

Call to Order (Attendance, Agenda, Ethics)
Review and Approval of Minutes – June 21, 2022
New Brooklyn ([PLN52007 DRB-CON](#))
New/Old Business
 Pre-app conference attendees
 Design for Bainbridge Manual Update
 General Project Update
 Board Member Issues/Concerns
Adjourn

Call to Order (Attendance, Agenda, Ethics)

Chair Todd Thiel called the meeting to order at 2:01 PM. Committee Members in attendance were Vicki Clayton, Bob Russell, Anna Snyder-Kelly, and Michael Loverich. Joe Dunstan was absent and excused. City Staff present were Planning Manager HB Harper, Senior Planner Kelly Tayara, and Administrative Specialist Renee Argetsinger who monitored recording and prepared minutes.

The agenda was reviewed. No conflicts were disclosed.

Review and Approval of Minutes – June 21, 2022

Motion: I make a motion to approve the meeting minutes for June 21.
Clayton/Russell: Passed Unanimously

New Brooklyn ([PLN52007 DRB-CON](#))

#1 Conceptual Proposal Review Meeting

Discussion only

New/Old Business

- Pre-app Conference Attendees
- Design for Bainbridge Manual Updates
- General Project Update
- Board Member Issues/Concerns

Adjourn

The meeting was adjourned at 3:39 PM.

Approved by:



Todd Thiel, Chair



Marlene Schubert, Administrative Specialist

Attendee Report				
Report Generated:	7/6/2022 7:20			
Topic	Webinar ID	Actual Start Time	Actual Duration (minutes)	Unique Viewers
Design Review Board Special Meeting	814 5398 8966	7/5/2022 13:49	111	3
			Total Users	Max Concurrent Views
			6	2
Panelist Details				
User Name (Original Name)	Email	Join Time	Leave Time	Time in Session (minutes)
Shauna Decker		7/5/2022 14:04	7/5/2022 14:55	52
Renee Argetsinger	rargetsinger@bainbridgewa.gov	7/5/2022 13:49	7/5/2022 15:39	111
Attendee Details				
User Name (Original Name)	Email	Join Time	Leave Time	Time in Session (minutes)
Shauna Decker		7/5/2022 14:01	7/5/2022 14:04	3
Robert		7/5/2022 14:06	7/5/2022 14:20	14
Robert		7/5/2022 14:20	7/5/2022 14:57	38
Sarah B		7/5/2022 14:12	7/5/2022 14:59	48



PLEASE PRINT

[illegible]

WEBVTT

1

00:00:00.000 --> 00:00:00.659

get to.

2

00:00:02.429 --> 00:00:11.160

Renee Argetsinger: All right now we're good to go excellent tended to be pushed further over oh it's kind of on a short leash so I don't think we can go too far with.

3

00:00:15.059 --> 00:00:16.770

Renee Argetsinger: Welcome design review board.

4

00:00:18.660 --> 00:00:19.470

Renee Argetsinger: 2022.

5

00:00:20.790 --> 00:00:21.180

Renee Argetsinger: and

6

00:00:22.830 --> 00:00:27.690

Renee Argetsinger: Steel chair picking co chair here Bob Russell leverage.

7

00:00:28.980 --> 00:00:30.540

Renee Argetsinger: or introduce each other again.

8

00:00:32.160 --> 00:00:34.830

Renee Argetsinger: Thank you for being here, covering for marley.

9

00:00:36.060 --> 00:00:40.530

Renee Argetsinger: First order of business would be to approve the notes the meeting notes from last meeting.

10

00:00:41.610 --> 00:00:42.540

Renee Argetsinger: The beautiful, which is.

11

00:00:46.830 --> 00:00:47.970

Renee Argetsinger: Second, second.

12

00:00:49.860 --> 00:00:50.310

Renee Argetsinger: too fast.

13

00:00:51.720 --> 00:00:52.410

Renee Argetsinger: we're very efficient.

14

00:01:00.330 --> 00:01:07.650

Renee Argetsinger: Excellent and we do have one product to review today some new old business, but it is an abbreviated.

15

00:01:08.880 --> 00:01:12.300

Renee Argetsinger: schedule, just because there's a city council meeting let's see.

16

00:01:14.070 --> 00:01:14.820

Renee Argetsinger: I think we.

17

00:01:17.040 --> 00:01:20.010

Renee Argetsinger: owe the case that comes back to us.

18

00:01:21.270 --> 00:01:22.710

Renee Argetsinger: All a favor of proving the.

19

00:01:25.290 --> 00:01:26.040

Renee Argetsinger: unanimous.

20

00:01:49.980 --> 00:01:50.610

Renee Argetsinger: circulating that.

21

00:02:02.070 --> 00:02:04.770

Renee Argetsinger: You can start jump right into our first product.

22

00:02:25.980 --> 00:02:26.370

Renee Argetsinger: attendance.

23

00:02:28.620 --> 00:02:31.230

Renee Argetsinger: Do you want me to promote person she can participate.

24

00:02:38.880 --> 00:02:40.680

Renee Argetsinger: Okay shot, can you hear us.

25

00:03:01.980 --> 00:03:17.910

Shauna Decker: Okay hi i'm shauna Decker Bob on Derek he is hopefully joining as well as got stuck on the late fairy so he was going to try and zoom in, but I will go ahead and give the presentation, I understand, we have we've got about a half hour so right.

26

00:03:18.750 --> 00:03:19.440

Renee Argetsinger: Yes, i'll.

27

00:03:19.950 --> 00:03:25.050

Shauna Decker: Go fairly quickly and, if I can see share my screen.

28

00:03:29.040 --> 00:03:36.180

Renee Argetsinger: Sure, so Would you mind if I just introduce it to the desire to see.

29

00:03:37.320 --> 00:03:37.680

Renee Argetsinger: here.

30

00:03:38.970 --> 00:03:45.570

Shauna Decker: yeah i've got it up on my screen, which is mostly what you have maybe just a little more text um.

31

00:03:46.800 --> 00:03:49.170

Renee Argetsinger: Okay, go ahead and introduce it okay.

32

00:03:49.290 --> 00:03:49.710

sure.

33

00:03:53.130 --> 00:03:53.730

Renee Argetsinger: The cameras.

34

00:03:57.570 --> 00:04:16.050

Renee Argetsinger: see a project manager for bargains, this is a property that's located in brooklyn road just East, North town words now, the proposal is to construct the graph business recreation and event Center and require such a designer.

35

00:04:17.700 --> 00:04:37.200

Renee Argetsinger: Number of public meetings in addition to this, sexual needs or require see that with South and outside teams on march 30 or rehabilitation Conference so there's this conceptual meeting, and this is to provide the.

36

00:04:38.670 --> 00:04:42.900

Renee Argetsinger: feedback on projects very early stage.

37

00:04:44.790 --> 00:04:48.870

Renee Argetsinger: The next event is public participation meeting.

38

00:04:50.010 --> 00:04:55.560

Renee Argetsinger: Before the mission for July 14 that started at 6pm.

39

00:04:56.670 --> 00:05:03.120

Renee Argetsinger: And then worse design guidance and final review of the nation Center.

40

00:05:05.670 --> 00:05:07.560

Renee Argetsinger: So unless there are questions.

41

00:05:11.910 --> 00:05:14.940

Shauna Decker: Okay, I think you need to allow my screen sharing maybe.

42

00:05:22.770 --> 00:05:26.970

Shauna Decker: It says host I think you have to enable participants screen sharing.

43

00:05:35.040 --> 00:05:36.030

Shauna Decker: Okay.

44

00:05:40.290 --> 00:05:42.030

Shauna Decker: Let me know if you can see this.

45

00:05:44.040 --> 00:05:44.430

Renee Argetsinger: well.

46

00:05:45.180 --> 00:05:52.380

Shauna Decker: Great well hopefully technology works for us today so thanks for

having us here and.

47

00:05:53.370 --> 00:06:02.940

Shauna Decker: As Kelly introduced our project, briefly, I just wanted to read this this statement here it's I think it kind of sets the tone which is important.

48

00:06:03.540 --> 00:06:18.810

Shauna Decker: For this particular project, because this above anything wants to be a Community project about the Community and amenity for the island and the way that we're approaching this is is very thoughtfully very conscientiously.

49

00:06:20.130 --> 00:06:30.570

Shauna Decker: And I I found this statement that I felt really reflective kind of the attitude which is careful and conscious development comes from understanding the triggers for happiness and economic stability.

50

00:06:30.990 --> 00:06:38.790

Shauna Decker: Development done well, will create that sense of place that has at its heart local identity and individuality, which I think.

51

00:06:40.020 --> 00:06:41.940

Shauna Decker: resonates probably with all of us.

52

00:06:43.320 --> 00:06:52.620

Shauna Decker: let's see, so this is our site, we have about four acres on your brooklyn road, it is business industrial zone.

53

00:06:54.300 --> 00:07:00.990

Shauna Decker: Jason property to the east is business industrial that historic you so this was a Christmas tree farm.

54

00:07:02.610 --> 00:07:14.640

Shauna Decker: And we've got some residential surrounding, and this is some of the uses that are allowed by code in the business industrial which is formerly called the light manufacturing district.

55

00:07:15.810 --> 00:07:34.350

Shauna Decker: This is not super recent photo of the site, it is currently the temporary use of it, right now, as I was construction staging so some of these older Christmas trees have been taking out and there's some some construction staging on the site now and the zoning.

56

00:07:35.490 --> 00:07:48.480

Shauna Decker: Guidelines there's no FA ir limit that so it's controlled by lot coverage, which is 35% there's a 50 foot set back on the front side and rear of the lot.

57

00:07:50.100 --> 00:08:02.790

Shauna Decker: Without a full landscape screen of 50 feet on the residential side on the front with a minimum of 35 feet and then on the side adjacent to the other bainbridge island.

58

00:08:05.370 --> 00:08:07.800

Shauna Decker: same zoning is a 10 foot set back.

59

00:08:08.940 --> 00:08:17.430

Shauna Decker: to the east, and we will be looking at a major conditional use permit of the structure height being 45 feet.

60

00:08:18.750 --> 00:08:35.130

Shauna Decker: here's a list of some of the permitted uses this is going to be a mixed use building but looking at craft food and beverage professional service, certainly not proposing all of these, but this is just again from allowed permitted users on the site.

61

00:08:37.980 --> 00:08:42.870

Shauna Decker: This are some images what king, east and west down new brooklyn.

62

00:08:43.890 --> 00:08:52.470

Shauna Decker: Which is designated rural streets by design here's a map of the island that shows the transit.

63

00:08:53.490 --> 00:08:55.650

Shauna Decker: down new brooklyn road.

64

00:09:00.060 --> 00:09:12.900

Shauna Decker: And this is another statement that I thought resonated for this particular project this isn't counselors design forecasts looking looking forward into the future here, people are seeking to reconnect with each other.

65

00:09:13.260 --> 00:09:24.660

Shauna Decker: and their communities know anchors are communal and healthy entertainment venues elevated craft food and beverage fitness studios and wellness studios co working venues and large outdoor social spaces.

66

00:09:25.170 --> 00:09:41.310

Shauna Decker: Actively programmed healthy and equitable outdoor environments, are crucial across all types of developments, so I seen this in a report that came out and just was kind of struck by how similar was to what we were planning So hopefully that means we're off in the right direction.

67

00:09:42.360 --> 00:09:50.040

Shauna Decker: And this i'll read through, but I did take some care to write this so this really is our concept statement.

68

00:09:50.520 --> 00:09:59.040

Shauna Decker: on new brooklyn garment gardens is a three story mixed use contemporary than you planned around local culture Community values and sustainability.

69

00:09:59.370 --> 00:10:04.500

Shauna Decker: utilizing place making design strategies that will serve to make bainbridge island an even better place to live.

70

00:10:05.190 --> 00:10:15.360

Shauna Decker: and unique combination of curated businesses will provide a range of engaging retail payment options featuring local craft food and beverage and putting a Washington wine tasting collective.

71

00:10:15.810 --> 00:10:24.090

Shauna Decker: Alongside recreational entertainment programming special exhibits music and art events, creating a celebrated sense of place for the Community.

72

00:10:24.480 --> 00:10:31.740

Shauna Decker: space for compatible professional service tenants will be located on the upper floors with one level of structured below grade parking.

73

00:10:32.700 --> 00:10:43.350

Shauna Decker: reframing office as a destination will enable companies to attract and retain the best talent, the project will prioritize pedestrians over vehicles with a large South facing public Plaza.

74

00:10:43.740 --> 00:10:48.330

Shauna Decker: And an expansive interior winter garden that will serve as a year round community living room.

75

00:10:48.990 --> 00:10:54.870

Shauna Decker: The exterior courtyard will feature a variety of areas for people to hang out, including communal tables fire pits hammocks.

76

00:10:55.290 --> 00:11:01.800

Shauna Decker: Division for new brooklyn gardens is to become the place for neighbors become friends and we're memories are made, highlighting the best of bainbridge.

77

00:11:02.460 --> 00:11:12.390

Shauna Decker: The architecture will endeavor to elevate the typical business industrial development, employing contemporary materials such as standing seam metal roofing architectural concrete and barn wood siding.

78

00:11:12.720 --> 00:11:18.930

Shauna Decker: portraying the local island aesthetics, the building facades will be layered to provide visual interest and break up the scale.

79

00:11:19.590 --> 00:11:26.520

Shauna Decker: native drought resistant landscaping will tie into the existing natural landscape, providing full screen vegetation of the south west and north.

80

00:11:27.030 --> 00:11:32.430

Shauna Decker: Space will be dedicated to local farm stands here around to support that connection between farmers in the Community.

81

00:11:33.180 --> 00:11:42.120

Shauna Decker: And I went through the COMP plan goals and pulled out the ones that felt most applicable to our particular project.

82

00:11:42.840 --> 00:11:51.870

Shauna Decker: um and I don't know if everybody's had a chance to sit with this packet but i'll just kind of run through these quickly, so we felt that these were the most important.

83

00:11:52.290 --> 00:12:04.770

Shauna Decker: goals that aligned with us to nurture the quality of life on

bainbridge by balancing the interdependent goals of environmental stewardship economic development and a strong sense of community making bainbridge island a better place to live.

84

00:12:05.820 --> 00:12:10.050

Shauna Decker: establish a compact pedestrian oriented thriving mixed use neighborhood Center.

85

00:12:10.350 --> 00:12:20.070

Shauna Decker: That offers cultural manatees goods and services, as well as diverse employment opportunities, including small manufacturing or to sell craps high tech E commerce arts in food.

86

00:12:20.940 --> 00:12:32.070

Shauna Decker: A diversified economy, promoting economic vitality growth and stability compatible with Community values and develop programs to make bainbridge island and attractive location for those businesses.

87

00:12:32.670 --> 00:12:45.180

Shauna Decker: encourage and support business activity to support a local healthy local economy with job creating enterprises support entrepreneurs and stimulating business activity that serves the local community as well as its visitors.

88

00:12:45.840 --> 00:12:55.530

Shauna Decker: Sustainability is going to be a big part of our project, encouraging the use of green building materials and techniques for managing stormwater high efficiency heating and lighting systems.

89

00:12:56.460 --> 00:13:03.450

Shauna Decker: Activities promote bainbridge island as a family friendly community with recreational opportunities and a safe, clean environment.

90

00:13:04.590 --> 00:13:16.320

Shauna Decker: Development enhance the existing designated centers which is this is one on creating a sense of place and promoting artisanal and small scale producers, including craft food and beverage.

91

00:13:17.010 --> 00:13:26.820

Shauna Decker: Agriculture, promote and support Community supported agriculture with dedicated market space and farm stands for local based food production, supporting the connection between consumers and farmers.

92

00:13:27.360 --> 00:13:41.850

Shauna Decker: And finally, transportation, promoting non motorized travel was safe and welcoming pathways for bikes and pedestrians, now we did the same thing for the design for bainbridge objectives and went through all of those guidelines and again picked out.

93

00:13:42.900 --> 00:13:44.430

Shauna Decker: The guidelines that.

94

00:13:45.480 --> 00:13:58.980

Shauna Decker: We felt were most important for this project and resonated, and these are kind of highlighted here on the Left again designed to foster cultural and social well being or walkable baikal connected community.

95

00:14:00.060 --> 00:14:04.650

Shauna Decker: Thriving neighborhood centers that minimize the visual impact of parking.

96

00:14:05.160 --> 00:14:13.200

Shauna Decker: Design design larger sites that cluster buildings on open spaces, encouraging the interaction between the buildings interior and exterior spaces.

97

00:14:13.590 --> 00:14:26.250

Shauna Decker: And certainly sustainability and climate resilience should be a part of any any project and and this gets into a little more I don't necessarily need to go through all of these that these are kind of.

98

00:14:27.540 --> 00:14:30.540

Shauna Decker: identifying what what we just went through.

99

00:14:32.550 --> 00:14:33.930

Shauna Decker: So um.

100

00:14:35.250 --> 00:14:49.110

Shauna Decker: I don't know if anyone knows me on the panel here but i've been an island resident for 16 years I think i'm Bob bunbury that the owners, the tier four maybe over 20, so I think we've got a good sense of.

101

00:14:50.130 --> 00:15:00.240

Shauna Decker: The culture of the island here, and we really want to amplify that in

this project highlight, I guess, so this project is about fusing nature.

102

00:15:00.630 --> 00:15:06.870

Shauna Decker: Culture and leisure, to produce a distinct sense of place, these are kind of mood board images.

103

00:15:07.530 --> 00:15:23.250

Shauna Decker: That we want to create this Community gathering Center that is vibrant mixed use creates a wonderful indoor and outdoor spaces, that are not only have you know tenants, but our program for activity, we are looking at.

104

00:15:24.360 --> 00:15:36.270

Shauna Decker: A curating tenants that are synergistic and provide a variety of active uses for all of the demographics on our island.

105

00:15:39.270 --> 00:15:45.900

Shauna Decker: Again this is more just kind of the direction that we're thinking in terms of uses coming to this this project.

106

00:15:46.380 --> 00:16:02.580

Shauna Decker: Things that are that are engaging We certainly want to design the building that can adapt to the seasons, we are in the certainly the best part of the year, right now, but, as we all know, we've got many months of.

107

00:16:04.170 --> 00:16:21.480

Shauna Decker: weather on bainbridge where we don't it's not so conducive to being outside so we want to have spaces that open to the outside, when we have great weather and also can provide one or close situation inside and the architecture we're looking at.

108

00:16:22.920 --> 00:16:29.430

Shauna Decker: being very local vernacular architecture has been my season is going to walk out here in a second i'm going to meet you Thank you.

109

00:16:31.980 --> 00:16:32.100

Shauna Decker: i'm.

110

00:16:33.690 --> 00:16:45.660

Shauna Decker: utilizing natural materials such as barn wood siding board forum concrete metal roofing and then the landscape, we really want to play with the landscaping on.

111

00:16:46.170 --> 00:16:56.460

Shauna Decker: To create a variety of spaces that are flexible multipurpose provides that screening that we talked about, that is, drought tolerant native.

112

00:16:57.300 --> 00:17:16.560

Shauna Decker: Maybe some of its edible and certainly playful, so I think landscape can really will be a wonderful part of this project and hopefully i'm going quick here, so we can have time for a little discussion, but ending here on the site plan so north is up Thank you and.

113

00:17:19.890 --> 00:17:21.480

Shauna Decker: Thanks um.

114

00:17:22.950 --> 00:17:32.670

Shauna Decker: We have curb cut entry here off of new brooklyn that is aligned with the bus barn parking, on the other side and.

115

00:17:34.140 --> 00:17:42.810

Shauna Decker: parking up along the East side of the property, and this is access to below grade parking loading and trash on the North.

116

00:17:43.830 --> 00:17:48.210

Shauna Decker: there'll be a drop off area here on new brooklyn area.

117

00:17:49.500 --> 00:17:55.800

Shauna Decker: The South facing pedestrian Plaza, and this is kind of a u shaped building with this large.

118

00:17:57.330 --> 00:18:12.450

Shauna Decker: communal living room winter garden that tenants will surround on the inside, what we are looking at if we flip back to the site plan you'll you'll get a better sense of the overall site plan, but we have.

119

00:18:13.470 --> 00:18:35.910

Shauna Decker: between an additional 35 to 135 feet of buffer to this neighborhood on on the West side so we're proposing a 40 foot dense landscape screen and then 10 feet apart escape this is a structured parking below the building actually about Greg would be set back a full 50 feet.

120

00:18:38.430 --> 00:18:40.170

Shauna Decker: And then we've got whoops.

121

00:18:41.910 --> 00:18:56.130

Shauna Decker: 50 feet on the north and the building on this side of setback 110 feet so that's quite considerable and then also the residents on the North end to have between 50 and 100 feet of additional landscape buffer as well.

122

00:18:57.360 --> 00:19:22.080

Shauna Decker: before their property mines even start so we've got real considerable distance between the adjacent neighborhoods on either side, one thing in order to propose to provide it, we know what is discussed as a dense landscape screen and is working with landscape architect on what an appropriate.

123

00:19:23.430 --> 00:19:27.030

Shauna Decker: mix of trees so it's not necessarily all.

124

00:19:28.290 --> 00:19:38.040

Shauna Decker: tall evergreens because, as you know, the understory then doesn't provide enough light to allow much to grow and actually doesn't provide on screening then.

125

00:19:38.970 --> 00:19:49.950

Shauna Decker: So we want to get a mix of understory and and taller evergreens to really be able to provide that digital screening as intended.

126

00:19:50.850 --> 00:19:59.790

Shauna Decker: I think we're also looking at having some some gardens out in this area, and certainly pathways as we are right in the middle of the.

127

00:20:00.630 --> 00:20:21.300

Shauna Decker: middle school high school, so we want this to be very well connected with with sidewalk pathways and really have a pedestrian focus for this this whole complex and, as you can see, all these little red arrows here would be entries to various tenants around the space.

128

00:20:22.410 --> 00:20:31.530

Shauna Decker: So I think that covered the general content that I was supposed to touch on for this particular first meeting and.

129

00:20:33.780 --> 00:20:34.680

Shauna Decker: So.

130

00:20:37.140 --> 00:20:38.280

Shauna Decker: i'll hand it back to you.

131

00:20:39.330 --> 00:20:39.750

Very good.

132

00:20:41.250 --> 00:20:42.000

Renee Argetsinger: dude i'm.

133

00:20:43.200 --> 00:20:44.640

Renee Argetsinger: picky if you went to the.

134

00:20:46.110 --> 00:20:58.800

Renee Argetsinger: First conference I think Sunday Bob and Bob whether there were any comments from that or before you open it up to the stone, but one of the big questions that came up shawna at the tree up was the fire department.

135

00:20:59.460 --> 00:21:07.740

Renee Argetsinger: Questioning turn around it, I see in the upper left hand corner there, so the fire department's happy with that turn around now.

136

00:21:08.100 --> 00:21:22.560

Shauna Decker: yeah we went and met with Jackie the I was a little concerned about one of her comments that said done all areas of the building need to be accessible within 150 feet and she came back later and said no, in fact, if you are with the.

137

00:21:24.690 --> 00:21:28.170

Shauna Decker: Automatic fire sprinklers then then that particular.

138

00:21:29.340 --> 00:21:34.110

Shauna Decker: rule does not apply, but, but this does meet the fire truck turnaround.

139

00:21:35.130 --> 00:21:41.160

Shauna Decker: that that is the other component, that they were concerned about so she was certainly satisfied with.

140

00:21:43.920 --> 00:21:53.220

Renee Argetsinger: Something else yeah I guess just right off the BAT shauna is that is that trash enclosure at the bottom left is that.

141

00:21:55.170 --> 00:21:55.800

Renee Argetsinger: yeah that.

142

00:21:57.900 --> 00:22:07.230

Renee Argetsinger: That might I don't know I don't know if that location that's on the side of North woods my suggestion is some all be great to relocate it I know the barn.

143

00:22:07.650 --> 00:22:12.930

Renee Argetsinger: trashing closure was quite a contention in the barn is quite a ways from this particular site.

144

00:22:13.650 --> 00:22:31.020

Renee Argetsinger: But I know the recycle and trash location was a huge issue with North woods residents at the time, so you may want to take a look at that um I don't know, did you ever do a they didn't look at the summary letter cal you might have was a traffic study required.

145

00:22:33.720 --> 00:22:37.830

Renee Argetsinger: You know, at the time of the pre ap I know I commented that the intersection.

146

00:22:38.970 --> 00:22:51.810

Renee Argetsinger: Madison and new brooklyn was my concern I wasn't as much concerned about sportsman's club road, as I was up at Madison because of the there's not much of a view there when you come to the STOP sign.

147

00:22:52.950 --> 00:22:53.670

Renee Argetsinger: Yes, the traffic.

148

00:22:55.350 --> 00:22:56.220

Renee Argetsinger: Okay, good.

149

00:22:57.450 --> 00:23:00.600

Renee Argetsinger: I mean it's in my mind is not a showstopper it's just an issue.

150

00:23:00.900 --> 00:23:03.870

Shauna Decker: yeah it's important thing to look at thanks for bringing that up.

151

00:23:04.740 --> 00:23:11.100

Renee Argetsinger: I like the idea I think you've made the comment or somebody did I really, really stuck in my mind was it's a great place.

152

00:23:11.460 --> 00:23:19.950

Renee Argetsinger: Where parents can go after they drop off their kids and have coffee, I thought that was a I don't know, for some reason that really stuck in my mind if that's a cool idea.

153

00:23:21.810 --> 00:23:32.880

Renee Argetsinger: let's see now there is no I think at the at the pre APP you can you you're not going to have a brewery right because that was an issue with a sewage treatment plan.

154

00:23:33.510 --> 00:23:36.210

Shauna Decker: yeah we're not we're not considering a brewery at this point.

155

00:23:36.600 --> 00:23:55.080

Renee Argetsinger: That they have they talked about maybe a grinder pump I didn't know if that was still in the summary letter not it's just I wrote down some items here that's what i'm looking at that's that's really all I had I was it's not just a brewery or no or a distillery making the making them.

156

00:23:56.580 --> 00:23:56.940

Renee Argetsinger: yeah.

157

00:23:58.860 --> 00:24:04.290

Renee Argetsinger: Come on, well there's some toxic stuff that gets generated and it has to be don't we're.

158

00:24:06.960 --> 00:24:08.580

Renee Argetsinger: Not the stuff you drink I guess.

159

00:24:11.430 --> 00:24:19.620

Renee Argetsinger: yeah no I thought that I mean we've seen some elevations and stuff but, for me, I thought it was a very nice I thought your.

160

00:24:20.970 --> 00:24:30.540

Renee Argetsinger: venues are the pictures of the various types of uses craft food that sort of thing I thought that kind of explain what you're targeting I thought that was a neat idea.

161

00:24:31.620 --> 00:24:38.130

Renee Argetsinger: i'm not sure if it's a designated Center though right Kelly just not a designated neighborhood Center in like.

162

00:24:39.240 --> 00:24:41.010

Renee Argetsinger: That I don't think so I don't think.

163

00:24:43.800 --> 00:24:44.490

Renee Argetsinger: That was all.

164

00:24:44.730 --> 00:24:48.690

Shauna Decker: yeah maybe I was miss reading I guess, I was thinking it was saying designated a.

165

00:24:50.580 --> 00:24:55.080

Shauna Decker: Business industrial Center which maybe is different than never answer but.

166

00:24:56.910 --> 00:24:58.620

Renee Argetsinger: that's really all I have much.

167

00:25:00.630 --> 00:25:12.930

Renee Argetsinger: On the plan that's on the screen the the dense planting, I guess, which is to the West are any photos delineated as existing trees, or they all do or.

168

00:25:12.990 --> 00:25:24.960

Shauna Decker: yeah yeah it's it's at this point it's a little conceptual we haven't located each treatment is there that's that will stay and which ones will be replaced and where we'll have new screening.

169

00:25:25.440 --> 00:25:35.520

Shauna Decker: On because I think we want to dial in pretty closely what kind of what kind of screening would best meet the needs of the neighbors.

170

00:25:36.960 --> 00:25:37.500

Shauna Decker: So.

171

00:25:39.120 --> 00:25:42.630

Shauna Decker: yeah at this point they're green circles about.

172

00:25:43.890 --> 00:25:44.820

Renee Argetsinger: But but.

173

00:25:45.030 --> 00:25:47.400

Renee Argetsinger: Is the idea that kind of augment what's there.

174

00:25:47.610 --> 00:25:49.440

Renee Argetsinger: yeah what's there what's healthy.

175

00:25:49.950 --> 00:25:50.340

yeah.

176

00:25:51.870 --> 00:25:59.100

Renee Argetsinger: And then, just to read the plan is it to bar buildings on like an elevated length or what's the level of that.

177

00:26:00.330 --> 00:26:13.350

Shauna Decker: yeah this is 198 which doesn't really mean much year, but this is generally on the low point of the site is back here the high point is here, I believe there's a.

178

00:26:14.220 --> 00:26:29.160

Shauna Decker: let's see 25 feet or so of elevation change, although again keep in mind this is four acre so it's it's a big site, and you know, we obviously we have drawings, I was trying to just divvy out what is.

179

00:26:30.270 --> 00:26:38.550

Shauna Decker: asked for the early meetings, so we can also be open to hearing comments and whatnot and kind of focus on the issues at hand, which I think is intended to be.

180

00:26:39.420 --> 00:26:52.950

Shauna Decker: This kind of high level planning things but certainly excited to share details on the building itself, which I know half of you have already seen some preview of um but yeah.

181

00:26:54.510 --> 00:27:00.780

Renee Argetsinger: So is that is that, like light brown color is that a great front from the drop off.

182

00:27:01.080 --> 00:27:04.470

Shauna Decker: I know this is so it's three stories of.

183

00:27:06.480 --> 00:27:24.060

Shauna Decker: program to use over one story of structured parking so there's this in the structured parking comes out to here, so the plazas over parking, which is all below grade here and can't really see it on the greatest falling away as you as you dropping down so it's um.

184

00:27:25.170 --> 00:27:31.980

Shauna Decker: So it's higher in the back here and just going with the natural grade if that makes sense.

185

00:27:34.920 --> 00:27:36.090

Renee Argetsinger: yeah So then, so the.

186

00:27:37.170 --> 00:27:40.920

Renee Argetsinger: Concrete, which is the cap of the parking next to the drop off.

187

00:27:41.190 --> 00:27:44.850

Renee Argetsinger: Yes, these are there steps that gets you into the bar.

188

00:27:44.970 --> 00:27:56.550

Shauna Decker: Between the boss, yes, exactly, and you have access here there's also some core elements in the parking note we have you know stare an elevator but yes you've come here or or just on grade.

189

00:27:57.330 --> 00:28:16.650

Shauna Decker: Up to the Plaza level there's a in the plan which will will discuss the next meeting there's kind of a cut through here and outdoor space tunnel that comes into the Plaza, this is the main entry here South facing to this is a big glass wall that opens to this interior.

190

00:28:18.510 --> 00:28:33.690

Shauna Decker: living room space with with tenants that kind of surround it in sort

of a horseshoe pattern, and these are two gabled roofs here, and this is kind of a sawtooth route to let light into that interior space, as well as kind of the basic.

191

00:28:36.720 --> 00:28:37.410

Shauna Decker: massing.

192

00:28:39.600 --> 00:28:45.720

Renee Argetsinger: So is this a naturally ventilated garage or is this lower side.

193

00:28:46.080 --> 00:28:48.510

Renee Argetsinger: Now area than the hill I was this.

194

00:28:48.840 --> 00:28:52.560

Renee Argetsinger: yeah what it would look like if you're walking along.

195

00:28:52.830 --> 00:28:54.180

Shauna Decker: yeah good question this.

196

00:28:54.390 --> 00:28:55.680

Renee Argetsinger: doesn't look like it at all.

197

00:28:56.460 --> 00:28:59.640

Shauna Decker: yeah this side will be completely buried, so no no.

198

00:29:00.930 --> 00:29:20.820

Shauna Decker: And this side is completely buried this side is it's falling away is naturally ventilated, as is the north side and the question of well it need mechanical ventilation and that's a mechanical calculation, I think there will need to be some probably but.

199

00:29:22.080 --> 00:29:29.040

Shauna Decker: The design is proposing large openings into the garage but that are kind of obscured with.

200

00:29:30.120 --> 00:29:35.010

Shauna Decker: Some plantings going up a climbing screen so.

201

00:29:37.140 --> 00:29:41.880

Shauna Decker: It doesn't read necessarily as parking.

202

00:29:43.140 --> 00:29:48.930

Renee Argetsinger: So the pedestrian experience as you go along it's not going to have that, by looking at a parking garage.

203

00:29:49.200 --> 00:29:51.510

Shauna Decker: Exactly yeah.

204

00:29:53.070 --> 00:29:53.370

Right.

205

00:29:55.050 --> 00:29:59.430

Renee Argetsinger: You should is 4545 feet high to the top of the roof.

206

00:30:00.570 --> 00:30:06.300

Shauna Decker: Already five feet by the by the zoning code is measured others the top of coping or the midpoint of a Gable roof.

207

00:30:07.650 --> 00:30:09.390

Renee Argetsinger: noticed after code or is that.

208

00:30:09.540 --> 00:30:14.310

Renee Argetsinger: Is that a lot when you do the seat, the conditional use permit yeah.

209

00:30:14.640 --> 00:30:21.570

Shauna Decker: yeah it's a major conditional use permit out right is 35 feet on.

210

00:30:21.900 --> 00:30:24.390

Shauna Decker: Okay 45 feet with major conditional use.

211

00:30:25.470 --> 00:30:25.830

Shauna Decker: permit.

212

00:30:26.490 --> 00:30:26.820

Okay.

213

00:30:28.710 --> 00:30:29.160

Shauna Decker: yeah.

214

00:30:40.890 --> 00:30:45.390

Renee Argetsinger: So thinking about that you know, I guess, this is a question for you.

215

00:30:46.590 --> 00:30:47.790

Renee Argetsinger: This is the meeting that.

216

00:30:48.870 --> 00:30:50.010

Renee Argetsinger: Is it applicable.

217

00:30:51.660 --> 00:31:00.150

Renee Argetsinger: Major to kitchen conditional use permit so we're not looking at a departure right there, there are two different things right.

218

00:31:01.230 --> 00:31:01.830

Renee Argetsinger: What do you think.

219

00:31:03.090 --> 00:31:09.390

Renee Argetsinger: They are I don't think you have any height standards that is designed for.

220

00:31:11.370 --> 00:31:14.340

Renee Argetsinger: This for this type of project I.

221

00:31:16.230 --> 00:31:17.340

Renee Argetsinger: have to really.

222

00:31:19.440 --> 00:31:23.850

Renee Argetsinger: look into whether or not you could potentially granted departure heights.

223

00:31:25.020 --> 00:31:34.680

Renee Argetsinger: But, but it stayed in the code of interpretation of use is required to go for 4535 Max.

224

00:31:35.700 --> 00:31:38.370

Renee Argetsinger: I was just thinking, this is a meeting that if there is.

225

00:31:39.930 --> 00:31:55.710

Renee Argetsinger: Yes, the recipe for departure, this needs to this question needs to be serviced no idea actually just the design guidance that's that's design guy next week okay so having an answer to that with the next great okay.

226

00:31:56.160 --> 00:32:15.420

Shauna Decker: yeah and really I mean just to share, you know, obviously developers need to bounce cost of construction with tenant revenue and all of that, and in order to not just build a building that surrounded by parking, which is what we.

227

00:32:16.560 --> 00:32:38.820

Shauna Decker: Typically, see always see, I guess, I would say in this zone certainly without really any public space screen space communal space it's just parking that extra floor is really the the ticket that enables you know the financial model to make it work.

228

00:32:40.410 --> 00:32:52.830

Shauna Decker: So we're trying to take those dollars invest them back into the building and the site plan to create these great spaces, but we need to have that kind of critical mass of enough tenants.

229

00:32:53.850 --> 00:32:56.190

Shauna Decker: That extra height, to be able to do that.

230

00:33:00.600 --> 00:33:15.690

Renee Argetsinger: Oh, I do have a lot of questions that will probably be answered at the next meeting, but just back to the issue is the or the gables the only portion that's three stories, or if the entire footprint that we're looking at three stories about parking.

231

00:33:15.990 --> 00:33:18.390

Shauna Decker: On the gables um.

232

00:33:21.060 --> 00:33:25.770

Shauna Decker: Are the only thing that's three stories, so this deck is a two story deck.

233

00:33:27.240 --> 00:33:30.450

Shauna Decker: And there's a little bit of deck space.

234

00:33:31.860 --> 00:33:34.620

Shauna Decker: that surrounds the three story.

235

00:33:36.360 --> 00:33:41.130

Shauna Decker: And then the space here is i'm trying to think here the sawtooth that's.

236

00:33:42.180 --> 00:33:58.110

Shauna Decker: Two two stories, I believe, so yeah it's really these two areas that that pop up higher and that will all be more legible when when we share the renderings when the bouncing.

237

00:34:04.800 --> 00:34:05.370

Renee Argetsinger: Through the.

238

00:34:09.270 --> 00:34:09.840

Renee Argetsinger: cheeks here.

239

00:34:11.670 --> 00:34:15.180

Renee Argetsinger: So it doesn't we don't have a four step process on this one.

240

00:34:17.220 --> 00:34:21.870

Renee Argetsinger: and go to the contest analysis, everyone has that.

241

00:34:23.670 --> 00:34:32.250

Renee Argetsinger: Is did Marlene lead with the sheet and she did, and unfortunately I cannot find where she told me, I was.

242

00:34:33.420 --> 00:34:33.960

Renee Argetsinger: Sorry.

243

00:34:35.010 --> 00:34:42.420

Renee Argetsinger: I so there may be a worksheet it's not required for this meeting, but there may have been a worksheet checklists.

244

00:34:43.710 --> 00:34:45.870

Renee Argetsinger: For the pre application conference.

245

00:34:47.100 --> 00:34:58.050

Renee Argetsinger: I know that he didn't touch the pre application level whether you smoke that file yeah at this meeting we typically go through the context, analysis and the site design standards.

246

00:34:58.950 --> 00:35:09.360

Renee Argetsinger: Just kind of run through them and see you know they can be continually develop if need be, but it's a good way to kind of advance to the conversation.

247

00:35:11.340 --> 00:35:16.500

Renee Argetsinger: that's just not we're just looking to see if it feels like it's completed yeah yeah.

248

00:35:18.120 --> 00:35:20.520

Renee Argetsinger: Okay, well, I can read it, the context analysis.

249

00:35:22.110 --> 00:35:31.200

Renee Argetsinger: six six steps there's the analyze natural systems identified the extent of the value of wildlife habitat orders.

250

00:35:31.710 --> 00:35:43.500

Renee Argetsinger: It says, unique and prominent fixtures consider the defining attributes of the built environment analyze systems access and study how the site relates to and can contribute to the public realm.

251

00:35:46.260 --> 00:35:52.920

Shauna Decker: I did fill that out, and I think we submitted that several months ago that's that all sounds very familiar.

252

00:35:54.720 --> 00:35:58.650

Renee Argetsinger: I didn't I didn't see it in the in the stuff that was posted.

253

00:36:00.450 --> 00:36:14.550

Renee Argetsinger: So it's part of the pre application conference file but it's not required for special meaning, so all we upload for the conceptual is the things that you put in this design or painting very.

254

00:36:15.780 --> 00:36:17.160

Renee Argetsinger: The staff so.

255

00:36:18.630 --> 00:36:21.270

Renee Argetsinger: Project description summary so.

256

00:36:24.600 --> 00:36:24.990

Renee Argetsinger: We can.

257

00:36:26.670 --> 00:36:27.270

Renee Argetsinger: pull it up.

258

00:36:29.460 --> 00:36:30.090

Renee Argetsinger: file.

259

00:36:37.080 --> 00:36:38.820

Renee Argetsinger: For our conversation other.

260

00:36:41.460 --> 00:36:41.910

Renee Argetsinger: searches.

261

00:36:43.500 --> 00:36:43.800

Renee Argetsinger: Yet.

262

00:36:46.200 --> 00:36:46.770

Renee Argetsinger: it's looking.

263

00:36:49.440 --> 00:36:54.480

Renee Argetsinger: At it now so go to the search side.

264

00:37:33.450 --> 00:37:37.170

Renee Argetsinger: me it just until we kind of see some elevation or render it.

265

00:37:40.020 --> 00:37:43.500

Renee Argetsinger: seems like they've had a lot of that sorry to.

266

00:37:45.990 --> 00:37:54.390

Renee Argetsinger: The last two and a half analytics just some some movement in that shows yeah especially schools are nearby.

267

00:37:57.450 --> 00:38:00.150

Renee Argetsinger: Industry and pads and stuff like that, essentially, like.

268

00:38:01.590 --> 00:38:05.580

Renee Argetsinger: That, if this is really supposed to be a community's been try should be.

269

00:38:08.520 --> 00:38:17.370

Renee Argetsinger: link it with a barn as well as schools and also beneficial, especially if the neighborhood would want this property you.

270

00:38:18.630 --> 00:38:29.400

Renee Argetsinger: Know perhaps continuing through North woods for like you say from barn to hear me today right, because I can see kids to understand shortcuts.

271

00:38:30.630 --> 00:38:49.710

Renee Argetsinger: diving up here on now somebody stabbed or fence at North town so that's it's that's probably not a wrap up this project problem, but if there was a negative about it, where is it exactly so they have a path that goes and if all owners are willing to make that connection.

272

00:38:51.690 --> 00:38:55.740

Renee Argetsinger: For seeing with making I live it's not on the map that they can't.

273

00:38:57.060 --> 00:38:57.780

Renee Argetsinger: So yeah.

274

00:39:01.560 --> 00:39:02.610

Renee Argetsinger: I want, I wonder if we could.

275

00:39:05.400 --> 00:39:07.050

Renee Argetsinger: I want to see a site plan again.

276

00:39:10.980 --> 00:39:12.180

Shauna Decker: Let me pull mine back up.

277

00:39:15.540 --> 00:39:26.220

Renee Argetsinger: yeah we were talking about pathway connections, if I remember right isn't there a right away or an opening in the north North town woods area.

278

00:39:29.310 --> 00:39:37.440

Renee Argetsinger: If I remember right I drove down there, I thought there was a road opening or something at the north end of North town woods.

279

00:39:38.580 --> 00:39:48.750

Renee Argetsinger: I guess the question was our school kids going to be walking through the site and then going down to the backyard of people in North in the north North town woods.

280

00:39:50.280 --> 00:39:50.760

Shauna Decker: here.

281

00:39:51.120 --> 00:39:56.070

Renee Argetsinger: yeah there's a I thought there was a right away or something some there, I thought I drove by one but.

282

00:39:56.550 --> 00:40:01.740

Shauna Decker: I don't think there's anything existing that dovetails into the back of this property.

283

00:40:02.640 --> 00:40:07.170

Renee Argetsinger: Right does the SEC between the second and third house on the right yeah that they're.

284

00:40:08.850 --> 00:40:09.300

Renee Argetsinger: Opening.

285

00:40:10.500 --> 00:40:14.610

Shauna Decker: Well, it looks like it has in terms of the property lines um.

286

00:40:15.090 --> 00:40:16.380

Renee Argetsinger: yeah I thought it will show place.

287

00:40:17.880 --> 00:40:18.090

Shauna Decker: Right.

288

00:40:20.190 --> 00:40:20.670

Renee Argetsinger: yeah.

289

00:40:23.520 --> 00:40:32.220

Renee Argetsinger: yeah, but I think I think the the line of discussion thinks we're talking about it is that that this is really looking to plug into.

290

00:40:32.670 --> 00:40:48.780

Renee Argetsinger: kind of the pedestrian paths that will help people move, not only between the schools, but between the bar the neighborhood So is there is there somewhere in your your site plan that kind of react to existing footpaths that that exists or.

291

00:40:49.620 --> 00:40:51.210

Shauna Decker: me yeah well.

292

00:40:52.320 --> 00:40:56.730

Shauna Decker: yeah so right now the only on existing.

293

00:40:59.940 --> 00:41:17.970

Shauna Decker: What path and there's not much existing we have the sidewalk here that that ends, when you get to this properties obviously will tie into that and fill in some of the missing teeth to connect down new brooklyn and we are.

294

00:41:19.320 --> 00:41:33.840

Shauna Decker: talking with somebody who has, I believe, recently tied this parcel up, so the intention is to provide some of these connections, but I think they are too early to be able to.

295

00:41:35.070 --> 00:41:41.460

Shauna Decker: Have any meaningful discussion on on their project, the question of if it's.

296

00:41:42.810 --> 00:41:44.310

Shauna Decker: going to be a welcome.

297

00:41:46.140 --> 00:41:57.930

Shauna Decker: introduction to North town would or not I certainly would really look to that community to see you know what if that's something that is desirable.

298

00:42:00.120 --> 00:42:06.720

Shauna Decker: or or not, and I don't know the answer to that question but we're

certainly open to having having the conversation.

299

00:42:07.950 --> 00:42:24.180

Renee Argetsinger: See it's almost like North town woods needs to have a path in their green belt that runs along the black your property lines of this commercial property and then dodges off to their which puts it somewhere around sekai.

300

00:42:25.470 --> 00:42:28.830

Renee Argetsinger: that's what it looks like to me so that gap right there.

301

00:42:29.880 --> 00:42:33.420

Renee Argetsinger: That that diet that goes in a diagonal towards the.

302

00:42:35.400 --> 00:42:43.950

Renee Argetsinger: know that to the woods straight to the left now Oh, thank you, oh good try it out that gap looks like a natural path going to Skype.

303

00:42:45.630 --> 00:42:57.570

Renee Argetsinger: So it could be the trail system yeah really should be on North Tom woods yeah and i'm sure that's been raised on air right, you know that's the i'm sure there's a lot of trails in there.

304

00:42:59.040 --> 00:43:11.130

Renee Argetsinger: And is that an opportunity for connectivity to the project right and what they want yeah and what's what's that yeah I bet there's a lot of kids trails back there already and camps.

305

00:43:15.870 --> 00:43:24.270

Shauna Decker: I think Bob must be on the zoom call tear he said that's an overgrown path, no longer so we might have something else to share, about that.

306

00:43:24.690 --> 00:43:25.080

Okay.

307

00:43:29.910 --> 00:43:46.350

Renee Argetsinger: Well connecting trails would be something that it would be great to you know it's great to have yeah and just within that whole industrial sector right as as properties come online yeah I think about how we could advance those paths.

308

00:43:46.680 --> 00:43:47.640

Renee Argetsinger: walking through there.

309

00:43:49.440 --> 00:43:52.260

Shauna Decker: Well, we can coordinate a meeting with this.

310

00:43:53.820 --> 00:43:55.680

Shauna Decker: homeowner Group and

311

00:43:56.700 --> 00:44:01.440

Shauna Decker: start that conversation, and I think would probably be the best way to get you.

312

00:44:02.640 --> 00:44:05.130

Renee Argetsinger: Thinking about contributing to the public realm.

313

00:44:06.420 --> 00:44:07.560

Renee Argetsinger: At your next meeting.

314

00:44:08.940 --> 00:44:21.630

Renee Argetsinger: At the entry the signage I think is going to be important, so that people know that you actually can go there and have a glass of wine, have a cup of coffee, you know make event plants it's.

315

00:44:22.440 --> 00:44:26.340

Renee Argetsinger: This tiny just going to be very important, since you are a long way off the road.

316

00:44:26.820 --> 00:44:29.190

Renee Argetsinger: yeah people are going to look up there and say what's that.

317

00:44:29.820 --> 00:44:36.210

Renee Argetsinger: yeah so if it's going to be a contributor, we need some communication.

318

00:44:37.800 --> 00:44:46.860

Renee Argetsinger: New brooklyn Scott, I mean that's got great access, but you know you got a lot of kids and you know that they're going to make trails, no matter what.

319

00:44:48.120 --> 00:44:48.660

Renee Argetsinger: it's just.

320

00:44:48.720 --> 00:44:51.180

Renee Argetsinger: Good to tie all that together.

321

00:44:52.260 --> 00:44:53.490

Renee Argetsinger: Some trail systems.

322

00:44:54.900 --> 00:44:55.290

Shauna Decker: Now.

323

00:44:56.580 --> 00:44:57.060

Renee Argetsinger: The other.

324

00:44:58.260 --> 00:44:59.100

Renee Argetsinger: The first topic.

325

00:45:00.390 --> 00:45:05.100

Renee Argetsinger: And was no yeah is there i'm just.

326

00:45:06.660 --> 00:45:14.130

Renee Argetsinger: Any initial thoughts on storm water or water flow through the site you set the low point was kind of in the northeast corner.

327

00:45:14.760 --> 00:45:21.240

Shauna Decker: yeah I think I mean we're obviously going to work with the civil engineer, I think the soils perk pretty well and and.

328

00:45:22.320 --> 00:45:28.470

Shauna Decker: we've got a lot of infiltration ground infiltration but we'll look at the most.

329

00:45:32.700 --> 00:45:49.470

Shauna Decker: The best practices, I guess, for managing that also looking at potentially some green roof areas we're not don't have a clear answer yet or not, but certainly looking into all of it, and I will say this is the simplest side i've ever worked.

330

00:45:50.490 --> 00:45:57.330

Shauna Decker: At there's no about lens no critical slopes know historic etc, etc, so.

331

00:45:58.410 --> 00:45:59.730

Shauna Decker: This is a first for me.

332

00:46:00.150 --> 00:46:00.750

Renee Argetsinger: that's good.

333

00:46:01.200 --> 00:46:07.710

Renee Argetsinger: yeah there's a baby rain garden sure I mean I assume you're trying to keep the storm water on site.

334

00:46:07.920 --> 00:46:09.150

Shauna Decker: yeah yeah.

335

00:46:09.750 --> 00:46:10.290

yeah.

336

00:46:12.360 --> 00:46:15.090

Shauna Decker: yeah and I guess I would want to.

337

00:46:16.860 --> 00:46:24.180

Shauna Decker: Progress the conversation to another level, with a civil engineer, to be able to answer you articulately and thoughtfully.

338

00:46:24.960 --> 00:46:26.970

Renee Argetsinger: So that you soil testing and.

339

00:46:27.150 --> 00:46:29.430

Shauna Decker: I think there has been some some soil logs.

340

00:46:30.900 --> 00:46:34.770

Shauna Decker: The indication is infiltration all on site.

341

00:46:36.420 --> 00:46:39.630

Shauna Decker: But we need to kind of continue that engineering calculation.

342

00:46:41.190 --> 00:46:42.180

Shauna Decker: Know definitively.

343

00:46:42.270 --> 00:46:44.820

Renee Argetsinger: This point you don't know if there's any underground tanks, then.

344

00:46:46.830 --> 00:47:03.660

Shauna Decker: I don't think so because I think this has just been Christmas tree farm i'm, to my knowledge, this has not been developed I don't think that there we don't have any history of any anything any underground storage tanks on the site which again is a first for me.

345

00:47:04.200 --> 00:47:09.060

Renee Argetsinger: yeah well we just asked me we've looked at another project that had a lot of underground storage tanks.

346

00:47:10.110 --> 00:47:13.740

Renee Argetsinger: Some of the there was a concern on one of the buildings being over it so.

347

00:47:14.130 --> 00:47:15.660

Renee Argetsinger: Yes, you're asking.

348

00:47:15.930 --> 00:47:16.350

yeah.

349

00:47:21.450 --> 00:47:21.750

Renee Argetsinger: yeah.

350

00:47:23.010 --> 00:47:23.340

Renee Argetsinger: yeah.

351

00:47:26.670 --> 00:47:36.300

Renee Argetsinger: And then another question was the extent of value of white light wildlife habitat, as it was a tree farm, it has been industrial clients bland.

352

00:47:38.340 --> 00:47:39.360

Renee Argetsinger: And I don't know of any.

353

00:47:40.410 --> 00:47:41.460

Renee Argetsinger: Studies or anything that.

354

00:47:43.170 --> 00:47:43.860

Renee Argetsinger: might be there.

355

00:47:53.400 --> 00:47:56.550

Renee Argetsinger: You know the the site design standards, you certainly will look into.

356

00:47:56.550 --> 00:48:08.910

Renee Argetsinger: Further you get the whole team involved or you're coming back, but are there any any if anything's on this list that people find really.

357

00:48:11.640 --> 00:48:14.430

Renee Argetsinger: interesting to look through so that's the one we just went through.

358

00:48:15.600 --> 00:48:27.600

Renee Argetsinger: Your next yeah and and we're any other questions with that list well what were you gonna say anything you know we talked about the trails are we going to say it's met or not met on the we can do the.

359

00:48:28.230 --> 00:48:36.180

Renee Argetsinger: We can I didn't review the the one that's filled out, so we can do that once that's done at our next meeting, but if there's any you know.

360

00:48:37.050 --> 00:48:42.990

Renee Argetsinger: I won't say red flags but anything that you're you're interested in seeing more about or you think there's a bigger potential, I mean.

361

00:48:43.470 --> 00:48:49.800

Renee Argetsinger: Like trying to set I think it's pretty straightforward site, so I don't anticipate a lot, but I just want to.

362

00:48:50.280 --> 00:49:02.520

Renee Argetsinger: kind of facilitate that discussion with their clients out there yeah no I mean, I think this see five and sees that she just have a better drawing that kind of this this place, how the project is going to.

363

00:49:03.750 --> 00:49:14.340

Renee Argetsinger: integrate with the surrounding context, a little bit better yeah even even the school there's a school bus stop their public transportation those those kinds of networks.

364

00:49:15.690 --> 00:49:17.340

Renee Argetsinger: Should I say no.

365

00:49:18.750 --> 00:49:24.690

Renee Argetsinger: No, we don't have to fill this out, no, no we're just feedback okay to the pre fill out.

366

00:49:26.400 --> 00:49:33.990

Shauna Decker: and see five and see six are from the design for bainbridge worksheet or what are those What did you reference there.

367

00:49:34.440 --> 00:49:35.820

Shauna Decker: Yes, yes.

368

00:49:36.150 --> 00:49:36.780

Renee Argetsinger: The worksheet.

369

00:49:37.380 --> 00:49:39.090

Renee Argetsinger: Okay, you see our screen right now.

370

00:49:40.920 --> 00:49:41.580

Renee Argetsinger: Okay.

371

00:49:41.700 --> 00:49:42.360

Renee Argetsinger: Oh okay.

372

00:49:42.810 --> 00:49:43.440

Shauna Decker: i've got.

373

00:49:43.680 --> 00:49:44.100

Renee Argetsinger: That was.

374

00:49:45.120 --> 00:49:46.410

Renee Argetsinger: The worksheet label.

375

00:49:46.470 --> 00:49:53.550

Renee Argetsinger: Commercial slash lots of me know thanks family and that's where you find this particular worksheet.

376

00:49:53.940 --> 00:49:54.870

Shauna Decker: Okay, thanks.

377

00:49:55.860 --> 00:49:58.200

Renee Argetsinger: yeah see five and C sections what we were taught.

378

00:49:59.190 --> 00:50:04.680

Shauna Decker: So analyzed systems a moment knocks us and study how the site relates to and can contribute to the public wrong.

379

00:50:08.550 --> 00:50:13.530

Renee Argetsinger: answers to those questions really kind of inform the whole concept.

380

00:50:15.330 --> 00:50:17.520

Renee Argetsinger: yeah, especially on something like this would really.

381

00:50:19.110 --> 00:50:22.470

Renee Argetsinger: Is an expansion of the public ground it's really a drug, so it.

382

00:50:23.490 --> 00:50:29.670

Renee Argetsinger: You know, hopefully non motorized walking they were we want to see a lot of trails yeah.

383

00:50:31.320 --> 00:50:37.680

Renee Argetsinger: I think there's huge potential it's always great to see and you're always about to get a question where's the bike parking yes.

384

00:50:37.980 --> 00:50:41.730

Shauna Decker: yeah that's that's that will be provided that's important.

385

00:50:46.110 --> 00:50:49.230

Renee Argetsinger: could go to the next list.

386

00:50:58.830 --> 00:51:02.340

Renee Argetsinger: So I don't think we've talked to a lot of these um.

387

00:51:07.350 --> 00:51:16.230

Renee Argetsinger: I don't see anything that seems to be Sir these these look like the answers to the previous questions yeah.

388

00:51:18.270 --> 00:51:33.480

Renee Argetsinger: I mean, I think i'm not sure if it goes into this one or not, but it does look like you are showing a lot of impervious surfaces in the project, especially kind of in the pedestrian Plaza and drop off area.

389

00:51:35.070 --> 00:51:36.990

Renee Argetsinger: And I know it's early.

390

00:51:38.550 --> 00:51:42.570

Renee Argetsinger: In the design process, but if there could be.

391

00:51:43.980 --> 00:51:49.380

Renee Argetsinger: I guess i'm going to be super interested in how those places are programmed and just how much.

392

00:51:51.090 --> 00:51:58.320

Renee Argetsinger: area is actually going to be concrete in impervious surfaces and if there's ways of getting more green space into that area.

393

00:51:59.370 --> 00:52:01.230

Renee Argetsinger: And also just thinking if there's ways that.

394

00:52:02.970 --> 00:52:04.740

Renee Argetsinger: there's gonna be multi use.

395

00:52:05.880 --> 00:52:15.690

Renee Argetsinger: And kind of overlapping programs kind of in that area, so it becomes, I guess, so you can be a little bit more fish efficient with the amount of previous area that's there.

396

00:52:17.610 --> 00:52:17.820

So.

397

00:52:21.180 --> 00:52:22.350

Renee Argetsinger: Did you get that shot.

398

00:52:22.650 --> 00:52:34.110

Shauna Decker: yeah I mean, in that this is over, are structured parking you know we can't plant trees in there, but we certainly want to look at doing you know large potted.

399

00:52:34.800 --> 00:52:54.090

Shauna Decker: greenery and and certainly it's not just going to be concrete, I think, an elevated hard scape that you're exactly right, I think, wants to be heavily programmed with activity, so it is a lively, you know engaging space that's exciting and and not.

400

00:52:55.530 --> 00:53:02.010

Shauna Decker: Not a dead space so that's that's the key part of the project.

401

00:53:04.500 --> 00:53:06.660

Renee Argetsinger: Any other comments questions.

402

00:53:10.050 --> 00:53:23.040

Renee Argetsinger: awesome well, thank you shauna your presentation was really, really very comprehensive and the photos that you show really portray a interesting and engaging project project that would like to look forward to see more of.

403

00:53:24.060 --> 00:53:28.530

Renee Argetsinger: But also very good presentation, especially the thoughtfully written pieces.

404

00:53:29.550 --> 00:53:33.090

Renee Argetsinger: And was just introducing us to the whole concept.

405

00:53:33.300 --> 00:53:34.080

Shauna Decker: yeah well.

406

00:53:34.260 --> 00:53:42.450

Shauna Decker: Thank you all for your time and and sharing your comments and

thoughts and we're looking forward to next meeting I guess.

407

00:53:43.590 --> 00:53:44.610

Renee Argetsinger: Right now, good.

408

00:53:47.910 --> 00:53:50.040

Shauna Decker: Sign out and let you proceed with your meeting.

409

00:53:55.800 --> 00:53:57.240

Shauna Decker: Okay, all right, thank you.

410

00:54:02.220 --> 00:54:06.150

Renee Argetsinger: Little book i'm wondering before Kelly leaves.

411

00:54:08.010 --> 00:54:21.480

Renee Argetsinger: kind of the continuous learning thing if we look at our fantasies and what's required for this meeting number one the concept preview there's no reference to these two documents we just did.

412

00:54:22.590 --> 00:54:31.650

Renee Argetsinger: So an applicant and so it's it's like, how do you for the commercial multi family.

413

00:54:32.910 --> 00:54:40.350

Renee Argetsinger: They should come to this meeting with that the narrative like she's got a narrative here right.

414

00:54:42.810 --> 00:54:44.760

Renee Argetsinger: i'm trying to figure out how to.

415

00:54:46.920 --> 00:54:57.660

Renee Argetsinger: ya know the mesh together yeah in order to make it move as quickly as possible, so we don't have one meeting, where we have to go through all of it right right great if we can just kind of take off.

416

00:54:58.380 --> 00:55:16.530

Renee Argetsinger: chunks because, because the answers to those questions, maybe could really help the applicant prepared to answer our questions are more make the meeting going more efficiently, like you said because they thought all this through and there's no reference to those worksheets here.

417

00:55:17.910 --> 00:55:18.870

Renee Argetsinger: This is the drought.

418

00:55:20.220 --> 00:55:26.220

Renee Argetsinger: dependencies for the for the manual so i'm just wondering will have solved this today, but.

419

00:55:27.570 --> 00:55:42.090

Renee Argetsinger: Something like that makes sense would that help you do the pre APP for the applicant to be sure they know like today, you referred them to this list should also be for them.

420

00:55:43.440 --> 00:55:50.970

Renee Argetsinger: or commercial project to that list I think she already filled this out, yes, because so.

421

00:55:52.440 --> 00:56:15.630

Renee Argetsinger: Many shortcuts but here replication conference, submit a reference we don't use those the city does not mean the city has very specific application conference submitted requirements and they flew the design for bainbridge checklist so we don't we don't use this.

422

00:56:16.980 --> 00:56:24.120

Renee Argetsinger: But you could it sounds like what you're looking for it and submit a requirement under conceptual review.

423

00:56:25.980 --> 00:56:27.750

Renee Argetsinger: designed for papers checklist.

424

00:56:30.090 --> 00:56:36.060

Renee Argetsinger: Right now, what we have into the design guidance meeting is over we show it or we show that the final.

425

00:56:38.850 --> 00:56:42.270

Renee Argetsinger: Design guide so one of the things when we.

426

00:56:43.950 --> 00:56:46.830

Renee Argetsinger: design standards where she dropped under design.

427

00:56:49.020 --> 00:56:57.330

Renee Argetsinger: So one of the things we were trying to to help with or avoid when we reordered everything was that.

428

00:56:59.130 --> 00:57:07.350

Renee Argetsinger: We wanted to avoid having the pre up so far down the line that the pre out meeting the there's a big Aha moment where all of a sudden.

429

00:57:07.710 --> 00:57:17.820

Renee Argetsinger: The applicant realizes oh goodness gracious I needed to go to the historic border oh goodness gracious was supposed to go to well, I have to do, major conditional use permit We wanted the.

430

00:57:18.240 --> 00:57:30.990

Renee Argetsinger: Applicant at the very beginning to have these are my ground rules so there's no Aha moments later so that's why in this document this list is pretty short.

431

00:57:32.130 --> 00:57:36.930

Renee Argetsinger: So it's the it's the list you're referring to is that still in the admin manual.

432

00:57:37.980 --> 00:57:51.240

Renee Argetsinger: How does the application conference yeah that is in the admission manual and it consists of probably four to six pages of requirements well there's a there's a problem there yeah.

433

00:57:52.680 --> 00:58:04.020

Renee Argetsinger: it's on your list yeah sorry I basically you know coming in French French Fries i'm trying to sort out kind of where all the different pieces of the puzzle are slipping and whether or not they're all.

434

00:58:04.350 --> 00:58:09.000

Renee Argetsinger: talking to each other, making sense yeah I was just now looking through some of.

435

00:58:09.750 --> 00:58:18.030

Renee Argetsinger: His email itself, so I think you know time they're going to sit down and talk and I want to make sure that I understand everybody's perspective with where I go make many calls but.

436

00:58:18.840 --> 00:58:31.770

Renee Argetsinger: It seems to me that we've got consistency there and i'm not sure I think I need a little more background I guess the customer right because the bottom line thing if it's in our minds.

437

00:58:33.210 --> 00:58:45.420

Renee Argetsinger: We didn't want we wanted, we wanted, two things we want the applicant to know the ground rules that we didn't want the applicant to have to expand a ton of money preparing.

438

00:58:46.560 --> 00:58:56.790

Renee Argetsinger: things to be able to find out what the Broncos are those were the two goals simplistically I think it's out, am I remembering correct oh yeah Those are the two goals are good easier.

439

00:58:57.930 --> 00:59:04.710

Renee Argetsinger: You know, we want, we want I want the option to have clarity about the ground rules, but we don't want to spend a lot of money to find out what the.

440

00:59:06.000 --> 00:59:22.140

Renee Argetsinger: Right that's why this list is so short right but I guess, I would ask if this if this was done, it should come to us there's no reason why would right because it's more information of yeah it's just a matter of our staff resources.

441

00:59:24.780 --> 00:59:47.130

Renee Argetsinger: And not overwhelming you so, for example, planning Commission we don't send every document that the applicant submits we sent what the planning Commission really wants or needs to see sometimes a little bit longer like that okay we'll do that, next time, so for this we.

442

00:59:48.390 --> 00:59:55.260

Renee Argetsinger: We give you what you've asked for only what you asked for either that.

443

00:59:57.480 --> 01:00:11.100

Renee Argetsinger: or they said well they like to see the pre outlander Okay, well, I think she uploaded that I do it, but it's just a matter of when it's here it's probably much more efficient.

444

01:00:12.690 --> 01:00:14.430

Renee Argetsinger: To rather than on a.

445

01:00:15.810 --> 01:00:24.450

Renee Argetsinger: stuff piecemeal and kind of faces it's much more efficient if we know exactly what it is and the applicant knows exactly what it is it's not what we put in and.

446

01:00:24.990 --> 01:00:32.940

Renee Argetsinger: You know, so if if you wanted to create another fruit or want to check Plus we would have a similar requirements for this file.

447

01:00:34.290 --> 01:00:45.030

Renee Argetsinger: Right, I guess it's all or form that you're using is already filled out for the previous step, so it seems odd that it wouldn't be part of this, there were different.

448

01:00:46.170 --> 01:00:48.060

Renee Argetsinger: file folders and.

449

01:00:49.140 --> 01:00:57.780

Renee Argetsinger: No i'm not i'm not but most actually I differently yeah yeah so that's why it's very hard for us to go find the pre operator.

450

01:00:58.320 --> 01:01:01.710

Renee Argetsinger: Unless we've now trained ourselves to figure out where to find it.

451

01:01:02.280 --> 01:01:09.660

Renee Argetsinger: that's why we were asking my lead to be sure, because we want to know what the ground rules are to here, we have, because then we can be more efficient.

452

01:01:09.840 --> 01:01:15.420

Renee Argetsinger: Even listening to a meeting like this because Oh, those are the ground rules yeah and that's certainly something we could do for.

453

01:01:16.260 --> 01:01:25.140

Renee Argetsinger: The pre application, whether it's a plus as part of this, the applicant uploads all that electronic file and so all that stuff.

454

01:01:25.980 --> 01:01:34.830

Renee Argetsinger: and stop this verifies that it's there so i'm glad this is on our let's figure this out that's good, well, I guess i'm.

455

01:01:35.220 --> 01:01:43.350

Renee Argetsinger: i'm just looking at like this pre application Conference, and you know vicki I listened to a pre up this morning, and I mean just looking at the list that.

456

01:01:44.070 --> 01:01:57.840

Renee Argetsinger: It seems like the pre up this morning, these by coincidence hit every single item on the same to do for be as far as the pre application conference and a lot of that just was by air or something but.

457

01:01:58.680 --> 01:02:11.010

Renee Argetsinger: I mean, from what I see there, it was all here so i'm just trying to figure out what the issue is for the pre conference or other than maybe put making sure that these design review board.

458

01:02:12.360 --> 01:02:23.850

Renee Argetsinger: criteria are in there yeah I know this morning, they certainly work that it could be that the applicant because he's now what's had been referred to the admin was looking a much bigger list yeah.

459

01:02:24.870 --> 01:02:31.230

Renee Argetsinger: Something we just want to tell you so part of that requirement for that meeting is to fill out this form.

460

01:02:32.400 --> 01:02:33.240

Renee Argetsinger: But the reality.

461

01:02:34.440 --> 01:02:46.260

Renee Argetsinger: is to the worksheet yes, yes, so I might be one reason for that that it's not maybe well understood, which is that lodge or plants are actually.

462

01:02:47.490 --> 01:02:54.750

Renee Argetsinger: Because of an error in code they go through besides bridge, but not through the design review board so that seems wrong.

463

01:02:55.410 --> 01:03:05.280

Renee Argetsinger: And, but the meaning there is, I mean maybe not rock, but I think

it was specifically not intended to be that way, I think, to our class we're supposed to be exempt from design review, full stop.

464

01:03:05.670 --> 01:03:16.980

Renee Argetsinger: Instead we do require some amount of analysis, so they have to submit a checklist for the trial that staff is doing or against different branch.

465

01:03:17.610 --> 01:03:33.750

Renee Argetsinger: So that's for the two, I think that makes that is my understanding that is how the data know our understanding is that the review that's not during design guidance on a lot shorter right I'm bringing it even design guidance on a.

466

01:03:35.670 --> 01:03:37.110

Renee Argetsinger: More than one place.

467

01:03:38.220 --> 01:03:49.410

Renee Argetsinger: Trying to think what is the main way we do do, which means we have to look at the building plans around larger short the schematics for plans and everything.

468

01:03:50.490 --> 01:03:54.360

Renee Argetsinger: Okay, you do so well three or four or five.

469

01:03:55.440 --> 01:03:58.170

Renee Argetsinger: But also okay so features.

470

01:03:59.430 --> 01:04:05.580

Renee Argetsinger: But you know every This is all continually evolving and perhaps at some point.

471

01:04:07.590 --> 01:04:19.710

Renee Argetsinger: They find that you're more comfortable want to see their pre observation conference that that social meeting may not be required for a year.

472

01:04:20.640 --> 01:04:34.080

Renee Argetsinger: So a nuance in safety of show short plant bigger than two is that you've got a family, they got three kids they take a piece of property that kind of in the four and they sell lots to the kids.

473

01:04:34.680 --> 01:04:40.350

Renee Argetsinger: They don't know if anybody's kind of build anything so we just whatever and the subject or.

474

01:04:40.890 --> 01:04:51.450

Renee Argetsinger: In this family's instance the one we looked at this morning it's a family piece of property, the dividing it into seven and they are going to fill those seven homes with 72 us right alongside.

475

01:04:52.080 --> 01:05:05.190

Renee Argetsinger: So just like we just looked at the ravens with project, I think that was one of your projects on that's why we're going to look at the building plants completely, so let me something that.

476

01:05:05.940 --> 01:05:27.570

Renee Argetsinger: You asked and I have to admit to that that I know that you may be there was potentially a difference because ravenwood went through site design review, whereas this law is pointed out, is jury single family subdivision and I don't know the answer to your question yeah but.

477

01:05:28.740 --> 01:05:29.880

Renee Argetsinger: that's another.

478

01:05:31.320 --> 01:05:45.750

Renee Argetsinger: code, where the Community when the Community as a whole, sees a sufficient oh man and they see at exactly identical houses, they say whoa how did that happen.

479

01:05:46.500 --> 01:06:00.270

Renee Argetsinger: Well, you do have a diverse design diversity, where different models are required, but if we look at that place on Madison right now the long skinny one there's 10 out of 10 three floors of houses and they are.

480

01:06:01.770 --> 01:06:16.530

Renee Argetsinger: Actually there's no diversity there now, so how that so it's it's just the housing design that institution program and there are different diversity requirements for example.

481

01:06:17.760 --> 01:06:19.200

Renee Argetsinger: accessibility.

482

01:06:20.550 --> 01:06:23.250

Renee Argetsinger: baby and accessible another.

483

01:06:24.360 --> 01:06:31.920

Renee Argetsinger: One out so there were so how's the design devastation so i'd have to defer sorry.

484

01:06:34.050 --> 01:06:41.640

Renee Argetsinger: was kind of confused, you know and i'll piggyback on up a little bit you know the same review board we don't.

485

01:06:42.330 --> 01:06:50.280

Renee Argetsinger: We don't look at single someone wants to build a house we don't look at single family residential projects, but when it comes to subdivision.

486

01:06:50.880 --> 01:07:02.340

Renee Argetsinger: I guess what i'm concerned about someone comes in for a long subdivision with the idea that they're going to build they're going to do the subdivision the final and then they're going to go in and apply for building permits, you know.

487

01:07:03.660 --> 01:07:09.870

Renee Argetsinger: And that would be something that we at the design review board would be looking at it, it seemed to me.

488

01:07:10.350 --> 01:07:17.100

Renee Argetsinger: Because if someone's going in for a long subdivision that's 17 but the buildings, the structures, the residences are 18.

489

01:07:17.910 --> 01:07:24.690

Renee Argetsinger: So, like that one this morning, I mean why wouldn't we see you know if there's two designs or whatever.

490

01:07:25.230 --> 01:07:32.400

Renee Argetsinger: Why wouldn't we see that as part of the long subdivision because they're going to they said that are going to go in for building permits rental would just want to break.

491

01:07:32.670 --> 01:07:42.570

Renee Argetsinger: lunch, I think, because once you go through a subdivision that for yourself a loss, there is no requirement and code that they maintain those lots of we take ownership.

492

01:07:42.930 --> 01:07:53.010

Renee Argetsinger: or develop the houses, the way they say they are we just they just designed a home site and maybe they so.

493

01:07:53.550 --> 01:08:06.990

Renee Argetsinger: You know, maybe they sell off the entire all six I don't think they can get some of that section right so maybe they sell off them individually baby they sell them as a group, but right now.

494

01:08:09.090 --> 01:08:09.270

Renee Argetsinger: You.

495

01:08:10.560 --> 01:08:10.860

Renee Argetsinger: See.

496

01:08:12.840 --> 01:08:20.550

Renee Argetsinger: Why no we don't design single family but we're kind of a subdivision they may be called single family homes but it's within a sub yeah.

497

01:08:21.180 --> 01:08:32.910

Renee Argetsinger: I thought just was my understanding that it's more than two years and one developers going to develop all of them right it comes here so that we avoid what's being done that's not my understanding, but I will.

498

01:08:33.870 --> 01:08:45.930

Renee Argetsinger: conversation with David I mean to have we did, to be honest, can yeah To be honest, you know, the purpose of all of this, what Todd just said it's what we would like to see how to be.

499

01:08:46.950 --> 01:08:56.430

Renee Argetsinger: We want the diverse We talked with David about it, yes, I thought he was my text yeah but we don't have an interest in individual houses on the knowledgeable last.

500

01:08:58.440 --> 01:09:02.370

Renee Argetsinger: night we do, but if if developers coming in seven houses.

501

01:09:03.420 --> 01:09:10.740

Renee Argetsinger: You know, want to make sure that they don't right now, they could

pull everything out, but the same color house see it almost has to be.

502

01:09:12.240 --> 01:09:16.530

Renee Argetsinger: So there is divine design diversity required, they have to have.

503

01:09:17.820 --> 01:09:24.690

Renee Argetsinger: Somebody has to have these two models or four models are so there are requirements are.

504

01:09:25.260 --> 01:09:35.490

Renee Argetsinger: right but exterior, we need to see that yeah, we need to see it because there's a couple of development there's a couple of development step would meet all those requirements and they're hideous.

505

01:09:36.270 --> 01:09:43.200

Renee Argetsinger: And so we want to make sure that there's some control over that not just that they're there they might be for plant, but there.

506

01:09:44.070 --> 01:09:57.570

Renee Argetsinger: Is anything that runs on the face of the planet were like in the seven houses if they really do to sell or six houses sell off to six different families, then we're out of it because there's.

507

01:09:58.320 --> 01:10:06.870

Renee Argetsinger: The title of truth or six different architects whatever What if that developer this wicked family decides to sell a whole thing as a.

508

01:10:07.200 --> 01:10:20.370

Renee Argetsinger: bunch on the face of the planet says it's still subject to this issue yeah you know now that developer could turn around and sell them one by one by one, but if it's that developer building them.

509

01:10:20.970 --> 01:10:28.800

Renee Argetsinger: there's gotta be a way to catch it so we don't have some of the stuff we have going on yeah well criticizes focus on the title, I mean.

510

01:10:29.310 --> 01:10:37.350

Renee Argetsinger: yeah I mean I remember having this kind of thought exercise with David like well how do we look what's the implement what's the tool that allows that to happen.

511

01:10:37.710 --> 01:10:48.030

Renee Argetsinger: If someone is you know there's a family that wants to buy their property this year, their kids but then something something happens and they're going to just all sell to 111 developer, what happens.

512

01:10:49.410 --> 01:10:53.040

Renee Argetsinger: yeah I mean I just did a short class that you know it's funny it's done and.

513

01:10:53.610 --> 01:11:05.580

Renee Argetsinger: You know it's recorded but i'm going ahead and I got an attorney writing up some covenants for the short clip because i'm for five years, if I sell this shirt but they could turn it into two more lot, so I don't want them.

514

01:11:06.570 --> 01:11:24.630

Renee Argetsinger: I don't want a couple small last expertise and so i'm putting in you know some covenants like that got about four or five put men on the title, so no matter who sells got seven buildings, whoever who sells it it's it's all on the table me they gotta be companies put on the title require.

515

01:11:28.290 --> 01:11:31.290

Renee Argetsinger: that's how you answer those questions.

516

01:11:32.550 --> 01:11:34.620

Renee Argetsinger: Just now, we know all the questions.

517

01:11:35.940 --> 01:11:40.350

Renee Argetsinger: I understand I think it's gonna require some behind the scenes documentary brilliant.

518

01:11:42.030 --> 01:11:42.480

Renee Argetsinger: You know.

519

01:11:43.680 --> 01:11:53.730

Renee Argetsinger: It I don't know that there will be an easier way to catch every situation that you want to catch as you might think One reason is that noticing to Title it's being a bit overused.

520

01:11:54.450 --> 01:12:03.330

Renee Argetsinger: In some perspectives and so clouding the title may not always be

the answer, it may also be that you know what, if you have four becomes.

521

01:12:03.750 --> 01:12:10.500

Renee Argetsinger: The same are protected me whatever we can feel like I can think of immediately because that's the kind of very nice have all these scenarios that i'm not sure we cover.

522

01:12:10.800 --> 01:12:21.000

Renee Argetsinger: Every single basis, but we can certainly understand the intent and the desire and go back and check what was actually fast what is included Palace it's supposed to work according to our processes and trying to get a little closer together.

523

01:12:22.050 --> 01:12:25.380

Renee Argetsinger: yeah so that's all we're looking for we're not trying to control everything.

524

01:12:28.260 --> 01:12:28.800

Renee Argetsinger: tbd.

525

01:12:32.250 --> 01:12:34.680

Renee Argetsinger: That was under renewal business yeah we.

526

01:12:35.820 --> 01:12:39.240

Renee Argetsinger: Do we segue to all business, there are all all.

527

01:12:41.940 --> 01:12:42.630

Renee Argetsinger: i'm going to share.

528

01:12:46.620 --> 01:12:47.040

Renee Argetsinger: I mean.

529

01:12:53.400 --> 01:12:54.330

Renee Argetsinger: yeah.

530

01:12:57.660 --> 01:12:57.990

Renee Argetsinger: yeah.

531

01:12:59.370 --> 01:13:04.470

Renee Argetsinger: So I don't think we'd have any pre eps coming up, but things well, we did.

532

01:13:05.670 --> 01:13:09.570

Renee Argetsinger: This morning yeah that raised all these questions.

533

01:13:10.650 --> 01:13:11.550

Renee Argetsinger: Because.

534

01:13:13.980 --> 01:13:26.670

Renee Argetsinger: Part of the issue and it's very correct, I believe, for the city to be be sure applicants know that there's a fee change coming up September 1 and that's a big one in alone many, many, many years.

535

01:13:28.170 --> 01:13:38.070

Renee Argetsinger: However, the reason I was asking the question I was asking that the pre op this morning was there's only two days to be one more in July.

536

01:13:39.210 --> 01:13:58.140

Renee Argetsinger: and August, they got to have a ppm, which has to be publicly noticed, and then the applicant is speeding referred to this is very, very long design guidance list, which is, and this this this spell Bay this applicant clearly they have to sign they don't even have box.

537

01:13:59.430 --> 01:14:05.100

Renee Argetsinger: They don't even have like a massing thing, and so I just don't want anybody.

538

01:14:06.330 --> 01:14:16.320

Renee Argetsinger: I don't want to over promise that this can actually push this morning yeah we just just not imply that they can get you guys.

539

01:14:18.030 --> 01:14:20.160

Renee Argetsinger: yeah they don't even have.

540

01:14:21.180 --> 01:14:22.050

Renee Argetsinger: box.

541

01:14:23.520 --> 01:14:27.060

Renee Argetsinger: how's that going to get them by September 1 then all those

meetings.

542

01:14:31.260 --> 01:14:47.130

Renee Argetsinger: I mean it's really not Dr beats per view to necessarily be you know communicate that kind of thing I mean like that's kind of experience right so she's laying out a schedule that it's on them to me I think there's something you know.

543

01:14:48.360 --> 01:14:57.390

Renee Argetsinger: I wouldn't say that there's really a role for therapy to be inserted into that conversation will see this is where the concept came in, because.

544

01:14:59.370 --> 01:15:09.480

Renee Argetsinger: She very clear right and appropriately referred them to here is the submitter list for design guidance that design is has more casual fans will be quiet.

545

01:15:10.320 --> 01:15:22.860

Renee Argetsinger: But then she also said, in the same meeting, two minutes later the Dr B does not a single family residence, well, it sounds like that's what we need to look into in terms of what our success.

546

01:15:23.550 --> 01:15:33.450

Renee Argetsinger: Because, then this populates with what you might be this poor applicant and said yes, that is my understanding, so this poor applicant right now it's gone away.

547

01:15:35.040 --> 01:15:40.950

Renee Argetsinger: No clarity about what he is supposed to bring the design guidance, but the design guidance.

548

01:15:42.540 --> 01:15:49.140

Renee Argetsinger: And access, you will bring massive scale, not massing etc, etc, etc, so he's.

549

01:15:50.910 --> 01:15:59.580

Renee Argetsinger: And he's not going to get this pre order for maybe two weeks, and the clock is ticking and keep house information it's like this.

550

01:16:00.420 --> 01:16:05.550

Renee Argetsinger: To get millions all from Kelly right so she likes to go to the

product manager to work on the applicant.

551

01:16:06.180 --> 01:16:16.380

Renee Argetsinger: Through the process that make sure that they have as good and and features, we have, and if we sometimes we have conflicting information and that's on us to kind of do that for vacation to say we, we gave some.

552

01:16:16.800 --> 01:16:34.170

Renee Argetsinger: Conflicting completely up conflict over patient but architectural plans but doesn't necessarily in the House plan, I must have floor plans, if you look at the appendix here, it says massing floor plans on there, and she referred them to that list in here.

553

01:16:35.850 --> 01:16:45.150

Renee Argetsinger: And, but then simultaneously said brb does not have single family residence so it's like which is it yeah we're just.

554

01:16:47.760 --> 01:16:49.050

Renee Argetsinger: we're just suggest as.

555

01:16:50.580 --> 01:16:59.460

Renee Argetsinger: On Dan Cox, well, it sounds like not just training, but also resolving this issue and we're not single family houses when they were part of a subdivision.

556

01:17:00.630 --> 01:17:09.450

Renee Argetsinger: go through designed for bainbridge because to me the code may not say what everyone thinks it should say, but we just this is what's hard is we just.

557

01:17:10.830 --> 01:17:11.490

Renee Argetsinger: write down.

558

01:17:12.600 --> 01:17:25.110

Renee Argetsinger: Where the bathrooms your drama know every this with yeah so which is it right right and if any clarity on that absolutely yeah yeah yeah okay.

559

01:17:26.400 --> 01:17:35.190

Renee Argetsinger: Then, when they're done in a production, I mean, even if they don't maybe have to the science of show us the two designs I did a short class, you know for two lots are split a lot in half and.

560

01:17:36.210 --> 01:17:45.120

Renee Argetsinger: I didn't like with the civil engineer with the House but hey you know, I was told that well listen that's where we put it there.

561

01:17:45.840 --> 01:17:56.010

Renee Argetsinger: I just have to show it or work bottom you want to move it over to the middle extend the driveway hey we could do that, but you can do it it's not a so I just left it.

562

01:17:56.490 --> 01:18:07.350

Renee Argetsinger: And it's not recorded or anything where the House was located it's just a short plan was recording know house location or utilities, or anything like yeah the driveway.

563

01:18:08.760 --> 01:18:12.030

Renee Argetsinger: that's the same thing, I mean, even if there's only two designs or three and science.

564

01:18:12.780 --> 01:18:27.420

Renee Argetsinger: shows the two or three designs we're not saying, by the time it's built that's all going to be the designs that at least give us a hint of what they're going to look like we're not going to probably spend a lot of time on it looks like or.

565

01:18:30.150 --> 01:18:32.280

Renee Argetsinger: We want to push yourself through really do.

566

01:18:34.020 --> 01:18:38.160

Renee Argetsinger: One of the other things type, you asked me to kind of just give a little update on.

567

01:18:39.930 --> 01:18:50.190

Renee Argetsinger: The interview process, etc, yes, so before the fourth of July, we have an interview committee clarity, China, this is the spirits of God it's.

568

01:18:53.940 --> 01:19:08.940

Renee Argetsinger: john puts one myself three Council members there but deciders and we reviewed for applicants and we were unfortunately we we were looking desperate attempts, because unfortunately.

569

01:19:10.740 --> 01:19:11.280

Renee Argetsinger: Well, a.

570

01:19:13.140 --> 01:19:13.590

Renee Argetsinger: couple of.

571

01:19:16.650 --> 01:19:18.120

Renee Argetsinger: years from bathrooms square I.

572

01:19:22.140 --> 01:19:24.240

Renee Argetsinger: guess we decided, we have to let you go.

573

01:19:25.560 --> 01:19:25.890

Renee Argetsinger: Oh.

574

01:19:32.550 --> 01:19:50.790

Renee Argetsinger: The Council members, we have four people that entered very, very nicely, and it was good to have choices so there's three applicants and they're going to be put in front of the Council at next week's meeting I believe the 14th or whatever the idea that.

575

01:19:53.040 --> 01:19:58.080

Renee Argetsinger: This decision put it, my friend, now they are they actually interfering in front of it, no, no, no.

576

01:19:59.190 --> 01:20:09.750

Renee Argetsinger: documentation you'll be off the hook recommendation posted, the Council and then wait two more weeks, so we will be for that not that not so we should could have.

577

01:20:11.160 --> 01:20:16.830

Renee Argetsinger: tawdry approved and the two Members, for that was the hardest part I know.

578

01:20:18.270 --> 01:20:20.220

Renee Argetsinger: It was the same mistake again.

579

01:20:29.400 --> 01:20:31.890

Renee Argetsinger: could have everybody yeah.

580

01:20:35.040 --> 01:20:38.970

Renee Argetsinger: Fortunately, Michael can go away well.

581

01:20:40.500 --> 01:20:41.250

Renee Argetsinger: Probably need.

582

01:20:45.240 --> 01:20:47.460

Renee Argetsinger: Okay, so that was nice.

583

01:20:53.100 --> 01:21:00.270

Renee Argetsinger: So there's no other previous pre conference is coming up that we know I don't know if there is for.

584

01:21:01.440 --> 01:21:04.050

Renee Argetsinger: projects on the docket for two weeks from today.

585

01:21:06.030 --> 01:21:09.570

Renee Argetsinger: And I think there are other things coming there for two weeks.

586

01:21:12.360 --> 01:21:15.300

Renee Argetsinger: So far I would appreciate price if there wasn't just.

587

01:21:17.880 --> 01:21:29.490

Renee Argetsinger: before September right, I see be finding out about things that this kind of thing later than momentarily yeah tomorrow okay so yeah I was for building our agenda.

588

01:21:30.750 --> 01:21:50.820

Renee Argetsinger: Did Marlene say that that the planners have until because we have a agenda planning meetings every Thursday before before you leave and she says, these are the what's been submitted so it's really that Thursday morning were more lean it's supposed to know so that's really given.

589

01:21:52.170 --> 01:22:02.610

Renee Argetsinger: You know, like all of a sudden if on Wednesdays, and that there were five projects yeah that doesn't work very well so it's like it's like this isn't there a pipeline thing where.

590

01:22:03.240 --> 01:22:16.650

Renee Argetsinger: there's, and these are for certain this possible two weeks as possible four weeks so you can kind of see the pipeline because i'm afraid it's going to get jammed up into August, because of this tember first, then.

591

01:22:17.880 --> 01:22:22.320

Renee Argetsinger: What happens if we should, if the stuff comes up.

592

01:22:24.330 --> 01:22:33.210

Renee Argetsinger: Well, I don't know we are anticipating in general that permits will have a bit of a slam before that deadline, but I don't know that we have.

593

01:22:34.290 --> 01:22:52.050

Renee Argetsinger: Awareness of anything in the pipeline as of yet it's still a reminder on the queue to be clear there's there's several people's permits but it's difficult to have visibility into what's processes they're going to go through, I level at the moment but.

594

01:22:53.100 --> 01:23:01.140

Renee Argetsinger: You know I think we're stuck we're sort of preparing to set up a perimeter around but I we've not yet tackled process.

595

01:23:03.900 --> 01:23:05.640

Renee Argetsinger: process, so I will.

596

01:23:07.020 --> 01:23:13.890

Renee Argetsinger: Note it down I don't have any easy answers for you, unfortunately, because I just don't have a way right now, knowing what's coming.

597

01:23:15.510 --> 01:23:30.480

Renee Argetsinger: Not a great answer but i'll work on it see I was still new brooklyn because Rotary and for new brooklyn to have a ppm on the 14th I could be completely wrong there's no sign posted on the site yeah they're gonna sign.

598

01:23:32.310 --> 01:23:33.420

Renee Argetsinger: me up yeah.

599

01:23:34.500 --> 01:23:45.270

Renee Argetsinger: For the last week actually yeah it seems unlikely than anything else is going to if we're if we're never stopped me brooklyn and I don't have anything else to be expected to make it if they're starting next meeting.

600

01:23:45.720 --> 01:23:52.110

Renee Argetsinger: And the thing about the sun so there's been two projects that Dr be reviewed in the last six to eight weeks.

601

01:23:52.950 --> 01:24:01.200

Renee Argetsinger: Both of them, the city noticing company that stuff so they have they have CPS, and so I would not be surprised.

602

01:24:01.620 --> 01:24:10.680

Renee Argetsinger: To see the broken end up in that same problem that that sign is sitting out here, because the northbound people woods people want to know would want to know about this that's a big.

603

01:24:11.730 --> 01:24:13.260

Renee Argetsinger: That the signs in the lobby.

604

01:24:14.430 --> 01:24:15.630

The postcards go out.

605

01:24:17.340 --> 01:24:18.840

Renee Argetsinger: And the postcards.

606

01:24:21.450 --> 01:24:35.970

Renee Argetsinger: what's the rule 500 seats within the product that will get the north countless people, some of them, some of them on the edge are my goodness the stock has been to hit 500 feet and it to complete the rest of any.

607

01:24:38.880 --> 01:24:53.220

Renee Argetsinger: Great job done some subset to get included bethany and some of the people that are neighbors or whatever, and he didn't get one is in the same subdivision and Clarence you spoke to this issue about your concern about eric's.

608

01:24:55.290 --> 01:24:59.790

Renee Argetsinger: eric's and strict would be very interested in anything on Ericsson yeah also.

609

01:25:01.440 --> 01:25:13.440

Renee Argetsinger: requirements on the homework I would My suggestion would be just every resident oh yeah it's so difficult to act to to get to record to be amazed I it's yeah I think we all inequity is.

610

01:25:14.040 --> 01:25:19.020

Renee Argetsinger: Just you just do resident of the address right what is right, is there a unit numbers, we have.

611

01:25:19.350 --> 01:25:31.470

Renee Argetsinger: Apparently, I mean, at least, this was the case where I came from it sounds like it's a case you're good at getting the addresses for unit numbers is something that this our system don't talk to customers it's a real issue.

612

01:25:36.090 --> 01:25:37.410

Renee Argetsinger: With partial search itself.

613

01:25:39.600 --> 01:25:42.420

Renee Argetsinger: Well, you can get the address, but having the automated mailings that.

614

01:25:44.520 --> 01:25:49.530

Renee Argetsinger: It seems like there's something you know but there's some way in which that is intense like a football.

615

01:25:51.030 --> 01:25:59.850

Renee Argetsinger: we're going back to the what's in the pipeline It just seems like that it's really the planner that step to the side.

616

01:26:01.230 --> 01:26:12.420

Renee Argetsinger: And we never wanted to know who's close and who's not close, so the player, really, and it does require a lot of fall off because we think of somebody that's already there I would focus on that person.

617

01:26:12.660 --> 01:26:20.310

Renee Argetsinger: and get it done so you can be here, and this one, this one or Kelly, and I talked about is that do we think this is possible to make it before the fees go out.

618

01:26:20.820 --> 01:26:32.880

Renee Argetsinger: Now let's try for it and that's why I think i'd be your ship station we cancel the fifth and try to do the public position any out of order, just to be a because if you all, would be you don't want to come in on special meetings or it I.

619

01:26:33.240 --> 01:26:39.360

Renee Argetsinger: Think it's great to have for today, so that is still on our sequence, no, no result is that we're like dancing as fast as we can.

620

01:26:39.870 --> 01:26:46.950

Renee Argetsinger: To make sure that you know they have every chance to get it before the fees like I said I don't have anything else will really have a chance to give it the way to figure out.

621

01:26:48.720 --> 01:26:51.750

Renee Argetsinger: If things just take a long time yeah.

622

01:26:54.210 --> 01:26:55.080

Renee Argetsinger: vicki I.

623

01:26:56.340 --> 01:27:09.390

Renee Argetsinger: whether she was right to speak up or not I won't comment on that, but I just didn't like the idea of city, implying that what all this, I think there's a chance, I mean I understand what you're saying there might be a chance, I don't know if I.

624

01:27:10.830 --> 01:27:20.610

Renee Argetsinger: would have said that well, it sounds like the reason there's there might have been a chance is that our code does not have houses going through you guys, even though that was everybody's desire.

625

01:27:21.120 --> 01:27:28.110

Renee Argetsinger: or code doesn't, and so we can't require something that's not in our code, so we need to be very clear unfortunate what is.

626

01:27:29.130 --> 01:27:31.650

Renee Argetsinger: This appendix inside the code, I hear you.

627

01:27:33.150 --> 01:27:45.360

Renee Argetsinger: process there's all kinds of special requirements that we often wait so something will say this this little cracker say well for this product is not clickable as an example, I don't know i'm totally recipes you can tell right okay i'll be honest about it.

628

01:27:46.890 --> 01:27:53.310

Renee Argetsinger: But I think it's possible That was the long hair, is that the House is not required to go through Dr p.

629

01:27:53.760 --> 01:28:00.090

Renee Argetsinger: According to our code that saying you know you'll have some nice little requirements and both of these meetings, but that in.

630

01:28:00.630 --> 01:28:12.990

Renee Argetsinger: In the minds of everyone, it was anticipated that that would be land use review and approval, not an architectural review and approval, but the idea would be to simply leave those particular ones, for now, because they're not building houses.

631

01:28:14.340 --> 01:28:27.150

Renee Argetsinger: That every single project we've looked at the Salon subdivision house buildings that are going to go right up as soon as everything gets approved and they're gonna make it totally makes sense I can't look backwards, because.

632

01:28:29.910 --> 01:28:30.810

Renee Argetsinger: that's what's happening.

633

01:28:32.040 --> 01:28:37.980

Renee Argetsinger: down here we have five or six yeah I mean it's common sense a heads up yeah this this developer if.

634

01:28:38.340 --> 01:28:48.960

Renee Argetsinger: You were to one of the product, but the subdivisions, with the so called single family residence so checking in on we're not looking at them and they will do some trashing book and buildings we're not showing us.

635

01:28:50.610 --> 01:28:51.150

Renee Argetsinger: How shall.

636

01:28:52.620 --> 01:29:02.190

Renee Argetsinger: I think it would be very hard to waive the submission requirements for two reasons number one it's in the appendix, which is part of the code number two this builder today.

637

01:29:04.170 --> 01:29:13.320

Renee Argetsinger: they're coming in and Kelly said they could do this because they only want to dig in the earth one time they're coming in to do all of their civil

work.

638

01:29:13.890 --> 01:29:32.220

Renee Argetsinger: And they're building permits on a single permit, because they wanted to get up once which makes perfect sense you paid up a big everything covered up and then come back and do another sure so they're coming in for some sort of a combo permit civil all the civil war and the Dome.

639

01:29:33.270 --> 01:29:35.310

Renee Argetsinger: lapses, and maybe some address.

640

01:29:38.250 --> 01:29:43.830

Renee Argetsinger: So it's like okay yeah yeah that makes it even though so production, no.

641

01:29:45.420 --> 01:29:49.890

Renee Argetsinger: No just give it to the kids I don't know they're going to build this.

642

01:29:51.570 --> 01:30:00.120

Renee Argetsinger: Is the face of absorbing a lot i've got my why gather this perspective, I do think that, like we have to be very clear about our roles in our tracks in terms of.

643

01:30:00.660 --> 01:30:10.110

Renee Argetsinger: who's saying what free Apps Okay, so I think I need to be eyes wide open about what my staff is saying and I appreciate your crypto wall, and I want to gather that input.

644

01:30:10.560 --> 01:30:18.150

Renee Argetsinger: And then you know kind of go back behind the scenes type stuff say you know what was the thought process here and everything, so I appreciate hearing about this like.

645

01:30:18.510 --> 01:30:27.150

Renee Argetsinger: no easy answers today to be able to solve this but it's not easy yeah i'm absorbing I am i'm here today and I will be following up on it.

646

01:30:28.260 --> 01:30:30.120

Renee Argetsinger: Now Okay, this is.

647

01:30:31.590 --> 01:30:32.070

Renee Argetsinger: Really.

648

01:30:34.620 --> 01:30:40.980

Renee Argetsinger: Interesting i'm doing some work for Ericsson over possible on affordable housing and.

649

01:30:42.480 --> 01:30:53.580

Renee Argetsinger: The reason becky got involved with politics in possible is because of what she grew up at Camp but it's because of the what the way that land news was developed at Camp.

650

01:30:54.630 --> 01:31:01.170

Renee Argetsinger: And was she said it was horrible and so when she came to pause whoa she lived on bainbridge and then eventually her husband.

651

01:31:01.950 --> 01:31:11.940

Renee Argetsinger: and other his parents died so they got the farm and awful and but long story short becky's very adamant about certain things in the code.

652

01:31:12.480 --> 01:31:21.240

Renee Argetsinger: And she didn't mess around but it's because I can't because they may cancel it was such a screw up with a long time ago, maybe you weren't already I don't know.

653

01:31:21.900 --> 01:31:39.720

Renee Argetsinger: But she said was because it can't that she runs pop the city of possible the way she does because she just did not want to have to deal with a MIC definitely be happy to chat after hours about can't sometimes there's a lot to say somebody is pretty bad as best use out of them.

654

01:31:43.710 --> 01:31:48.600

Renee Argetsinger: Before this city wow and don't care what's one of the reasons.

655

01:31:50.220 --> 01:31:50.850

Renee Argetsinger: So, really.

656

01:31:52.890 --> 01:32:01.020

Renee Argetsinger: Over anyway so yeah it's a yeah right all sprawl yeah there's no system.

657

01:32:02.700 --> 01:32:03.600

Renee Argetsinger: In the House there sure.

658

01:32:06.120 --> 01:32:06.330

Renee Argetsinger: But.

659

01:32:08.610 --> 01:32:09.300

Renee Argetsinger: Also.

660

01:32:10.800 --> 01:32:11.940

Renee Argetsinger: You were just going after.

661

01:32:16.020 --> 01:32:16.830

Renee Argetsinger: But that's just my opinion.

662

01:32:18.330 --> 01:32:24.960

Renee Argetsinger: Well, we appreciate having some new blood yeah, we know that things don't get solved overnight and.

663

01:32:26.070 --> 01:32:26.610

Renee Argetsinger: say there.

664

01:32:30.000 --> 01:32:31.290

Renee Argetsinger: Is no you're setting up the park.

665

01:32:34.980 --> 01:32:37.230

Renee Argetsinger: Here plenty of fires here.

666

01:32:44.640 --> 01:32:46.050

Renee Argetsinger: very easy for employees.

667

01:32:48.120 --> 01:32:48.390

Renee Argetsinger: Your.

668

01:32:51.090 --> 01:32:53.820

Renee Argetsinger: customers to be with you guys, so I was a little late.

669

01:32:55.080 --> 01:32:56.040

Renee Argetsinger: just in time for you.

670

01:33:02.730 --> 01:33:05.820

Renee Argetsinger: Up yes that's my initial like you like.

671

01:33:06.900 --> 01:33:07.890

Renee Argetsinger: A rat we're gonna miss you.

672

01:33:10.050 --> 01:33:11.370

Renee Argetsinger: Oh yeah sure i'll be back.

673

01:33:14.010 --> 01:33:14.910

Renee Argetsinger: On all this time.

674

01:33:17.310 --> 01:33:20.250

Renee Argetsinger: trying to figure out which luggage very, very.

675

01:33:21.390 --> 01:33:23.700

Renee Argetsinger: Oh okay yeah all right.

676

01:33:35.610 --> 01:33:42.300

Renee Argetsinger: Like you're going to come back and help us as as the public yeah and also just email me or email.

677

01:33:43.470 --> 01:33:56.430

Renee Argetsinger: me and asked her Oh, it will just depend on how like maybe emails I get from the city, but if there's a specific project it's likely now you know public comments or something like that.

678

01:33:57.630 --> 01:34:01.680

Renee Argetsinger: In case I miss something sometimes yeah yeah exactly.

679

01:34:03.510 --> 01:34:04.410

Renee Argetsinger: But input.

680

01:34:06.960 --> 01:34:08.880

Renee Argetsinger: was on kind of see where this one guy's.

681

01:34:11.400 --> 01:34:11.820
crazy.

682

01:34:13.980 --> 01:34:14.040
yeah.

683

01:34:15.120 --> 01:34:15.300
Renee Argetsinger: you're.

684

01:34:17.760 --> 01:34:18.240
Renee Argetsinger: gonna freak.

685

01:34:21.540 --> 01:34:21.930
Renee Argetsinger: attack.

686

01:34:23.070 --> 01:34:23.910
Renee Argetsinger: Well, are you in.

687

01:34:26.220 --> 01:34:26.490
Renee Argetsinger: here.

688

01:34:29.700 --> 01:34:32.490
Renee Argetsinger: or this guy next to the House.

689

01:34:36.060 --> 01:34:45.330
Renee Argetsinger: And that one is very long way away, minimal compared to what is this is going to be pretty low yet.

690

01:34:46.200 --> 01:34:59.940
Renee Argetsinger: So they thought they were going to find a lawsuit put it put the trash in the recycle at the barn and it's like he says yeah they've got some attorney they did the same thing with some soup they really organized they're not remember that yeah.

691

01:35:01.080 --> 01:35:05.130
Renee Argetsinger: i'm just surprised that they haven't talked in North what's even informally.

692

01:35:09.090 --> 01:35:09.690

Renee Argetsinger: baker hill.

693

01:35:10.920 --> 01:35:14.670

Renee Argetsinger: Short class they have talked to some of the crystal springs.

694

01:35:15.690 --> 01:35:28.800

Renee Argetsinger: neighbors down the hill on the water because they're going to stand way back from what is basically a vertical platform I live down there so that whole thing it's a slight area and everybody it's Christmas springs reason.

695

01:35:29.460 --> 01:35:43.980

Renee Argetsinger: Just shoots out they go everywhere and so those neighbors are watching and paloma was very specific this morning about those concerns about water runoff and.

696

01:35:45.180 --> 01:35:47.430

Renee Argetsinger: Lots of on site attention.

697

01:35:48.660 --> 01:35:53.400

Renee Argetsinger: Storm water with all all scripture is.

698

01:35:56.490 --> 01:35:59.520

Renee Argetsinger: This not the same product that we reviewed.

699

01:36:02.850 --> 01:36:08.370

Renee Argetsinger: Are the different you met with them this morning, they had a free out there out there on.

700

01:36:09.870 --> 01:36:11.220

Renee Argetsinger: January 21.

701

01:36:14.160 --> 01:36:15.000

They did their.

702

01:36:16.470 --> 01:36:18.060

Renee Argetsinger: Constant meeting with us before but.

703

01:36:19.200 --> 01:36:19.680

Renee Argetsinger: A lot.

704

01:36:21.720 --> 01:36:24.450

Renee Argetsinger: six to seven and Kelly said.

705

01:36:25.680 --> 01:36:26.520

Renee Argetsinger: how'd you do that.

706

01:36:30.210 --> 01:36:32.190

Renee Argetsinger: yeah just to reach the line drawing them.

707

01:36:34.260 --> 01:36:37.650

Renee Argetsinger: it's it's each one will have an idea.

708

01:36:40.410 --> 01:36:45.150

Renee Argetsinger: And you were asked to city have a affordable housing.

709

01:36:46.560 --> 01:36:47.280

Renee Argetsinger: at us.

710

01:36:49.320 --> 01:36:53.070

Renee Argetsinger: The answer, that is no we don't fear is not that that's not.

711

01:36:54.540 --> 01:37:03.030

Renee Argetsinger: starting to code that you can see it as a good idea, they had a couple of us where they could grow mom's a service service workers.

712

01:37:04.170 --> 01:37:05.250

Renee Argetsinger: as possible.

713

01:37:06.480 --> 01:37:06.720

Renee Argetsinger: He.

714

01:37:08.010 --> 01:37:12.030

Renee Argetsinger: retired that we're teaching, which could make them completely affordable.

715

01:37:14.580 --> 01:37:15.960

Renee Argetsinger: At us it's not the answer.

716

01:37:21.210 --> 01:37:22.110

Renee Argetsinger: I asked a question.

717

01:37:30.750 --> 01:37:31.050

Renee Argetsinger: About.

718

01:37:51.630 --> 01:37:52.920

Renee Argetsinger: Somewhere learn boys that.

719

01:37:54.420 --> 01:37:54.660

Renee Argetsinger: Was.

720

01:37:55.830 --> 01:37:56.370

Renee Argetsinger: Really funny.