51:31.020

Marlene Schubert: makes makes that similarity between the buildings more acceptable.

465

00:51:32.880 --> 00:51:33.180

Marlene Schubert: yeah.

466
00:51:34.830 --> 00:51:36.480
Marlene Schubert: It was it.

467
00:51:37.770 --> 00:51:37.980
Marlene Schubert: Was.

468
00:51:39.300 --> 00:51:40.680
Marlene Schubert: characteristics of the site.

469
00:51:42.300 --> 00:51:43.620
Marlene Schubert: Right after the date.

470
00:51:45.930 --> 00:51:46.710
Marlene Schubert: The preamble.

471
00:51:48.420 --> 00:51:48.690
The.

472
00:51:50.190 --> 00:51:52.950
Marlene Schubert: characteristics of is heavily wooded site.

473
00:51:56.520 --> 00:51:57.000
Marlene Schubert: Stop.

474
00:52:02.370 --> 00:52:02.910
Kyle Kätz: smoking.

475
00:52:03.000 --> 00:52:03.690
And the.

476
00:52:05.190 --> 00:52:06.390
Marlene Schubert: Substantial slow.

477
00:52:08.490 --> 00:52:10.560
Marlene Schubert: flavor am the substantial.

478
00:52:11.670 --> 00:52:12.360
Marlene Schubert: slow.

479

00:52:15.540 --> 00:52:24.510

Marlene Schubert: Support so concise so yeah well the episodic the same way as.

480

00:52:26.280 --> 00:52:27.900

Marlene Schubert: De emphasize that he's.

481

00:52:33.180 --> 00:52:34.740

Marlene Schubert: Lack of diversity.

482

00:52:36.660 --> 00:52:38.130

Marlene Schubert: or bindi commonality.

483

00:52:45.930 --> 00:52:51.030

Marlene Schubert: helps it helps minute substantial so it helps to minimize the.

484

00:52:53.160 --> 00:52:53.670

Marlene Schubert: Lack of.

485

00:52:54.810 --> 00:52:56.340

Marlene Schubert: Diversity sauce.

486

00:53:04.290 --> 00:53:05.280

Marlene Schubert: In the science.

487

00:53:18.150 --> 00:53:24.480

Marlene Schubert: we're still looking for for SOS SOS i'm looking at the garage, so I will still.

488

00:53:25.530 --> 00:53:26.160

Marlene Schubert: like to see.

489

00:53:27.630 --> 00:53:28.110

Marlene Schubert: All.

490

00:53:34.740 --> 00:53:41.280

Marlene Schubert: Do I assume you're building a use the same time as the houses are resistant optional thing for the buyers.

491
00:53:42.150 --> 00:53:48.240
Kyle KÄtzt: They are they are being constructed as part of the projects they're not an optional an optional thing.

492
00:53:52.110 --> 00:53:52.950
Kyle KÄtzt: yeah yeah.

493
00:53:55.620 --> 00:54:03.030
Kyle KÄtzt: And that those are also playing for cmt and some other already products that we've been developing as well that'll help.

494
00:54:05.580 --> 00:54:07.200
Kyle KÄtzt: help speed up the construction of those.

495
00:54:08.340 --> 00:54:10.830
Marlene Schubert: So on this one say.

496
00:54:12.120 --> 00:54:12.900
Marlene Schubert: check box.

497
00:54:15.900 --> 00:54:16.680
Marlene Schubert: And then.

498
00:54:18.960 --> 00:54:21.570
Marlene Schubert: there's a little bit of words, nothing on that last sentence.

499
00:54:23.640 --> 00:54:28.530
Marlene Schubert: I would say it's exciting to them using crossing laminated timber period.

500
00:54:32.940 --> 00:54:35.850
Marlene Schubert: This material requires.

501
00:54:39.270 --> 00:54:42.960
Marlene Schubert: Not that exciting to see that material because.

502
00:54:44.430 --> 00:54:46.230

Marlene Schubert: that's up yeah great Thank you.

503

00:54:50.910 --> 00:54:53.010

Marlene Schubert: And this kind of I think we should say.

504

00:54:56.280 --> 00:54:59.850

Marlene Schubert: Please see comments under diversity in house.

505

00:55:07.200 --> 00:55:08.280

Marlene Schubert: So we should right.

506

00:55:10.260 --> 00:55:11.850

Marlene Schubert: Now, so we can see this.

507

00:55:15.600 --> 00:55:19.230

Marlene Schubert: So can we delete the seat, so we are getting rid of people's comments.

508

00:55:20.700 --> 00:55:22.650

Marlene Schubert: Better yeah okay that more than.

509

00:55:24.450 --> 00:55:29.040

Marlene Schubert: Anything else she sees so by changing those me know.

510

00:55:32.910 --> 00:55:38.070

Marlene Schubert: We have to do they have to put our comments about to departure someplace.

511

00:55:39.330 --> 00:55:39.660

Marlene Schubert: That.

512

00:55:43.290 --> 00:55:43.620

Marlene Schubert: The.

513

00:55:44.670 --> 00:55:46.320

Marlene Schubert: addition to the vision.

514

00:55:47.640 --> 00:55:50.130

Marlene Schubert: board and so just.

515
00:55:52.200 --> 00:55:56.880
Marlene Schubert: Number one please read with the applicants this every time.

516
00:56:02.490 --> 00:56:04.770
Marlene Schubert: We agree with the Atkins, football is all.

517
00:56:07.050 --> 00:56:07.800
Marlene Schubert: too.

518
00:56:10.020 --> 00:56:11.730
Marlene Schubert: place all seven.

519
00:56:15.330 --> 00:56:16.110
Marlene Schubert: zones.

520
00:56:21.270 --> 00:56:21.690
Marlene Schubert: Kelly.

521
00:56:24.690 --> 00:56:28.710
Marlene Schubert: Should we say we agree with our place all seven homes and.

522
00:56:30.630 --> 00:56:32.220
Marlene Schubert: Then the our to.

523
00:56:34.260 --> 00:56:35.310
Marlene Schubert: Our to our wonders.

524
00:56:37.230 --> 00:56:37.980
Marlene Schubert: artesian.

525
00:56:39.360 --> 00:56:43.470
Marlene Schubert: Yes, the bar one district is that right yeah kyle.

526
00:56:46.350 --> 00:56:48.960
Marlene Schubert: that's the first departure question the second one.

527

00:56:50.610 --> 00:56:52.320

Marlene Schubert: I think we should just say, please seek.

528

00:56:54.510 --> 00:57:03.330

Marlene Schubert: Diversity in house design and pacing public streets has the rationale for acceptance, so this this yeah I do have to i'm just the.

529

00:57:06.990 --> 00:57:10.440

Marlene Schubert: basic public streets or the rationale for.

530

00:57:17.130 --> 00:57:17.760

Marlene Schubert: recommending.

531

00:57:21.180 --> 00:57:21.900

Marlene Schubert: Rational.

532

00:57:31.410 --> 00:57:35.370

Marlene Schubert: rationale for science acceptance.

533

00:57:37.500 --> 00:57:39.150

Marlene Schubert: This request.

534

00:57:48.090 --> 00:57:48.570

Marlene Schubert: So.

535

00:57:52.590 --> 00:57:53.790

Marlene Schubert: let's just go for.

536

00:57:55.050 --> 00:58:09.390

Marlene Schubert: This is a luminary and then there's the final that's very long subdivision, this is only for 100 right now you're still in the pre application conference this up with these so after this will apply make one yourself with.

537

00:58:11.580 --> 00:58:12.870

Marlene Schubert: And then.

538

00:58:14.040 --> 00:58:24.030

Marlene Schubert: The planning Commission will make recommendation director well my recommendation on those hearings on her decision and then.

539

00:58:24.120 --> 00:58:30.690

Marlene Schubert: Assuming it's a true well final plot and I go city council for all stop till after dinner.

540

00:58:33.030 --> 00:58:33.870

Marlene Schubert: But that doesn't.

541

00:58:35.700 --> 00:58:39.300

Marlene Schubert: what's all the decisions are made by all the decision so.

542

00:58:40.440 --> 00:58:54.900

Marlene Schubert: kyle and as well, whether it's two separate application so there's a preliminary, but we have so many years in which they have to come in with the fire so vital when they actually survive the property right.

543

00:58:58.920 --> 00:58:59.430

Marlene Schubert: But then.

544

00:59:02.940 --> 00:59:06.330

Kyle KÁtz: We do intend to add some comments to that.

545

00:59:07.710 --> 00:59:12.690

Kyle KÁtz: there's another option, where we can bond to build or bond for the.

546

00:59:13.800 --> 00:59:18.900

Kyle KÁtz: plot utilities and infrastructure and that's what we're intending to do with that way it speeds up our process a little bit.

547

00:59:21.780 --> 00:59:22.020

Kyle KÁtz: So.

548

00:59:24.060 --> 00:59:36.900

Kyle KÁtz: So instead of getting the preliminary plan application approved then going going to build the road and

infrastructure we have volland that would allow us to get to get our building permits.

549

00:59:38.100 --> 00:59:43.290

Kyle KÄtz: So we could do all the groundwork at once again to just attempt to minimize disruption and.

550

00:59:46.350 --> 00:59:51.840

Kyle KÄtz: it's like it's not good empty empty streets and sitting there for very long so we're trying to move on.

551

00:59:53.790 --> 00:59:54.510

Marlene Schubert: So once again.

552

00:59:56.070 --> 01:00:00.240

Marlene Schubert: This this subdivision process and this worksheet.

553

01:00:02.250 --> 01:00:04.320

Marlene Schubert: You have any power so your.

554

01:00:05.490 --> 01:00:06.930

Marlene Schubert: advice to us on.

555

01:00:07.980 --> 01:00:13.950

Marlene Schubert: Yet don't hesitate to let us know because we're the second continuous improvement mode, I think.

556

01:00:18.750 --> 01:00:22.920

Marlene Schubert: That we should add or titles or anything you'd like to have.

557

01:00:24.540 --> 01:00:25.290

Kyle KÄtz: I think.

558

01:00:27.270 --> 01:00:27.780

Kyle KÄtz: um.

559

01:00:29.850 --> 01:00:30.450

Kyle KÄtz: I don't know.

560
01:00:33.300 --> 01:00:38.850
Kyle KÄtzt: I was gonna say I might be nice to have a place to actually put the the partner language in the document.

561
01:00:41.190 --> 01:00:45.030
Kyle KÄtzt: But then we might be copy pasting and we you know we might lose.

562
01:00:46.080 --> 01:00:49.110
Kyle KÄtzt: I don't know about that one, but it may be worth considering.

563
01:00:49.950 --> 01:00:50.280
So.

564
01:00:51.570 --> 01:00:55.500
Marlene Schubert: Marlene before one and two, you just put a title on this.

565
01:00:56.760 --> 01:00:57.840
Marlene Schubert: could leave it where it is.

566
01:00:59.280 --> 01:01:10.320
Marlene Schubert: conditions which is safe departures kind of like yeah like their departures and then wanting to below that so that people know if i'm afraid to.

567
01:01:11.610 --> 01:01:15.390
Marlene Schubert: touch it that I want to know now so that's.

568
01:01:20.640 --> 01:01:22.680
Marlene Schubert: The departures fee define.

569
01:01:25.620 --> 01:01:26.250
Marlene Schubert: What we have.

570
01:01:28.260 --> 01:01:28.620
Marlene Schubert: To do the.

571
01:01:30.090 --> 01:01:32.640

Marlene Schubert: First, one has to do with getting all the.

572

01:01:34.050 --> 01:01:34.740
instructors.

573

01:01:40.950 --> 01:01:45.630
Marlene Schubert: And they're both called out I should remember
to change on.

574

01:01:47.250 --> 01:01:48.360
Marlene Schubert: That might change.

575

01:01:53.610 --> 01:02:04.260
Marlene Schubert: Well it's it's much clearer to me if I were to
look at that one page I think of what departures this was what
are the slavery document helps with the light.

576

01:02:06.060 --> 01:02:14.850
Marlene Schubert: touches say departures from submission
guidelines down to purchase from separation Well now, these are.

577

01:02:17.190 --> 01:02:20.640
Marlene Schubert: The first one isn't something that so.

578

01:02:21.990 --> 01:02:22.470
Marlene Schubert: Sony.

579

01:02:24.840 --> 01:02:28.920
Marlene Schubert: Standard seven standard, so they are
sufficient.

580

01:02:30.630 --> 01:02:39.690
Marlene Schubert: But they're both they're both subdivision
standards, one is the subdivision standard, and the second one is
a design standard.

581

01:02:41.760 --> 01:02:49.230
Marlene Schubert: So maybe we should say departure subdivision
sampler one second one let's so it's not.

582

01:02:50.400 --> 01:02:53.340

Marlene Schubert: That over to Saint Archer from.

583

01:02:57.690 --> 01:02:57.960

Marlene Schubert: there.

584

01:03:00.120 --> 01:03:08.400

Marlene Schubert: I don't know what the number one is, but if you guys are in agreement that that's fine I thought, all the houses were on the one I didn't think it was anything.

585

01:03:09.660 --> 01:03:14.280

Marlene Schubert: Well, it is proposed, but the zoning.

586

01:03:15.360 --> 01:03:17.940

Marlene Schubert: code requirement that.

587

01:03:19.470 --> 01:03:20.400

Marlene Schubert: said oh all the.

588

01:03:21.630 --> 01:03:32.490

Marlene Schubert: splits on property and so you can transfer density from one district to another, and so, in effect, you recommend the.

589

01:03:34.080 --> 01:03:36.300

Marlene Schubert: Transferring one all right now.

590

01:03:37.470 --> 01:03:40.740

Marlene Schubert: here's the other one House know if you're saying like.

591

01:03:42.960 --> 01:03:45.690

Marlene Schubert: Oh, this is what you wanted departure from design Center.

592

01:03:47.190 --> 01:03:53.880

Marlene Schubert: Yes, okay Okay, I think, hearing concurrence I think we've done.

593

01:03:55.200 --> 01:04:03.030

Marlene Schubert: is dying Thank you so kyle i'll be sending this

final document to you this afternoon or probably more like tomorrow morning.

594

01:04:03.660 --> 01:04:05.280

Kyle KÄtztz: Okay that's fair.

595

01:04:06.750 --> 01:04:07.110

Kyle KÄtztz: Great.

596

01:04:08.310 --> 01:04:10.230

Marlene Schubert: very interesting project yeah.

597

01:04:13.980 --> 01:04:15.180

Marlene Schubert: And the rendering yes.

598

01:04:16.440 --> 01:04:18.900

Marlene Schubert: They know they help make the point.

599

01:04:21.030 --> 01:04:31.980

Marlene Schubert: Oh yes, i'm guessing and veins and also pay people about, and it was really important to them, you always explained that you made a presentation that you didn't leave us to wander through the.

600

01:04:35.730 --> 01:04:41.820

Kyle KÄtztz: Okay, well, thank you all for your time and your input and appreciate it and we'll keep moving forward.

601

01:04:45.150 --> 01:04:45.420

Kyle KÄtztz: Okay.

602

01:04:46.980 --> 01:04:48.030

Kyle KÄtztz: Am I adjourned.

603

01:04:50.700 --> 01:04:51.060

Kyle KÄtztz: alright.

604

01:04:55.020 --> 01:04:55.380

Marlene Schubert: Thanks.

605

01:05:07.980 --> 01:05:13.830

Marlene Schubert: Questions like we have many more lenient technical.

606

01:05:15.930 --> 01:05:20.790

Marlene Schubert: Things and see it has to be certain about before.

607

01:05:22.140 --> 01:05:25.110

Marlene Schubert: Describing should not be able to reach.

608

01:05:26.730 --> 01:05:27.660

Marlene Schubert: wouldn't do.

609

01:05:31.140 --> 01:05:31.950

Marlene Schubert: Right now.

610

01:05:43.290 --> 01:05:44.970

Marlene Schubert: To me, that would be expected.

611

01:05:45.990 --> 01:05:46.500

Marlene Schubert: yeah.

612

01:05:49.410 --> 01:05:50.160

Marlene Schubert: Right it's not.

613

01:05:51.870 --> 01:06:00.060

Marlene Schubert: Just not just this also reduce the size of those two those two points so was official.

614

01:06:02.970 --> 01:06:07.680

Marlene Schubert: yeah no I just servicing every three weeks ago.

615

01:06:08.970 --> 01:06:17.220

Marlene Schubert: So rocket that's more there they're going to have a problem itself building costs.

616

01:06:21.000 --> 01:06:21.570

Marlene Schubert: yeah.

617

01:06:23.100 --> 01:06:26.520
Marlene Schubert: I mean that's my were two houses to residents
are so we're all ya.

618
01:06:28.710 --> 01:06:29.100
Marlene Schubert: know.

619
01:06:31.440 --> 01:06:36.360
Marlene Schubert: So i'm like okay that's great idea let's see
the action.

620
01:06:41.040 --> 01:06:41.670
Marlene Schubert: So.

621
01:06:43.140 --> 01:06:44.850
Marlene Schubert: Much more than.

622
01:06:52.560 --> 01:07:12.270
Marlene Schubert: This kind of trends, but it's also changing
their boat right now, so, oh no Sarah Palin stuff so this isn't
accessible professional in this like this let's call them they're
they're making this that will make your song that makes sense.

623
01:07:13.980 --> 01:07:19.770
Marlene Schubert: surprises this understand better let's do this
on a very you know there's a single home that's.

624
01:07:20.790 --> 01:07:24.570
Marlene Schubert: Right minus bigger surprise to this.

625
01:07:27.060 --> 01:07:28.830
Marlene Schubert: module of the fire.

626
01:07:32.520 --> 01:07:33.480
Marlene Schubert: Interesting oh.

627
01:07:39.390 --> 01:07:42.990
Marlene Schubert: Well, they do this, though she'll cheap they
follow.

628
01:07:45.090 --> 01:07:51.450

Marlene Schubert: yeah that's a great question about our pocket that there's no cancer, for which is stock or even build a.

629

01:07:52.050 --> 01:08:02.730

Marlene Schubert: proactive way down the line, right now, and so you know, maybe that I like become aware of a sustainable change in the product, and I might not because i'm not looking at every impermanence.

630

01:08:03.210 --> 01:08:09.480

Marlene Schubert: pto for the architectural plans, the way that we're playing or soccer so yeah I think this is a there's a chicken and egg.

631

01:08:09.960 --> 01:08:17.460

Marlene Schubert: That it seems like you already made a decision about earlier any ATM around a year ago, where the the process so.

632

01:08:18.210 --> 01:08:29.040

Marlene Schubert: early in the process has its advantages and I think those are pretty substantial, this is one disadvantage is that it may be core to catch situations in which actually be great to get more Dr V input.

633

01:08:29.910 --> 01:08:35.100

Marlene Schubert: You know, because we're just that far along the process at that point, and you don't have a trigger to know.

634

01:08:35.490 --> 01:08:43.230

Marlene Schubert: Oh, this need to come back here, so I can try to track these things now you know i'm excited i'm excited off of the fact before I got.

635

01:08:43.590 --> 01:09:00.960

Marlene Schubert: A bow on this nothing like what the already you know thought that they happen and see if I can sort of intervene at that point but it's not a mental process not particularly well when I say there's some very lovely potential competitors that was seen by the early.

636

01:09:02.130 --> 01:09:07.890

Marlene Schubert: Years ago, that was pushed to the individual almost went through the whole process of renovating.

637

01:09:09.540 --> 01:09:15.750

Marlene Schubert: Like what it's turned into was they move that variable White House, across the street and.

638

01:09:17.940 --> 01:09:20.010

Marlene Schubert: They save another small house.

639

01:09:21.960 --> 01:09:25.620

Marlene Schubert: Right cardboard and to.

640

01:09:27.390 --> 01:09:29.220

Marlene Schubert: me that's pretty much.

641

01:09:30.780 --> 01:09:39.780

Marlene Schubert: yeah it's big one that just be part of the part of your process the building permit people so when you're looking at.

642

01:09:40.230 --> 01:09:57.510

Marlene Schubert: me I don't know what they carry the examiner how much I mean all kinds of care about that stuff forward, it seemed like it almost has to be baked in we're building permit process lessons to be back to look for this example different project yeah.

643

01:10:01.350 --> 01:10:06.930

Marlene Schubert: It was a group right, so I said okay go write that down the road change something changes.

644

01:10:08.400 --> 01:10:09.660

Marlene Schubert: As a protective devices.

645

01:10:15.630 --> 01:10:16.260

Marlene Schubert: cancel changes.

646

01:10:17.820 --> 01:10:32.580

Marlene Schubert: During the you know permit review stage because that's what really the rubber hits the road of life okay now staff are looking in a lot more depth and detail because, yes, after 30 minutes, those are represented yeah we have an initial expense, but a lot of.

647

01:10:33.570 --> 01:10:39.690

Marlene Schubert: Really pro wrestling on the product side I don't see that there's actually two baked into the way that this is all laid out.

648

01:10:40.110 --> 01:10:49.560

Marlene Schubert: That that enables us to really make sure that we're catching again, I feel we may catch it if i'm sort of aware and like Oh, I remember that God had a lot of.

649

01:10:49.920 --> 01:11:00.810

Marlene Schubert: You know input about just the bad now but not here, so we should go back, but there's not a clear point in the process that triggered that because there are inevitably going to be.

650

01:11:01.890 --> 01:11:04.410

Marlene Schubert: Direct kermit review and so how we.

651

01:11:05.820 --> 01:11:16.980

Marlene Schubert: Just went back to the final I mean under Dr B is not a perfect world, even just going back request required and go back to the final recommendation is to try to.

652

01:11:17.970 --> 01:11:27.390

Marlene Schubert: yeah there's some stuff up here but bring the final recommendations to me that's where I looked at this stuff really yeah I think what you know absolutely.

653

01:11:28.230 --> 01:11:45.630

Marlene Schubert: minutes over I think staff are looking at post in terms of what we're applying right so i'm not sure that there's at least i'm not aware and i'm still pretty good profit loss but i'm not aware of any recommendations or something that's fascinating for me put that in there you.

654

01:11:47.430 --> 01:11:49.230

Marlene Schubert: Go yeah well.

655

01:11:51.300 --> 01:12:03.390

Marlene Schubert: Really, well before I go in surfing things into it, because it's like you all worked really hard to get the

process of it, and so I still you know for getting up to speed on on the logic of the office early in the process versus later.

656

01:12:03.810 --> 01:12:07.860

Marlene Schubert: He said yes yeah very good luck with that project projects.

657

01:12:09.570 --> 01:12:13.200

Marlene Schubert: Especially tell them what's on having a bigger me.

658

01:12:14.340 --> 01:12:14.730

Marlene Schubert: Listen.

659

01:12:16.830 --> 01:12:19.080

Marlene Schubert: Good through your business side.

660

01:12:20.370 --> 01:12:20.820

Marlene Schubert: project.

661

01:12:22.590 --> 01:12:25.620

Marlene Schubert: We have about 7000 reason is.

662

01:12:27.960 --> 01:12:40.350

Marlene Schubert: This beautiful design of wisdom about climate change everything open awesome well the budgets of the cattle my Spanish is another favorite linebacker basically there's no army those in.

663

01:12:43.500 --> 01:12:50.460

Marlene Schubert: The chat room here we go back a long time, so we were involved with the process so.

664

01:12:55.080 --> 01:12:55.470

Marlene Schubert: you're doing.

665

01:12:56.610 --> 01:13:01.350

Marlene Schubert: google's things and just something sure pumps and what we're going.

666

01:13:03.210 --> 01:13:03.510

Marlene Schubert: To.

667

01:13:06.390 --> 01:13:07.770

Marlene Schubert: Remove somebody else.

668

01:13:08.940 --> 01:13:12.300

Marlene Schubert: director says, well, what about wearing.

669

01:13:13.470 --> 01:13:15.510

Marlene Schubert: Understand sounds like this.

670

01:13:17.070 --> 01:13:17.910

Marlene Schubert: person just.

671

01:13:21.810 --> 01:13:23.160

Marlene Schubert: go back to that.

672

01:13:26.400 --> 01:13:29.460

Marlene Schubert: process is just getting started.

673

01:13:31.980 --> 01:13:41.520

Marlene Schubert: awesome were hot you caught that everything changed so, what was the message board, can we go back to the board and says.

674

01:13:42.630 --> 01:13:47.790

Marlene Schubert: where's the where's this where's the snow removal.

675

01:13:50.730 --> 01:14:04.830

Marlene Schubert: Well, we can I recommend you know you don't like Madison I mean I know it's all of us look at the examiner conclusions, I mean I followed like literally right down to the reason for.

676

01:14:05.850 --> 01:14:12.330

Marlene Schubert: So long ago, but still not alone being here that whatever we recommend, we recommend it, but again it's only recommendation that.

677

01:14:17.400 --> 01:14:17.880

Marlene Schubert: says.

678

01:14:19.950 --> 01:14:24.540

Marlene Schubert: The planning Commission, in the words are substantial wouldn't.

679

01:14:27.060 --> 01:14:28.680

Marlene Schubert: recommendations for a day, maybe.

680

01:14:30.300 --> 01:14:33.420

Marlene Schubert: So, like if we say we absolutely need.

681

01:14:36.750 --> 01:14:37.950

Marlene Schubert: Permission so say.

682

01:14:39.780 --> 01:14:41.070

Marlene Schubert: We assemble something.

683

01:14:45.870 --> 01:14:58.530

Marlene Schubert: What happens to this position well the planning Commission some can say we really nice conditions and they get their recommendation, it could go to.

684

01:14:59.580 --> 01:15:00.240

Marlene Schubert: director.

685

01:15:02.220 --> 01:15:03.660

Marlene Schubert: Because, maybe we put something.

686

01:15:05.220 --> 01:15:05.790

Marlene Schubert: You know, we.

687

01:15:08.400 --> 01:15:10.050

Marlene Schubert: Believe me, being here will prevent that.

688

01:15:11.850 --> 01:15:12.780

Marlene Schubert: But yeah but.

689

01:15:13.980 --> 01:15:19.980

Marlene Schubert: It could go the salmon are having a bad day and

he lived a small I don't know, and so this.

690

01:15:22.620 --> 01:15:24.240

Marlene Schubert: One was really like.

691

01:15:27.030 --> 01:15:27.480

Marlene Schubert: This.

692

01:15:35.130 --> 01:15:35.400

Marlene Schubert: and

693

01:15:39.120 --> 01:15:39.810

Marlene Schubert: survivor to.

694

01:15:40.890 --> 01:15:41.220

Marlene Schubert: me.

695

01:15:42.630 --> 01:15:43.530

Marlene Schubert: Right after this.

696

01:15:56.220 --> 01:16:04.110

Marlene Schubert: Only that's what one thing that i've noticed, too, is that you know, the amount of work that's happening here.

697

01:16:05.550 --> 01:16:15.000

Marlene Schubert: is not necessarily reflected with the amount of staff of the disability different way it's got a lot of work to prepare for pre accident sure that free Apps are really.

698

01:16:16.290 --> 01:16:24.540

Marlene Schubert: meaningful and have a lot of guidance for applicants at that point, though, after the after the fact, you know about two weeks later, we got the letter.

699

01:16:24.960 --> 01:16:36.570

Marlene Schubert: That stopped for you, it goes a bit for Jordans because that we're sort of in anybody from week one to eat for our free APP the fee also covered in the rv but that's really you know some middle the top loving and.

700

01:16:37.770 --> 01:16:38.550

Marlene Schubert: it's not for them.

701

01:16:39.660 --> 01:16:47.850

Marlene Schubert: So we're not reviewing and make sure we'll have a download the template and send it up to just laugh but it's really became Yahoo and bing or deep through the grief meetings.

702

01:16:48.870 --> 01:16:53.700

Marlene Schubert: To kind of get to a place where everyone's comfortable staff review that again once or the.

703

01:16:54.360 --> 01:17:09.300

Marlene Schubert: middle so again, these are these are like new expressions coming in to the other, seeing that there's a lot of work with that the applicants quickly doing your due process and it's it seems to have done, and you know we hope happens to be responsive to Derby.

704

01:17:10.320 --> 01:17:23.970

Marlene Schubert: But there's not a level of staff are happening on going because they don't have permission to view, so I think that could be another area where you know you're saying this movie doubt that we're not we're actually starting any about stats I didn't tell them.

705

01:17:26.220 --> 01:17:27.450

Marlene Schubert: Well, a way for us to.

706

01:17:29.490 --> 01:17:40.920

Marlene Schubert: Have spare time step number seven this applicable in this instance, making they were they were already applied to the supernatural and applications.

707

01:17:41.760 --> 01:17:48.690

Marlene Schubert: That they go to the planning Commission have to make a presentation we watch that planning Commission presentation we say oh.

708

01:17:49.620 --> 01:18:01.710

Marlene Schubert: i've never seen that before then we need to Todd know padma shri know saying this is a whole different animal now, it says, right here, it has to move us and so that's the way.

709

01:18:02.910 --> 01:18:03.690

Marlene Schubert: We can touch it.

710

01:18:04.950 --> 01:18:06.540

Marlene Schubert: it's projects are interested in.

711

01:18:09.600 --> 01:18:16.740

Marlene Schubert: A smaller segments it's this fits or it's a really nice model of mutual i'm curious assistant work.

712

01:18:18.420 --> 01:18:23.130

Marlene Schubert: nice to know that it's possible all of a sudden, it was in front of me.

713

01:18:25.260 --> 01:18:25.680

Marlene Schubert: Oh.

714

01:18:27.690 --> 01:18:28.710

Marlene Schubert: We were promised a.

715

01:18:30.360 --> 01:18:39.960

Marlene Schubert: Substantial fighting so but, again, going back to the civil process training people that look at and say something's changed.

716

01:18:42.210 --> 01:19:01.200

Marlene Schubert: that's on them, probably so many things change, and so I don't know that are building boats are going to be able to look back at drawing that we're prepared for Dr be talking about test, when I look, I think, is it just they just look at this small piece of text is that.

717

01:19:02.550 --> 01:19:10.590

Marlene Schubert: correspond, yes, it is a non HIV and I don't get this you can sign up absolute power, the power to read.

718

01:19:11.820 --> 01:19:26.700

Marlene Schubert: Books very much Sir i'm just trying to yeah so just We just have to make sure that we have the real need so final, I will say that what i've heard so far i'm not I don't want to say, but.

719

01:19:28.230 --> 01:19:38.130

Marlene Schubert: So far it has shown that there's a little bit of struggle prepare students architectural directives, for instance, the work he has language, but the unit.

720

01:19:40.590 --> 01:19:46.770

Marlene Schubert: Because you know there's no idea that this exists, those are things that goes around this table i'm not quite sure to read luckily I could.

721

01:19:47.100 --> 01:19:53.760

Marlene Schubert: I could play ball, but you know a lot of players go and so they're not i'll be able to say whether or not the status is preference.

722

01:19:54.060 --> 01:20:02.160

Marlene Schubert: or not that's an example of one of the challenges between getting staff to kind of course things that come out of this city is that.

723

01:20:02.880 --> 01:20:09.960

Marlene Schubert: The language that us absolutely need something to folks who are heated by of the units are there ever been.

724

01:20:10.620 --> 01:20:22.920

Marlene Schubert: Reading for both numeric fields which are not necessarily well equipped and different for different levels to medicaid federal top a little more objective and be able to say whether or not.

725

01:20:23.820 --> 01:20:34.380

Marlene Schubert: distinctive enough for significant enough where there's enough material, and those are not necessarily the you know there's a reason that codes don't have those that require that they're just not as you can say black and white.

726

01:20:36.090 --> 01:20:36.450

Marlene Schubert: So.

727

01:20:37.530 --> 01:20:40.050

Marlene Schubert: yeah I absolutely understand me and i'm.

728

01:20:40.560 --> 01:20:48.900

Marlene Schubert: You know I think you can tell them feed into how the practice is working and not working, and I want to help I don't know that we can solve this that guys today Oh, please read vice.

729

01:20:49.230 --> 01:20:59.280

Marlene Schubert: Presidents of shepherding of things through this process, I can be a little more to how things evolve to permit the secret, this is the first reading for some final design really.

730

01:21:00.390 --> 01:21:08.280

Marlene Schubert: works and how the idea is kind of pull back to those recognition and and you know I see this one go to the Prophet figure out.

731

01:21:08.670 --> 01:21:25.620

Marlene Schubert: fairly often change or don't change this would be a good one for us to all say let's watch the planning Commission which will be sometime next 40 weeks and see if this is going to be fresh and see what what now How have they.

732

01:21:29.280 --> 01:21:39.990

Marlene Schubert: are playing, it will be in it'll be permitted and be like just further along in selling documents.

733

01:21:41.190 --> 01:21:49.320

Marlene Schubert: yeah I agree with it, because you know there's just for any project will be made in front of highlighting their documentation.

734

01:21:50.370 --> 01:22:08.460

Marlene Schubert: Why the seal teams, but there's other projects where seal team or another value material may not even be the conversation it's just there and then during the sunglasses value engineering that eligibility and then million reasons for this way, shape and.

735

01:22:10.200 --> 01:22:20.610

Marlene Schubert: So big flag under documentation and just thanks side really will come down to our eyes, our memories, to be rude to me to see if.

736

01:22:21.120 --> 01:22:37.110

Marlene Schubert: something's changed maybe there was a being switched maybe there could be and then push them is you know, a developer some deliberately escape It shows this one thing and it's you know very extensively whose turn it was just.

737

01:22:38.670 --> 01:22:48.810

Marlene Schubert: You know, happy want to build a precedent that well we can't control everything all our bigger turn around sell it to somebody else they're gone, you know.

738

01:22:49.980 --> 01:22:51.690

Marlene Schubert: doesn't happen.

739

01:22:54.270 --> 01:23:02.040

Marlene Schubert: like this, where your House is very honored when it happens cedar thing and, like the signal.

740

01:23:05.370 --> 01:23:07.380

Marlene Schubert: Material same point in cost.

741

01:23:09.420 --> 01:23:12.000

Marlene Schubert: fingers and it's just the same old same old.

742

01:23:13.140 --> 01:23:16.800

Marlene Schubert: And is that the trailer for us to say how much.

743

01:23:18.150 --> 01:23:27.030

Marlene Schubert: But you know he really good point um I would ask your people hey that a little bit here a mother, the deeper deeper.

744

01:23:28.110 --> 01:23:29.460

Marlene Schubert: explaining what.

745

01:23:33.150 --> 01:23:34.830

Marlene Schubert: The word is.

746

01:23:36.720 --> 01:23:38.250

Marlene Schubert: It may come up with something that.

747

01:23:40.410 --> 01:23:50.730

Marlene Schubert: we're definitely had lots of conversations about various products are being processed over a lot of questions about eat, for me, and when you click one of those like that.

748

01:23:51.720 --> 01:23:59.010

Marlene Schubert: that's it, you know initially right off the BAT people are like I don't understand you smell or Clarence, why does he have lengthening.

749

01:23:59.400 --> 01:24:09.030

Marlene Schubert: The list of things that we got back, we are being relatively long so trying to be a little bit about looking to knock out early and i'm not sure that this you.

750

01:24:10.380 --> 01:24:10.680

Marlene Schubert: know.

751

01:24:11.790 --> 01:24:19.590

Marlene Schubert: feel free to come down sometimes you hear about important see what their challenges are.

752

01:24:21.720 --> 01:24:22.710

Marlene Schubert: not sure it's time.

753

01:24:25.380 --> 01:24:27.210

Marlene Schubert: We are eating code.

754

01:24:31.320 --> 01:24:33.420

Marlene Schubert: This project let's read.

755

01:24:34.680 --> 01:24:35.370

Marlene Schubert: The code on.

756

01:24:40.710 --> 01:24:41.850

Marlene Schubert: what's working well.

757

01:24:43.380 --> 01:24:48.300

Marlene Schubert: For us down the road send both so much we're going to suggest.

758
01:24:49.590 --> 01:24:49.860
Marlene Schubert: This.

759
01:24:50.910 --> 01:24:51.570
Marlene Schubert: expansion.

760
01:24:55.980 --> 01:24:59.910
Marlene Schubert: Think so exactly the same quotes of the.

761
01:25:03.600 --> 01:25:04.830
Marlene Schubert: yeah they're not implementing.

762
01:25:10.710 --> 01:25:10.950
Marlene Schubert: That.

763
01:25:13.500 --> 01:25:13.890
Marlene Schubert: The harder.

764
01:25:16.050 --> 01:25:16.710
Marlene Schubert: It is part of.

765
01:25:17.790 --> 01:25:19.950
Marlene Schubert: That right there looking at sit.

766
01:25:21.750 --> 01:25:23.700
Marlene Schubert: There they're dumping ground rules.

767
01:25:29.460 --> 01:25:41.820
Marlene Schubert: And I think that mission that back and forth
that for those really the chance for the Community to kind of be
aware of the process, so take that very essential piece of
proper.

768
01:25:43.710 --> 01:25:50.850
Marlene Schubert: place what would be an account can be seen and
it's very different than \$500 on a beach.

769
01:25:54.810 --> 01:25:55.620
Marlene Schubert: ball somehow.

770
01:25:56.910 --> 01:26:01.020
Marlene Schubert: Because like in Seattle is they call it.

771
01:26:02.580 --> 01:26:04.290
Marlene Schubert: Perfect not certain.

772
01:26:05.850 --> 01:26:11.460
Marlene Schubert: If you're an architecture firm that has huge travelers and.

773
01:26:14.250 --> 01:26:24.780
Marlene Schubert: People have great clarity stick to it there's no funny business going on anything changes they're going to tell you you're not discovered we don't have.

774
01:26:29.340 --> 01:26:30.300
Marlene Schubert: How project.

775
01:26:32.580 --> 01:26:34.260
Marlene Schubert: yeah recently at a project or.

776
01:26:38.220 --> 01:26:41.460
Marlene Schubert: Something like that these two words to our agenda, first, then.

777
01:26:42.960 --> 01:26:55.530
Marlene Schubert: there's three preamp wasn't Good morning, yes, so it's one is unfortunately tomorrow if it has to be this this this one into the round file somewhere.

778
01:26:57.120 --> 01:27:13.290
Marlene Schubert: kids tomorrow is the winslow mall and it is at what time 11 to 12 so there's three of them and at we can have up to two people there we be strictly observers.

779
01:27:14.430 --> 01:27:29.490
Marlene Schubert: Like to take turns if at all possible, so there's this one, and then there's two more on August 30 and their team meetings you don't have to turn the camera on anything just literally sitting was so.

780

01:27:31.680 --> 01:27:32.610
Marlene Schubert: fascinated about.

781
01:27:34.590 --> 01:27:35.130
Marlene Schubert: anyway.

782
01:27:36.960 --> 01:27:47.520
Marlene Schubert: they're all really partial projects, all three
of them strangers So is there anybody could possibly do tomorrow
at 11 o'clock.

783
01:27:49.770 --> 01:27:52.860
Marlene Schubert: don't panic and feel obligated I.

784
01:27:54.720 --> 01:27:54.960
Marlene Schubert: Think.

785
01:27:55.980 --> 01:27:56.550
Marlene Schubert: calendar and I.

786
01:27:58.230 --> 01:27:59.130
Marlene Schubert: have to I.

787
01:28:00.450 --> 01:28:05.790
Marlene Schubert: Know Okay, so can you know, try to do this,
this is, this is, if I can do this.

788
01:28:06.960 --> 01:28:09.180
Marlene Schubert: forwarded to delay.

789
01:28:10.230 --> 01:28:17.040
Marlene Schubert: so that she can rsvp so they recognize me
because, when I do this, it might be too much.

790
01:28:21.000 --> 01:28:21.360
Marlene Schubert: worse.

791
01:28:23.040 --> 01:28:25.290
Marlene Schubert: Right now it's going to go down the lane.

792

01:28:26.760 --> 01:28:29.970

Marlene Schubert: colby colby now where I can be getting.

793

01:28:31.980 --> 01:28:33.630

Marlene Schubert: Not right now I don't have my own.

794

01:28:34.860 --> 01:28:45.600

Marlene Schubert: All the way you look at it go click the rsvp immediately puts it up into the calendar, the calendar has some ring.

795

01:28:48.090 --> 01:28:50.880

Marlene Schubert: So I will remind myself.

796

01:28:56.160 --> 01:29:00.600

Marlene Schubert: Of that, and is it a team meeting cheese cheese.

797

01:29:02.130 --> 01:29:04.890

Marlene Schubert: should read one out there, so sexual.

798

01:29:10.380 --> 01:29:11.310

Marlene Schubert: joining me.

799

01:29:12.330 --> 01:29:17.910

Marlene Schubert: I can use any teams, because on my head yeah okay just seems to recognize and.

800

01:29:19.530 --> 01:29:27.450

Marlene Schubert: So then let's go to the two that are on the office there's Clark construction which is at nine in the morning and there's.

801

01:29:29.040 --> 01:29:34.830

Marlene Schubert: brown bear, on a larger level it's very fascinating to me.

802

01:29:36.840 --> 01:29:37.110

Marlene Schubert: So.

803

01:29:38.880 --> 01:29:40.170

Marlene Schubert: Okay, so mark and i'm.

804

01:29:41.610 --> 01:29:41.880

Marlene Schubert: sweating.

805

01:29:43.980 --> 01:29:45.030

Marlene Schubert: This is the honest.

806

01:29:46.890 --> 01:29:52.770

Marlene Schubert: answer so market Bob will be there, this okay
so Marlene if you can send.

807

01:29:54.030 --> 01:29:57.780

Marlene Schubert: That to work, then you have to also to.

808

01:29:59.640 --> 01:30:03.510

Marlene Schubert: rsvp jump to your calendar calendar.

809

01:30:05.310 --> 01:30:05.670

Marlene Schubert: thing.

810

01:30:07.500 --> 01:30:13.470

Marlene Schubert: That was around ladder recognize people that's
why we get on our CP you don't get much.

811

01:30:14.670 --> 01:30:18.300

Marlene Schubert: Support one so just to God that is.

812

01:30:19.710 --> 01:30:19.980

Marlene Schubert: But.

813

01:30:23.220 --> 01:30:24.900

Marlene Schubert: that's still bank right where they.

814

01:30:27.150 --> 01:30:27.900

Marlene Schubert: Are some.

815

01:30:31.800 --> 01:30:32.490

Marlene Schubert: Time to squash.

816
01:30:33.810 --> 01:30:39.870
Marlene Schubert: The 30 now this this is quiet.

817
01:30:42.060 --> 01:30:43.350
Marlene Schubert: And and just looking.

818
01:30:49.350 --> 01:30:49.500
Marlene Schubert: At.

819
01:30:51.900 --> 01:30:52.650
Marlene Schubert: Your car.

820
01:30:57.360 --> 01:31:00.690
Marlene Schubert: So you, you have one, so you can rsvp.

821
01:31:03.900 --> 01:31:11.670
Marlene Schubert: But we have to see you I can't hear so hot that
you down and then the chance out you can't.

822
01:31:15.690 --> 01:31:16.380
Marlene Schubert: So can.

823
01:31:17.730 --> 01:31:18.510
Marlene Schubert: anybody else wanna.

824
01:31:19.860 --> 01:31:21.000
Marlene Schubert: Before first.

825
01:31:23.220 --> 01:31:23.910
Marlene Schubert: Did you get there.

826
01:31:26.790 --> 01:31:27.540
Marlene Schubert: And it should pop up.

827
01:31:31.350 --> 01:31:37.980
Marlene Schubert: So we're just not working on right now yeah,
and this is just just just just simply isn't like so I don't
even.

828

01:31:39.930 --> 01:31:40.710

Marlene Schubert: Know it's more.

829

01:31:41.910 --> 01:31:52.920

Marlene Schubert: Words just order education, you know I like it because I listened to their staff people ask no word for it up, we don't get involved with it really just listen I want who.

830

01:31:55.050 --> 01:32:01.080

Marlene Schubert: makes our job easier there's a summary letter comes out to be still some loose.

831

01:32:03.930 --> 01:32:09.210

Marlene Schubert: ends, education, so we got these two things talk to this person.

832

01:32:10.650 --> 01:32:13.260

Marlene Schubert: As you all know, Joe does.

833

01:32:15.420 --> 01:32:21.000

Marlene Schubert: send us today resignation letter, and we should do something.

834

01:32:23.160 --> 01:32:26.760

Marlene Schubert: divine years primary mother man.

835

01:32:32.880 --> 01:32:34.200

Marlene Schubert: is huge so i'm.

836

01:32:35.340 --> 01:32:36.840

Marlene Schubert: saying of course what we call.

837

01:32:40.470 --> 01:32:42.810

Marlene Schubert: And then the sound and cancer.

838

01:32:44.730 --> 01:32:49.350

Marlene Schubert: So she can post position, whatever the processes.

839

01:32:51.930 --> 01:32:52.200

Marlene Schubert: So.

840
01:32:55.950 --> 01:32:57.870
Marlene Schubert: Joe was very integral.

841
01:33:00.540 --> 01:33:03.990
Marlene Schubert: In the process, everything's coming out.

842
01:33:06.480 --> 01:33:13.020
Marlene Schubert: With the organized process of songs really important documents that are necessary.

843
01:33:14.160 --> 01:33:16.440
Marlene Schubert: The rbc perspective most.

844
01:33:19.980 --> 01:33:19.980
Marlene Schubert: man.

845
01:33:21.480 --> 01:33:24.810
Marlene Schubert: Has a single source point you don't get a lot of like.

846
01:33:25.830 --> 01:33:32.820
Marlene Schubert: kind of saving precision precision so simple and that's this joking because.

847
01:33:34.350 --> 01:33:34.770
Marlene Schubert: After.

848
01:33:36.330 --> 01:33:40.890
Marlene Schubert: This isn't this isn't vinyl so great okay.

849
01:33:42.990 --> 01:33:43.470
Marlene Schubert: So.

850
01:33:44.520 --> 01:33:54.750
Marlene Schubert: HP has cool, this was a priority there's more items that the staff examples for so we're going to look at this Charlie once on project.

851
01:33:57.390 --> 01:33:58.650

Marlene Schubert: This is a project, then.

852

01:34:00.300 --> 01:34:01.200

Marlene Schubert: On Wyatt.

853

01:34:04.350 --> 01:34:04.770

Marlene Schubert: and

854

01:34:05.850 --> 01:34:11.880

Marlene Schubert: he's a lot of Sherlock cell phone guys, so why don't we will So, in summary letter first.

855

01:34:13.980 --> 01:34:14.340

Marlene Schubert: One of the.

856

01:34:25.530 --> 01:34:35.760

Marlene Schubert: Project description sign narrative project So, in summary, for plant material and college board if you rent an environment, the ones we need this first.

857

01:34:38.280 --> 01:34:40.500

Marlene Schubert: email them at office.

858

01:34:41.670 --> 01:34:46.530

Marlene Schubert: So this is is this was this for a.

859

01:34:48.330 --> 01:34:48.870

Marlene Schubert: support.

860

01:34:49.890 --> 01:34:50.250

Marlene Schubert: For you.

861

01:34:51.480 --> 01:34:57.510

Marlene Schubert: Right up on tearing down old house, and this is sounding summary.

862

01:35:00.630 --> 01:35:01.020

Marlene Schubert: Bob.

863

01:35:04.440 --> 01:35:06.060

Marlene Schubert: We should take his name off the one.

864

01:35:09.600 --> 01:35:12.510

Marlene Schubert: Did we think we need to ask permission.

865

01:35:14.490 --> 01:35:15.810

Marlene Schubert: To use these.

866

01:35:22.860 --> 01:35:25.950

Marlene Schubert: Line items here just getting this.

867

01:35:29.730 --> 01:35:30.030

Marlene Schubert: Is what.

868

01:35:31.200 --> 01:35:39.720

Marlene Schubert: This means for me ah nice, but then, as I Oh, that means two things, side by side.

869

01:35:41.220 --> 01:35:44.820

Marlene Schubert: Highly on this example is not natural.

870

01:35:46.500 --> 01:35:52.410

Marlene Schubert: So I thought I would do this, he saw the source document and.

871

01:35:55.710 --> 01:36:01.980

Marlene Schubert: Yet, she will a shirt clients piles on the following session on.

872

01:36:04.410 --> 01:36:06.690

Marlene Schubert: At least I had no idea.

873

01:36:08.760 --> 01:36:13.500

Marlene Schubert: When an old man was rated maybe we have a better example.

874

01:36:14.820 --> 01:36:17.730

Marlene Schubert: Okay, there we go first off let's just do it.

875

01:36:20.220 --> 01:36:21.330

Marlene Schubert: yeah I know.

876

01:36:22.470 --> 01:36:22.770

Marlene Schubert: That.

877

01:36:25.380 --> 01:36:29.580

Marlene Schubert: The admin menu so there's it's it's messy.

878

01:36:39.630 --> 01:36:42.030

Marlene Schubert: To the store so.

879

01:36:44.220 --> 01:36:45.660

Marlene Schubert: This is charlie's.

880

01:36:46.740 --> 01:36:56.520

Marlene Schubert: So, in summary, so with the process if he knew that we liked this one you show us your staff and say.

881

01:36:57.600 --> 01:37:13.290

Marlene Schubert: Does this New Orleans and they say, oh no architect left off, we put it off yeah I know I would say that that's brilliant because you're here this little preview right, so this is brad yes, it is for your purposes.

882

01:37:14.580 --> 01:37:22.350

Marlene Schubert: Okay, what we needed an example to get the applications that will meet your needs so Okay, so we do it now, the one thing i'll say traffic leads that.

883

01:37:24.450 --> 01:37:25.170

Marlene Schubert: Are neat week.

884

01:37:26.610 --> 01:37:28.800

Marlene Schubert: retreat we're looking.

885

01:37:31.740 --> 01:37:32.280

Marlene Schubert: For quite.

886

01:37:36.270 --> 01:37:37.710

Marlene Schubert: A lot of young men.

887
01:37:39.030 --> 01:37:40.740
Marlene Schubert: Which is planning yeah.

888
01:37:43.200 --> 01:37:43.530
Marlene Schubert: yeah.

889
01:37:46.500 --> 01:37:47.310
Marlene Schubert: All right.

890
01:37:48.570 --> 01:37:48.930
Marlene Schubert: Thank you.

891
01:37:49.980 --> 01:37:50.490
Marlene Schubert: out via.

892
01:37:54.060 --> 01:37:55.410
Marlene Schubert: text document.

893
01:37:57.300 --> 01:38:07.470
Marlene Schubert: So the architect, just like, just like the one
we just saw the departures of language next to the picture so
they're they're putting this on.

894
01:38:10.260 --> 01:38:10.650
Marlene Schubert: yeah.

895
01:38:12.540 --> 01:38:14.280
Marlene Schubert: And this might.

896
01:38:15.450 --> 01:38:16.650
Marlene Schubert: weren't required.

897
01:38:19.110 --> 01:38:20.160
Marlene Schubert: So this is.

898
01:38:21.240 --> 01:38:22.020
Marlene Schubert: Something else.

899
01:38:23.040 --> 01:38:23.430

Marlene Schubert: Oh yeah.

900

01:38:25.830 --> 01:38:27.120

Marlene Schubert: yeah yes.

901

01:38:29.370 --> 01:38:31.980

Marlene Schubert: yeah so the plan.

902

01:38:33.690 --> 01:38:48.360

Marlene Schubert: If they still do I mean they didn't seem familiar with project zoning sorry as a the middle, so I can go back at the shop, one day, maybe it's something that needs to be required it's not sure, but.

903

01:38:49.680 --> 01:38:51.990

Marlene Schubert: They get something from that, because this is totally.

904

01:38:54.630 --> 01:38:55.410

Marlene Schubert: The troll.

905

01:38:57.030 --> 01:38:57.990

Marlene Schubert: didn't put a title on.

906

01:38:59.190 --> 01:39:07.590

Marlene Schubert: What could be happening here is that Seattle angel requirements are very expensive it's time for the last into one shopping.

907

01:39:08.610 --> 01:39:15.600

Marlene Schubert: So some people might choose to put something on site plan on having a separate Doc some people might use several different.

908

01:39:16.140 --> 01:39:20.430

Marlene Schubert: Something i'm kind of trying to get clarity on that, like what are we talking more just.

909

01:39:20.970 --> 01:39:31.560

Marlene Schubert: because some of the requirements document, some of them are things that appear on the doctor, so I don't know for sure, but i'm thinking that what happens here is that you picking

a variety of require.

910

01:39:32.280 --> 01:39:38.310

Marlene Schubert: A license number one and maybe it's that maybe it was very helpful I don't know that this format.

911

01:39:41.580 --> 01:39:46.440

Marlene Schubert: Because we have some applicants just gave with wanting to do a pencil sketch on a survey.

912

01:39:48.090 --> 01:39:50.130

Marlene Schubert: Joseph forget these chairs know.

913

01:39:52.950 --> 01:39:54.450

Marlene Schubert: That this information is critical.

914

01:39:55.770 --> 01:39:59.160

Marlene Schubert: Good sure we have access to most of this information.

915

01:40:00.480 --> 01:40:03.960

Marlene Schubert: So when I look at an angel the only requirement that we're going.

916

01:40:05.580 --> 01:40:06.090

Marlene Schubert: I mean you know.

917

01:40:08.460 --> 01:40:09.090

Marlene Schubert: and

918

01:40:11.970 --> 01:40:13.320

Marlene Schubert: I was looking at bringing real time.

919

01:40:14.580 --> 01:40:18.750

Marlene Schubert: site plan for us as part of a lot of the stuff is slightly.

920

01:40:20.880 --> 01:40:27.600

Marlene Schubert: different products are going to have the personnel to Vegas required for submission, but not for multifamily we're gonna be my first.

921
01:40:30.120 --> 01:40:31.590
Marlene Schubert: Day jobs on this.

922
01:40:33.900 --> 01:40:35.820
Marlene Schubert: Commercial yeah.

923
01:40:36.960 --> 01:40:41.820
Marlene Schubert: subdivision yes just my life, but I you.

924
01:40:47.790 --> 01:40:50.250
Marlene Schubert: Know history yeah I just.

925
01:40:51.930 --> 01:40:53.940
Marlene Schubert: collected in this way, but.

926
01:40:57.090 --> 01:40:58.680
Marlene Schubert: it's a big part of the.

927
01:40:59.940 --> 01:41:00.570
Marlene Schubert: analysis.

928
01:41:04.290 --> 01:41:05.820
Marlene Schubert: Be sure that you understand.

929
01:41:09.510 --> 01:41:20.520
Marlene Schubert: there's one particular thing that this is like
I said, I think it may be a combination cycle, maybe the
principle of others, but they get wrong and there's one thing
that the memory.

930
01:41:21.630 --> 01:41:24.240
Marlene Schubert: requirement for all these things I don't think
there is peace.

931
01:41:25.980 --> 01:41:27.570
Marlene Schubert: See the chat choir.

932
01:41:30.030 --> 01:41:35.220
Marlene Schubert: Because of the rp yes, because again early yeah

i'm wondering is so.

933

01:41:36.480 --> 01:41:40.350

Marlene Schubert: We asked for it, whether for whatever reason, we asked for it.

934

01:41:41.730 --> 01:41:50.760

Marlene Schubert: It seems like a couple notes information she doesn't need this information contacts, unless we get yeah yeah.

935

01:41:51.630 --> 01:42:09.690

Marlene Schubert: Is this something that, as as the group we we want to be able to preview before we look at it's really nice to be able to add a document like this one place not separate through and finding a little piece on this page and another little page and it's right there.

936

01:42:10.710 --> 01:42:12.540

Marlene Schubert: For soccer recipe from this is.

937

01:42:13.830 --> 01:42:16.260

Marlene Schubert: No, this isn't a software provider.

938

01:42:17.340 --> 01:42:17.550

Marlene Schubert: or.

939

01:42:19.800 --> 01:42:25.620

Marlene Schubert: Whatever understand this is almost summer the last version of some of the items.

940

01:42:27.630 --> 01:42:31.260

Marlene Schubert: Staff does Gerald right right so.

941

01:42:32.970 --> 01:42:40.260

Marlene Schubert: Absolutely, but you know he got sample site plan from building validation a big green box product building family.

942

01:42:41.040 --> 01:42:53.310

Marlene Schubert: I think just getting whatever it is that people are looking for that fit into that Gray box, we have you taken a document that this great big green box full page green box with

that chance.

943

01:42:54.990 --> 01:42:56.400

Marlene Schubert: for you to make that one.

944

01:42:59.370 --> 01:42:59.790

Marlene Schubert: yeah.

945

01:43:12.210 --> 01:43:18.660

Marlene Schubert: yeah but it's like a family affair yeah absolutely but I don't.

946

01:43:19.770 --> 01:43:29.130

Marlene Schubert: I don't know that we have a point where we send them something to fill out other ways, but maybe that's the minimum requirements i'm not sure if snapper ever in the role and feeding into that before.

947

01:43:29.700 --> 01:43:35.820

Marlene Schubert: So I just the worksheet right right and we're not here, so I think I just want to make sure that it would work with our class.

948

01:43:37.710 --> 01:43:40.920

Marlene Schubert: We could put it in that resource section.

949

01:43:43.440 --> 01:43:45.600

Marlene Schubert: Which is a sentence.

950

01:43:46.770 --> 01:43:48.630

Marlene Schubert: Right, but you saw exception right.

951

01:43:49.980 --> 01:43:54.570

Marlene Schubert: A website sent you to the worksheet look up with the next.

952

01:43:56.220 --> 01:44:04.140

Marlene Schubert: Little scans of this document and rocks yes, yes it's all really good, though, because what i'm really trying to do with get clarity.

953

01:44:05.220 --> 01:44:14.220

Marlene Schubert: about the middle, so I think the first step of clarity to fill in Atlantic city, they just like a separate taking form to work easily fill out all at sure it fits in our classes are.

954

01:44:14.940 --> 01:44:26.280

Marlene Schubert: exposed to it, and as I sort of mentioned before i'm trying to come up with some crackers break for lunch will be property sells but Jackie come up with a template language at all.

955

01:44:27.150 --> 01:44:31.980

Marlene Schubert: Okay, he can find this form here hey if you're wondering how you know whether or not.

956

01:44:32.550 --> 01:44:48.420

Marlene Schubert: This on this document, the European to generate Okay, but they love to see us in fact i'm just trying to give a little more guidance, because it seems like we had an issue with fasting I don't really understand the requirements, and so I can't really help out so i'm going to try to convey.

957

01:44:49.710 --> 01:44:59.070

Marlene Schubert: This is the first one, the next one is the project description sign narrative and and Charlie chose to.

958

01:45:00.270 --> 01:45:01.410

Marlene Schubert: create this.

959

01:45:09.090 --> 01:45:09.660

Marlene Schubert: Is your shirt.

960

01:45:10.710 --> 01:45:14.250

Marlene Schubert: This one was a little long winded, this is a visual.

961

01:45:16.980 --> 01:45:17.310

Marlene Schubert: medium.

962

01:45:25.980 --> 01:45:26.520

Marlene Schubert: Yes, sir.

963
01:45:29.190 --> 01:45:30.210
Marlene Schubert: So.

964
01:45:31.530 --> 01:45:33.270
Marlene Schubert: we're just looking for words.

965
01:45:34.380 --> 01:45:35.220
Marlene Schubert: and design there.

966
01:45:36.330 --> 01:45:42.030
Marlene Schubert: Does this example contain the project description adequately and.

967
01:45:43.650 --> 01:45:46.200
Marlene Schubert: Why is he doing what costume designer.

968
01:45:48.360 --> 01:45:52.110
Marlene Schubert: So it's better to sign the response on.

969
01:45:54.240 --> 01:45:54.960
Marlene Schubert: This one.

970
01:45:57.540 --> 01:45:58.110
Marlene Schubert: start.

971
01:46:02.100 --> 01:46:11.670
Marlene Schubert: right out of the principal pretty straightforward, you know we didn't take this this this carbons right yeah this right here sure you got it right so.

972
01:46:13.500 --> 01:46:15.000
Marlene Schubert: That way everyone's on the same.

973
01:46:16.230 --> 01:46:18.330
Marlene Schubert: I mean that last project we had.

974
01:46:23.400 --> 01:46:27.450
Marlene Schubert: Something like what we have up there, exactly book seven.

975
01:46:33.090 --> 01:46:41.280
Marlene Schubert: majors and it's, the only thing this is missing is an introduction that says this project is to design.

976
01:46:42.840 --> 01:46:46.620
Marlene Schubert: downtown louisville for townhomes.

977
01:46:48.240 --> 01:46:49.140
Marlene Schubert: processing.

978
01:46:50.910 --> 01:46:55.080
Marlene Schubert: Yes, less another option to well I think it's it's.

979
01:46:56.850 --> 01:46:59.040
Marlene Schubert: supposed to be project description.

980
01:47:00.090 --> 01:47:02.460
Marlene Schubert: This is the design, there are missing.

981
01:47:08.460 --> 01:47:12.660
Marlene Schubert: The tag all together, you get.

982
01:47:13.800 --> 01:47:17.340
Marlene Schubert: If you just read the reason I know it's all in there with you just read them.

983
01:47:19.470 --> 01:47:21.180
Marlene Schubert: it's all it's all in here.

984
01:47:22.350 --> 01:47:30.870
Marlene Schubert: For people who don't know you're correct, I mean all that, for it should be justin there could be, but if we want example, but I think.

985
01:47:32.040 --> 01:47:34.050
Marlene Schubert: I was just wondering, do we need them.

986
01:47:36.900 --> 01:47:40.860
Marlene Schubert: I don't sure I don't think so because that's

what I want to.

987

01:47:42.330 --> 01:47:42.750

Marlene Schubert: know.

988

01:47:44.310 --> 01:47:48.030

Marlene Schubert: Because part of the problem is people take longer feel they're not.

989

01:47:49.200 --> 01:47:50.400

Marlene Schubert: Exactly and that's not.

990

01:47:52.950 --> 01:47:53.610

Marlene Schubert: presentation.

991

01:47:55.830 --> 01:47:56.190

Marlene Schubert: Which is.

992

01:47:57.960 --> 01:48:07.230

Marlene Schubert: Just a short America so see that they are, in other words, how many homesites no I don't see that yeah.

993

01:48:11.670 --> 01:48:13.890

Marlene Schubert: But that would be on good.

994

01:48:16.710 --> 01:48:18.210

Marlene Schubert: summary, it says this.

995

01:48:20.220 --> 01:48:24.840

Marlene Schubert: So between the two of us which one right after the other, and it's.

996

01:48:26.730 --> 01:48:30.150

Marlene Schubert: Literally want people to say it's 21 to 40.

997

01:48:31.830 --> 01:48:36.000

Marlene Schubert: Because it that's our goals and principles on page 34.

998

01:48:37.470 --> 01:48:38.040

Marlene Schubert: Very.

999

01:48:39.510 --> 01:48:39.990

Marlene Schubert: Very.

1000

01:48:41.970 --> 01:48:44.070

Marlene Schubert: An example for happy nobody else does.

1001

01:48:45.810 --> 01:48:54.930

Marlene Schubert: But this is several of us that success with the board i'll be yeah yeah we shot program show we got three buildings.

1002

01:48:57.510 --> 01:48:59.610

Marlene Schubert: So there's that one and.

1003

01:49:01.680 --> 01:49:09.060

Marlene Schubert: This one also care of the other two that he needed for for Atlantic coast, so we find the workbench.

1004

01:49:27.990 --> 01:49:28.380

Marlene Schubert: Sorry.

1005

01:49:37.500 --> 01:49:38.790

Marlene Schubert: This is our final design.

1006

01:49:41.640 --> 01:49:43.740

Marlene Schubert: For this, yes it's a design.

1007

01:49:45.390 --> 01:49:46.290

Marlene Schubert: Remember, we look at.

1008

01:50:01.140 --> 01:50:01.350

Marlene Schubert: She.

1009

01:50:02.700 --> 01:50:03.420

Marlene Schubert: was attached.

1010

01:50:08.280 --> 01:50:08.820

Marlene Schubert: That one.

1011
01:50:25.980 --> 01:50:26.310
Marlene Schubert: called.

1012
01:50:37.440 --> 01:50:38.670
Marlene Schubert: Closer yeah.

1013
01:50:41.280 --> 01:50:42.030
Marlene Schubert: So.

1014
01:50:47.400 --> 01:50:49.260
Marlene Schubert: I wanted think they are see the scale.

1015
01:50:51.780 --> 01:50:53.280
Marlene Schubert: Is that adequate for what.

1016
01:50:57.000 --> 01:50:59.250
Marlene Schubert: We did wrong so stay on so.

1017
01:51:03.120 --> 01:51:03.870
Marlene Schubert: dimensions for the.

1018
01:51:09.390 --> 01:51:09.720
Marlene Schubert: two.

1019
01:51:13.860 --> 01:51:20.010
Marlene Schubert: So more planning samples, if we look at those
which is what needs to be was after.

1020
01:51:27.450 --> 01:51:31.200
Marlene Schubert: Yes, we first asked for both ends and.

1021
01:51:33.330 --> 01:51:35.250
Marlene Schubert: So is this like.

1022
01:51:36.570 --> 01:51:37.950
Marlene Schubert: An example he.

1023
01:51:39.600 --> 01:51:41.790

Marlene Schubert: is going to be your bring.

1024

01:51:43.740 --> 01:51:48.240

Marlene Schubert: Your meets our needs for stacked up and say here's an example.

1025

01:51:50.310 --> 01:51:55.440

Marlene Schubert: So it's an applicant sada would they be able to predict, something that will be learning.

1026

01:51:57.240 --> 01:52:05.490

Marlene Schubert: This week, and always and others will have that once I am wondering, this is for residential I am wondering.

1027

01:52:07.830 --> 01:52:08.850

Marlene Schubert: Are they were looking.

1028

01:52:11.130 --> 01:52:12.240

Marlene Schubert: For a project.

1029

01:52:13.980 --> 01:52:19.110

Marlene Schubert: presentations chick should we have a residential floor plan and should we have.

1030

01:52:20.910 --> 01:52:24.930

Marlene Schubert: mercial when are we looking for different things well.

1031

01:52:29.640 --> 01:52:30.420

Marlene Schubert: Right now.

1032

01:52:32.940 --> 01:52:39.480

Marlene Schubert: To show that you can leave requirements for drawings, a second yeah because these one.

1033

01:52:40.530 --> 01:52:40.890

Marlene Schubert: off.

1034

01:52:42.930 --> 01:52:44.520

Marlene Schubert: With a lot of work that goes into it.

1035
01:52:45.810 --> 01:52:46.110
Marlene Schubert: But.

1036
01:52:47.850 --> 01:52:50.220
Marlene Schubert: They are comprehensive long.

1037
01:52:51.330 --> 01:52:52.410
Marlene Schubert: yeah I don't.

1038
01:52:54.540 --> 01:52:56.400
Marlene Schubert: know if the product, we just saw.

1039
01:52:57.510 --> 01:52:58.440
Marlene Schubert: You know, once that comes.

1040
01:53:00.090 --> 01:53:01.380
Marlene Schubert: With that.

1041
01:53:02.610 --> 01:53:12.930
Marlene Schubert: Was the original songs and Leonard got until
next that's what we want, with Vincent what someone's taking too
long.

1042
01:53:14.520 --> 01:53:21.420
Marlene Schubert: Why little little that plan looks really dead
or and broken.

1043
01:53:24.570 --> 01:53:25.530
Marlene Schubert: for that.

1044
01:53:31.050 --> 01:53:33.390
Marlene Schubert: So we need this.

1045
01:53:37.110 --> 01:53:37.560
Marlene Schubert: one's.

1046
01:53:39.330 --> 01:53:42.300
Marlene Schubert: got to have the engine sense how show rapper
decent.

1047
01:53:46.380 --> 01:53:46.980
Marlene Schubert: location have.

1048
01:53:49.800 --> 01:53:52.650
Marlene Schubert: Access to structure by reading on this list.

1049
01:53:54.270 --> 01:53:57.090
Marlene Schubert: bicycle storage partner site.

1050
01:53:58.260 --> 01:54:05.700
Marlene Schubert: locations, so this is really going to be more than just one box and Charlie strong sleep.

1051
01:54:09.840 --> 01:54:10.320
Marlene Schubert: So.

1052
01:54:15.390 --> 01:54:19.800
Marlene Schubert: you're actually about to start off with some thoughts about evolution.

1053
01:54:27.120 --> 01:54:32.100
Marlene Schubert: Maybe I would say it was a backstop if you simply want to know the dimension.

1054
01:54:37.020 --> 01:54:38.100
Marlene Schubert: yeah I would say they.

1055
01:54:39.600 --> 01:54:47.220
Marlene Schubert: Are all the outside dimensions, I mean that's just one one additional layer Charlie to print that out correspondent illustrates how it feels so.

1056
01:54:49.440 --> 01:54:49.980
Marlene Schubert: We already bought.

1057
01:54:52.050 --> 01:54:53.670
Marlene Schubert: The product.

1058
01:54:56.250 --> 01:54:59.310
Marlene Schubert: Well that's where we're at this instance.

1059
01:55:00.780 --> 01:55:01.290
Marlene Schubert: All.

1060
01:55:02.700 --> 01:55:03.480
Marlene Schubert: don't like this.

1061
01:55:15.090 --> 01:55:16.650
Marlene Schubert: Framework it's.

1062
01:55:26.760 --> 01:55:32.220
Marlene Schubert: Not for now, it actually does it says it says
bit point disability yeah.

1063
01:55:34.920 --> 01:55:37.800
Marlene Schubert: I mean, I could be tweaked you know column.

1064
01:55:39.000 --> 01:55:41.010
Marlene Schubert: yeah I thought summer.

1065
01:55:44.520 --> 01:55:49.260
Marlene Schubert: was nice to have a bit of a problem with that
and say oh.

1066
01:55:51.330 --> 01:55:51.960
Marlene Schubert: The other.

1067
01:55:53.880 --> 01:55:57.240
Marlene Schubert: So, which one, are you calling out, he was.

1068
01:56:00.690 --> 01:56:01.140
Marlene Schubert: Looking at the.

1069
01:56:03.360 --> 01:56:04.410
Marlene Schubert: floor plan of the plane.

1070
01:56:06.180 --> 01:56:08.460
Marlene Schubert: I was trying to make sure that the.

1071

01:56:11.160 --> 01:56:13.020

Marlene Schubert: time when people.

1072

01:56:15.330 --> 01:56:19.980

Marlene Schubert: Under a there's a half, it does there's there's.

1073

01:56:25.740 --> 01:56:30.930

Marlene Schubert: Different cash flow first Okay, so this is just simply the board land is this one.

1074

01:56:39.870 --> 01:56:41.010

Marlene Schubert: This one right now.

1075

01:56:47.220 --> 01:56:49.590

Marlene Schubert: That we do need also mentions.

1076

01:56:50.700 --> 01:56:53.640

Marlene Schubert: I don't want to say that oh.

1077

01:56:54.690 --> 01:56:55.470

Marlene Schubert: don't you think that's.

1078

01:56:57.570 --> 01:56:59.460

Marlene Schubert: A year, so we.

1079

01:57:01.020 --> 01:57:02.250

Marlene Schubert: want to get this one.

1080

01:57:05.910 --> 01:57:07.770

Marlene Schubert: out and then you can figure it out.

1081

01:57:10.200 --> 01:57:14.670

Marlene Schubert: So, so what i'm saying we look at.

1082

01:57:20.490 --> 01:57:22.800

Marlene Schubert: And we watch megan here.

1083

01:57:23.940 --> 01:57:24.150

Marlene Schubert: We.

1084
01:57:26.610 --> 01:57:26.790
Go.

1085
01:57:28.500 --> 01:57:39.900
Marlene Schubert: So whatever that's fine we'll get to that yeah
I don't I don't lie to you for the funds to require i'm just
gonna.

1086
01:57:42.210 --> 01:57:43.740
Marlene Schubert: Take market.

1087
01:57:46.110 --> 01:57:49.500
Marlene Schubert: So air support that he to get go.

1088
01:57:51.630 --> 01:57:53.340
Marlene Schubert: With that report.

1089
01:57:57.000 --> 01:58:04.620
Marlene Schubert: And so I kind of a board and wondering, like
the old days right now.

1090
01:58:07.110 --> 01:58:10.080
Marlene Schubert: Asking for the sale so every material every.

1091
01:58:13.140 --> 01:58:28.320
Marlene Schubert: church actually had one on the list, rendering
those elevations he's actually got the different different types
of material material palette I thought he had it right on TV.

1092
01:58:33.870 --> 01:58:35.220
Marlene Schubert: Material tell it's.

1093
01:58:36.750 --> 01:58:44.100
Marlene Schubert: kind of a final color border, and that is a
painful period.

1094
01:58:45.660 --> 01:58:48.960
Marlene Schubert: And that we don't even physical a physical
board, I say that you.

1095
01:58:50.970 --> 01:58:51.450
Marlene Schubert: Know shout.

1096
01:58:52.590 --> 01:58:53.040
Marlene Schubert: at them.

1097
01:58:54.840 --> 01:58:55.140
Marlene Schubert: Like.

1098
01:58:57.600 --> 01:58:59.820
Marlene Schubert: They really do come right in right.

1099
01:59:01.140 --> 01:59:02.220
Marlene Schubert: I think, having that.

1100
01:59:03.240 --> 01:59:06.990
Marlene Schubert: clear example of the kind of material and what was interesting.

1101
01:59:09.420 --> 01:59:09.870
Marlene Schubert: Actually.

1102
01:59:13.830 --> 01:59:14.970
Marlene Schubert: They actually had.

1103
01:59:21.090 --> 01:59:21.450
Marlene Schubert: Some.

1104
01:59:32.430 --> 01:59:34.290
Marlene Schubert: Is a picture of some.

1105
01:59:36.420 --> 01:59:40.860
Marlene Schubert: Good like PDF version of that as an example.

1106
01:59:42.240 --> 01:59:45.360
Marlene Schubert: there's Charlie Charlie a.

1107
01:59:46.410 --> 01:59:46.770
Marlene Schubert: turtle.

1108
01:59:49.140 --> 01:59:54.450
Marlene Schubert: sneaky and yeah I don't share or would have been very last shoot.

1109
01:59:59.340 --> 02:00:02.850
Marlene Schubert: This is the building, so this is a happy you guys have given all the requests.

1110
02:00:07.680 --> 02:00:08.190
Marlene Schubert: For them.

1111
02:00:09.630 --> 02:00:12.810
Marlene Schubert: If that was where they showed respect because they stopped you.

1112
02:00:13.830 --> 02:00:18.330
Marlene Schubert: from doing exactly this this evening, this evening, very disciplined.

1113
02:00:20.490 --> 02:00:24.600
Marlene Schubert: Alright, so let's see real quick if we can find that last one whoops.

1114
02:00:38.040 --> 02:00:38.520
Marlene Schubert: Some.

1115
02:00:39.810 --> 02:00:40.410
Marlene Schubert: side.

1116
02:00:42.000 --> 02:00:46.770
Marlene Schubert: You can watch, I mean I can pull one up I get home, I can pull it up some.

1117
02:00:48.750 --> 02:00:50.130
Marlene Schubert: videos on another one cherry.

1118
02:00:51.540 --> 02:00:51.960
Marlene Schubert: material.

1119

02:00:53.010 --> 02:00:57.870
Marlene Schubert: So we've had problems with delays on our knees,
because architects.

1120
02:01:00.270 --> 02:01:04.860
Marlene Schubert: And then they complained about too many
meetings but they didn't bring the material.

1121
02:01:07.230 --> 02:01:09.210
Marlene Schubert: This this is Charlie.

1122
02:01:12.570 --> 02:01:15.990
Marlene Schubert: This, this is a PDF version word.

1123
02:01:17.820 --> 02:01:20.280
Marlene Schubert: But what that yeah one of the product.

1124
02:01:22.350 --> 02:01:23.130
Marlene Schubert: was a little.

1125
02:01:28.590 --> 02:01:29.820
Marlene Schubert: overboard a.

1126
02:01:31.350 --> 02:01:32.850
Marlene Schubert: Little messy your House in your House.

1127
02:01:34.230 --> 02:01:36.030
Marlene Schubert: house house.

1128
02:01:38.610 --> 02:01:40.920
Marlene Schubert: he's got one she could find out from.

1129
02:01:42.360 --> 02:01:45.480
Marlene Schubert: Our messenger House concerned about that color.

1130
02:01:46.800 --> 02:01:47.610
Marlene Schubert: White of us.

1131
02:01:54.840 --> 02:01:59.070
Marlene Schubert: I can't wait to see this right right.

1132
02:02:04.410 --> 02:02:04.650
Marlene Schubert: Right.

1133
02:02:11.010 --> 02:02:12.900
Marlene Schubert: When it comes to sexual.

1134
02:02:15.900 --> 02:02:16.200
Marlene Schubert: I guess.

1135
02:02:17.400 --> 02:02:18.390
Marlene Schubert: it's just calling them.

1136
02:02:20.280 --> 02:02:21.600
Marlene Schubert: exactly sure this.

1137
02:02:23.010 --> 02:02:24.750
Marlene Schubert: Physical for us.

1138
02:02:28.110 --> 02:02:30.390
Marlene Schubert: mushrooms Richard when.

1139
02:02:32.280 --> 02:02:33.450
Marlene Schubert: We talk about.

1140
02:02:35.970 --> 02:02:36.330
Marlene Schubert: Just.

1141
02:02:37.590 --> 02:02:39.630
Marlene Schubert: writing or even if they don't have.

1142
02:02:40.740 --> 02:02:44.190
Marlene Schubert: messenger samples label or something.

1143
02:02:45.600 --> 02:02:45.870
Marlene Schubert: Look.

1144
02:02:47.280 --> 02:02:53.700
Marlene Schubert: At the property and comfortable even just look

at mine and we see the trivial more that you like we put that in.

1145

02:02:55.710 --> 02:02:58.710

Marlene Schubert: Charlie stuff I mean i'll find it at home, I mean.

1146

02:02:59.940 --> 02:03:01.590

Marlene Schubert: hell is the architect.

1147

02:03:04.680 --> 02:03:05.190

Marlene Schubert: is fine.

1148

02:03:07.350 --> 02:03:08.280

Marlene Schubert: yeah okay well look.

1149

02:03:09.990 --> 02:03:10.740

Marlene Schubert: How small.

1150

02:03:16.740 --> 02:03:19.470

Marlene Schubert: yeah Okay, so I will I will.

1151

02:03:23.160 --> 02:03:31.170

Marlene Schubert: I know it's always the last little piece for the Doc Center just to take a while, but we are very close to have at least.

1152

02:03:36.090 --> 02:03:37.380

Marlene Schubert: The last part of that material.

1153

02:03:38.700 --> 02:03:39.090

Marlene Schubert: For.

1154

02:03:41.310 --> 02:03:41.730

Marlene Schubert: Those.

1155

02:03:45.930 --> 02:03:46.350

Marlene Schubert: boxes.

1156

02:03:52.680 --> 02:03:54.180

Marlene Schubert: i'll see it but it's right it's.

1157
02:03:55.260 --> 02:03:55.500
Marlene Schubert: You know.

1158
02:03:56.790 --> 02:03:59.550
Marlene Schubert: The first people that haven't seen the movie.

1159
02:04:01.350 --> 02:04:01.650
Marlene Schubert: So.

1160
02:04:13.560 --> 02:04:15.930
Marlene Schubert: Most we did this for.

1161
02:04:17.700 --> 02:04:21.510
Marlene Schubert: My interview that's the one of the other metals perfect.

1162
02:04:22.920 --> 02:04:23.610
Marlene Schubert: setup.

1163
02:04:24.990 --> 02:04:28.470
Marlene Schubert: beat us yeah they don't have us.

1164
02:04:30.870 --> 02:04:31.470
Marlene Schubert: So.

1165
02:04:32.670 --> 02:04:34.110
Marlene Schubert: This is the same one be.

1166
02:04:35.700 --> 02:04:42.750
Marlene Schubert: The one yeah yeah man manual it says single family residence we changed the building, but it's straightforward.

1167
02:04:43.830 --> 02:04:44.340
Marlene Schubert: yeah.

1168
02:04:46.200 --> 02:04:55.200
Marlene Schubert: Oh yeah I did too and color this point, but I mean we get never gotten the same site land anybody landscape.

1169

02:04:58.110 --> 02:04:59.820

Marlene Schubert: That we.

1170

02:05:02.010 --> 02:05:02.220

Marlene Schubert: Can.

1171

02:05:03.270 --> 02:05:21.660

Marlene Schubert: You know, see one of the things we call for Section two site which littering to do, I mean I like that it's very it's very easy to fall with falters, the easement setbacks up and down the thing that's for me problematic about all this there's.

1172

02:05:24.660 --> 02:05:28.650

Marlene Schubert: Which like looking at broken, we had to figure out and remind.

1173

02:05:30.210 --> 02:05:30.360

Marlene Schubert: me.

1174

02:05:32.880 --> 02:05:38.220

Marlene Schubert: yeah i'm gonna have to sort of think about what level of pain going back.

1175

02:05:40.380 --> 02:05:51.840

Marlene Schubert: I think you know finishing up a little tweaks length film there, then I don't feel any concern about process, but if we're going to go back and had a laundry list of changes that are more substantial.

1176

02:05:52.350 --> 02:06:00.780

Marlene Schubert: i'm going to need to this topic, we will make sure that we're good to make as much as we can add to the story that we would like to publish so the way this was explained to us.

1177

02:06:02.100 --> 02:06:05.340

Marlene Schubert: Why, it is like this is that.

1178

02:06:06.360 --> 02:06:07.620

Marlene Schubert: It was sobbing.

1179
02:06:08.640 --> 02:06:21.600
Marlene Schubert: there's there's a whole night when we were in the process, but then there is our resolution and we were told, when we talk long we call that the dependencies.

1180
02:06:23.040 --> 02:06:35.490
Marlene Schubert: be viable solution and much simpler doesn't require your work, because it's it's it's it's it's it's a method by which we're describing home.

1181
02:06:36.810 --> 02:06:40.890
Marlene Schubert: versus it's it's we're not changing your quotes it's just.

1182
02:06:41.970 --> 02:06:42.180
Marlene Schubert: there's.

1183
02:06:43.470 --> 02:06:54.150
Marlene Schubert: A sense that makes sense, so it should be done, but guess what City Council by far simpler for yes change yeah it's also sold out one bar.

1184
02:06:55.560 --> 02:07:00.120
Marlene Schubert: Just fixing things or less right, which is what I think we can do without.

1185
02:07:01.350 --> 02:07:09.540
Marlene Schubert: Great that's i'm trying to just do that, first, our first chunk of work which doesn't require any can talk about the next time okay that.

1186
02:07:10.650 --> 02:07:10.950
Marlene Schubert: Should.

1187
02:07:13.320 --> 02:07:16.260
Marlene Schubert: be well on our way to the next be.

1188
02:07:18.180 --> 02:07:18.420
Marlene Schubert: Right.

1189

02:07:21.960 --> 02:07:25.050
Marlene Schubert: Yes, I will look you've got three of them, and I will.

1190
02:07:28.140 --> 02:07:28.470
Marlene Schubert: Okay.

1191
02:07:33.540 --> 02:07:34.380
Marlene Schubert: Thanks for meeting.

1192
02:07:40.440 --> 02:07:41.040
Marlene Schubert: Right yep.

1193
02:07:43.740 --> 02:07:44.730
Marlene Schubert: So we want to have a.

1194
02:07:47.040 --> 02:07:47.400
Marlene Schubert: moment.

1195
02:07:51.420 --> 02:07:52.710
Marlene Schubert: also be our way.

1196
02:07:54.600 --> 02:08:00.180
Marlene Schubert: out not that that back so i'm not pushing this ball, but.

1197
02:08:01.800 --> 02:08:02.070
Marlene Schubert: That will.

1198
02:08:04.380 --> 02:08:05.850
Marlene Schubert: be the phone.

1199
02:08:25.710 --> 02:08:31.200
Marlene Schubert: Right I don't know any projects at this moment that's, the plan is to set unsolicited.

1200
02:08:32.220 --> 02:08:33.300
Marlene Schubert: But I do know.

1201
02:08:38.130 --> 02:08:38.880

Marlene Schubert: That they will want.

1202

02:08:42.000 --> 02:08:43.560

Marlene Schubert: Their patients.

1203

02:08:47.640 --> 02:08:57.090

Marlene Schubert: How did you do the pipeline is there some sort of saw some tracking mechanism you guys, you know it's found over.

1204

02:08:59.310 --> 02:09:00.030

Marlene Schubert: The phone.

1205

02:09:01.170 --> 02:09:03.930

Marlene Schubert: Right yeah only thing for.

1206

02:09:07.020 --> 02:09:12.780

Marlene Schubert: Now you guys are involved, and I will see you kind of have an idea with some downtime right so.

1207

02:09:14.400 --> 02:09:16.050

Marlene Schubert: Like we always had on.

1208

02:09:17.580 --> 02:09:18.240

Marlene Schubert: Thursday

1209

02:09:19.620 --> 02:09:23.130

Marlene Schubert: And we actually find that agenda you know.

1210

02:09:24.690 --> 02:09:29.010

Marlene Schubert: We don't have had something important agenda planning so for something like.

1211

02:09:30.120 --> 02:09:33.120

Marlene Schubert: This space on some past experience.

1212

02:09:34.740 --> 02:09:36.180

Marlene Schubert: It would be great if we're.

1213

02:09:37.650 --> 02:09:47.760

Marlene Schubert: Talking talk nice paying into that life on the Wednesday before and if if it is it's not ready, Simon newborn.

1214

02:09:49.470 --> 02:09:56.070

Marlene Schubert: Because this is the way after as a piece has knowledge chapters chapter.

1215

02:09:57.150 --> 02:10:11.940

Marlene Schubert: Which is called the wintergreen chacha we had a teepee can be either way it directly with fear and the three of us and retiring mission people and we went through the whole thing as any lessons learned that.

1216

02:10:17.730 --> 02:10:23.640

Marlene Schubert: We went to the very, very end, every time we actually thought we.

1217

02:10:25.440 --> 02:10:29.190

Marlene Schubert: are so and we said never again.

1218

02:10:30.390 --> 02:10:41.850

Marlene Schubert: So thinking about the question at the brooklyn peekaboo for the agenda turns out, which will be going to look like for April we've settled.

1219

02:10:43.470 --> 02:10:44.460

Marlene Schubert: Why are we having the.

1220

02:10:45.540 --> 02:10:58.740

Marlene Schubert: Only problem with that is the deadline currently four hours to tell me yeah we're ready to go for Monday speeding is Thursday at 10, which is the deadline for documents to say that attack.

1221

02:11:00.090 --> 02:11:09.840

Marlene Schubert: that she that's exactly what he's talking about so that we could look at them yeah we could literally pig in our agenda say or.

1222

02:11:11.430 --> 02:11:15.300

Marlene Schubert: I think that's fine and we need to do that in the.

1223
02:11:16.890 --> 02:11:19.950
Marlene Schubert: afternoon to you our That was my next suggestion.

1224
02:11:21.480 --> 02:11:24.600
Marlene Schubert: But it's your standalone scheduling.

1225
02:11:27.030 --> 02:11:30.510
Marlene Schubert: We just don't want to see a project that is no way ready that has.

1226
02:11:31.950 --> 02:11:33.120
Marlene Schubert: We learned that it's.

1227
02:11:35.790 --> 02:11:36.930
Marlene Schubert: costly to.

1228
02:11:38.850 --> 02:11:41.970
Marlene Schubert: Just comes back to us across the city money under the skin.

1229
02:11:43.830 --> 02:11:51.690
Marlene Schubert: So that's what Okay, so do you want me to write about that later there's a there's an extremely busy, but I can find a slot.

1230
02:11:53.880 --> 02:11:54.750
Marlene Schubert: Is that what you guys are.

1231
02:11:56.010 --> 02:12:10.980
Marlene Schubert: Looking at it in the 10am see that works and then we'll talk, on the other thing is I don't know if it'll be ready to go for that, so I don't know, we need to work on this and still kind of a little closer, perhaps.

1232
02:12:12.900 --> 02:12:21.840
Marlene Schubert: We could like marlena you and I was trying to get a quick test on the 31st for Kelly is this going to come in tomorrow by tomorrow and it's not.

1233
02:12:23.550 --> 02:12:23.910

Marlene Schubert: The next.

1234

02:12:26.880 --> 02:12:31.770

Marlene Schubert: One so you're thinking about all the changing agenda this one.

1235

02:12:33.810 --> 02:12:34.020

Marlene Schubert: For a.

1236

02:12:37.590 --> 02:12:37.980

Marlene Schubert: While.

1237

02:12:40.290 --> 02:12:43.620

Marlene Schubert: So our agenda planning for the six.

1238

02:12:45.180 --> 02:12:45.540

Marlene Schubert: Is.

1239

02:12:47.190 --> 02:12:48.780

Marlene Schubert: possibility to you.

1240

02:12:50.550 --> 02:12:51.300

Marlene Schubert: ready right.

1241

02:12:57.000 --> 02:12:57.390

Marlene Schubert: will have.

1242

02:12:58.830 --> 02:12:59.550

Marlene Schubert: them already.

1243

02:13:01.050 --> 02:13:06.750

Marlene Schubert: So you guys got it all there, but we don't see it for not checking to see that is exactly.

1244

02:13:10.650 --> 02:13:12.600

Marlene Schubert: Why she's just saying so they're not reviewing.

1245

02:13:14.340 --> 02:13:17.340

Marlene Schubert: What the evidence, giving them, based on what the applicant has read.

1246

02:13:18.420 --> 02:13:19.470

Marlene Schubert: that's don't.

1247

02:13:20.970 --> 02:13:34.350

Marlene Schubert: know if you check again right very to Korea we do extensive review and then we're pre dormant it doesn't mean that we're not looking at the file but we're not reviewing for because we don't have a permit application fee for our.

1248

02:13:35.610 --> 02:13:54.300

Marlene Schubert: Next, what switching the meetings around it, that was a con in some ways, she you guys it helped a lot of it helped moving it up, but that was one thing that kind of maybe was it so desirable for you, that well I, I would say sterling is now because the ground rules.

1249

02:13:55.650 --> 02:14:11.370

Marlene Schubert: Now then it's up now follow and it sounds like the best sport put put it is a model that is at our agenda planning Okay, which will do in the afternoon, I will be treating you so just tell me.

1250

02:14:13.290 --> 02:14:26.130

Marlene Schubert: And then I will help to discover something that doesn't seem like a meeting the requirements, I can help facilitate that impact the outcome say hey we're not going to suddenly next week, you know every event here and refer that.

1251

02:14:27.270 --> 02:14:27.960

Marlene Schubert: very clear.

1252

02:14:30.030 --> 02:14:32.100

Marlene Schubert: that's the benefit of getting this.

1253

02:14:34.020 --> 02:14:35.670

Marlene Schubert: So after.

1254

02:14:40.230 --> 02:14:47.520

Marlene Schubert: That after action was really to do what we're talking about right now, but then.

1255

02:14:48.660 --> 02:14:49.920
Marlene Schubert: Also, as.

1256
02:14:51.420 --> 02:14:58.440
Marlene Schubert: Projects getting ready to be there are significant issues and we need to keep a running.

1257
02:14:59.490 --> 02:15:04.200
Marlene Schubert: list on memories to say we're gonna let you keep going, however.

1258
02:15:05.550 --> 02:15:10.740
Marlene Schubert: You know, just like we've warned baker hill seven go ahead, however.

1259
02:15:12.120 --> 02:15:22.260
Marlene Schubert: it's sex so that that that change was still out there in ours and some projects, there might be a dozen.

1260
02:15:23.550 --> 02:15:24.930
Marlene Schubert: That was a Chester.

1261
02:15:30.900 --> 02:15:31.440
Marlene Schubert: Chester.

1262
02:15:32.700 --> 02:15:33.300
Marlene Schubert: vicious.

1263
02:15:34.410 --> 02:15:36.480
Marlene Schubert: So that was where the chin.

1264
02:15:42.810 --> 02:15:43.890
Marlene Schubert: don't even need.

1265
02:15:50.040 --> 02:15:51.000
Marlene Schubert: to report to me.

1266
02:15:52.320 --> 02:15:59.580
Marlene Schubert: i'm gonna have to look, I have a standing meeting set for months of errors, I actually not sure say after gables Florida yeah.

1267
02:16:02.160 --> 02:16:04.800
Marlene Schubert: Much something before.

1268
02:16:10.170 --> 02:16:14.010
Marlene Schubert: Any board member or Sir thanks.

1269
02:16:17.430 --> 02:16:19.650
Marlene Schubert: Six less always.

1270
02:16:23.550 --> 02:16:26.730
Marlene Schubert: require support canceling these meetings,
because of a hollow.

1271
02:16:27.810 --> 02:16:28.290
Marlene Schubert: Central.

1272
02:16:31.980 --> 02:16:33.390
Marlene Schubert: molly those shoot the dog.

1273
02:16:34.980 --> 02:16:36.060
Marlene Schubert: He saw try.

1274
02:16:37.350 --> 02:16:38.370
Marlene Schubert: rebooting sauce.

1275
02:16:42.660 --> 02:16:43.560
Marlene Schubert: You ever charged.

1276
02:16:46.020 --> 02:16:46.350
Marlene Schubert: Really.

1277
02:16:49.500 --> 02:16:49.920
Marlene Schubert: Good.

1278
02:16:52.950 --> 02:16:53.370
Marlene Schubert: Oh.

1279
02:17:01.260 --> 02:17:01.800

Marlene Schubert: Yes.

1280

02:17:04.740 --> 02:17:05.010

Marlene Schubert: yeah.