

Call to Order (Attendance, Agenda, Ethics)
Review and Approval of Minutes – April 5, 2021
Wyatt & Madison ([PLN51796 DRB-DG](#))
New/Old Business
Adjourn

Call to Order (Attendance, Agenda, Ethics)

Chair Joseph Dunstan called the meeting to order at 2:02 PM. Design Review Board members in attendance were Michael Loverich, Vicki Clayton, Laurel Wilson, Bob Russell, and Todd Thiel. Shawn Parks was absent and excused. Planning Commissioners Jon Quitslund and Ashley Mathews were present. City Council member Leslie Schneider was present. City Staff present were Planning Manager David Greetham, Senior Planner Kelly Tayara, and Administrative Specialist Marlene Schubert who monitored recording and prepared minutes.

The agenda was reviewed. No conflicts were disclosed.

Review and Approval of Minutes – April 5, 2021

Motion: I will make a motion to accept the minutes

Loverich/Clayton: Passed Unanimously

Wyatt & Madison ([PLN51796 DRB-DG](#))

#2 Design Guidance Review Meeting (4th meeting)

See attached Design Standards Work-Design Guidance-Wyatt & Madison Multi-family Project 04192021

New/Old Business

- Todd Thiel will join the interview committee for expiring DRB Position 1 and Position 2
- Update-Subcommittee “code changes” for project review process – David Greetham
- General Project Update-David Greetham
- Board Member Issues/Concerns

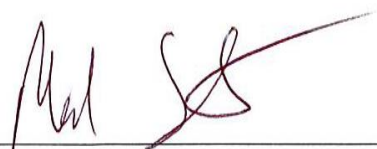
Adjourn

The meeting was adjourned at 4:45 PM.

Approved by:



Joseph Dunstan, Chair



Marlene Schubert, Administrative Specialist



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

INTRODUCTION

Design for Bainbridge (DforB) provides guidance for applicants to successfully navigate the design review process. The design review process, standards, and guidelines are structured to support good design and a deliberate design process from context and site down to design detailing. Design review is an iterative process intended to help applicants apply relevant standards and guidelines and develop designs for the project that fit Bainbridge Island and the unique context of the site. This iterative process contains three touch points with the Design Review Board (DRB). This worksheet is used to capture design information to be presented to the DRB at each step in the iterative process.

#1 Conceptual Proposal Review Meeting

The conceptual proposal review meeting is an informal meeting between the applicant and the Design Review Board to review site-specific conditions and contextual considerations for the design of development on site. This discussion is intended to inform strategies for site planning and massing that respond sensitively to the neighborhood context.

Applicant Submittal Requirements

- See DforB pages 12 & 16

#2 Design Guidance Review Meeting

Design guidance review meetings with the Design Review Board offer guidance to potential applicants during the design process on conceptual alternatives. The purpose of the design guidance review meeting is to review how the proposed alternatives fit the surrounding context with a focus on the development's program, uses, site plan, and massing. The DRB will also consider any requested departures, the rationale for those departures and their consistency with the intent and principles of the guidelines.

Applicant Submittal Requirements

- See DforB page 13
- Initial Design for Bainbridge Worksheet (below)



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#3 Final Design Review Meeting

At this meeting, the Board will review the application plans for compliance with Design Standards and Design Guidelines and ensure that the project reflects any revisions recommended by the Board at previous meetings. The Board will document its findings and transmit a written recommendation to the Planning Commission. The Board's recommendation may include conditions to ensure compliance with all standards.

Applicant Submittal Requirements

- See DforB page 15
- Final Design for Bainbridge Worksheet (below)

NOTE: Submittal materials should be transmitted as individual pdfs, not as one large file.



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

PROJECT: Wyatt & Madison Apartments
PROJECT ADDRESS or PARCEL: 262502-2-129-2007, 262502-2-036-2009, 262502-2-104-2006
DATE: 04/05/2021
PROJECT PLANNER: Kelly Tayara
Design Review Board Meeting Dates: 8/17/20 Conceptual; 10/19/20 & 03/15/21 & 04/05/21 Design Guidance

CONTEXT ANALYSIS

- C1** ANALYZE NATURAL SYSTEMS
- C2** IDENTIFY THE EXTENT AND VALUE OF WILDLIFE HABITAT AND CORRIDORS
- C3** ASSESS UNIQUE AND PROMINENT FEATURES
- C4** CONSIDER THE DEFINING ATTRIBUTES OF THE BUILT ENVIRONMENT
- C5** ANALYZE SYSTEMS OF MOVEMENT AND ACCESS
- C6** STUDY HOW THE SITE RELATES TO AND CAN CONTRIBUTE TO THE PUBLIC REALM

Context Analysis Complete:

Yes: ☒ No: ☐

If no, required additional information:



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

SITE DESIGN STANDARDS

- S1** PROTECT AND REPAIR NATURAL SYSTEMS
- S2** PRESERVE AND ENRICH WILDLIFE HABITAT
- S3** RESPECT AND MAGNIFY UNIQUE ASPECTS OF SITE AND CONTEXT
- S4** COMPLEMENT AND CONTRIBUTE TO THE BUILT ENVIRONMENT AND LOCAL IDENTITY
- S5** FIT THE PROJECT INTO THE SYSTEMS OF ACCESS AND MOVEMENT, PRIORITIZING PEDESTRIANS AND BICYCLES
- S6** SUPPORT AND CONTRIBUTE TO A VIBRANT PUBLIC REALM

Applicant Response:

S1) Natural Systems

Use natural topography to inform project design, stepping up and down hillsides.

Project site has a very gentle slope downward from north to south. Buildings will be stepped to maintain ground floor level access to each dwelling.

Minimize soil disturbance and excavation, and preserve natural soil.

Entire project site has been developed over time, disturbing topsoil. Remaining topsoil will be stockpiled during excavation. Buildings are contemplated to be slab on grade ground floors, minimizing building excavation.

Preserve the hydrological functions of the site and create opportunities for natural stormwater infiltration.

The ability of the existing soils for infiltration is problematic, but strategies to maximize infiltration as part of an overall strategy including water quality solutions.

Incorporate natural water features, habitat, and native plant communities on-site into project design so that they are ecologically functional.

Plant selections will emphasize native plants, selected to improve and create urban wildlife habitat.



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Minimize and disconnect impervious cover to reduce runoff.

Parking is designed as 90-degree layouts, the most efficient way to park cars. Pervious paving will be explored as part of the overall stormwater and water quality design. This site does not require holding stormwater.

S2) Wildlife Habitat

Incorporate existing natural habitat and landscape into site design.

Existing significant trees at the SW corner of the parcel are being retained, the vehicular entry on Wyatt is specifically located to retain the existing willow tree and care is being taken to not impact trees in the park. The balance of the site is field grass, or buildings and pavement.

Connect new landscaped areas and fragmented habitat to network of open space and larger habitat corridors wherever possible.

Overall site is organized around a central landscape feature to concentrate, rather than fragment, the landscaping and habitat.

Consider porous fencing, hedging and shrubs to define property edges, or gaps in fencing and reduce barriers to wildlife.

It is not the intention of the project to fence the perimeter of the site. There are some specific locations, related to parking, that should be screened from the neighbors.

Promote continuous habitat through private or communal landscaped areas and repair gaps in identified wildlife corridors wherever possible.

There are no identified or functional wildlife corridors nearby or on site at this location. That said, landscape design will include native plant selections to create urban wildlife habitat.



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

S3) Unique Features

Work with the particular features of the site – shape, ecological value and characteristics, views, vegetation, hydrology and topography – to create a unique solution to the project.

Site design provides connections from the public rights of way to the existing park, maintains street edges with vegetated setbacks consistent with the surrounding neighborhood, maintains significant tree at SW corner.

Preserve and highlight public views of unique features that contribute to Bainbridge Island's character.

Primary public view is at the corner of Madison and Wyatt that is currently vegetation, site design recognizes and enhances this view.

Support visual connections to nearby landmarks.

There are no nearby landmarks that allow for visual connections.

S4) Built Environment

Site access and new structures to complement patterns in the built environment with attention to setbacks, spaces between buildings, scale and entries along the street.

Surrounding development patterns include vegetative setbacks along street frontages, entries at times on the street, and other times remote to the street, and buildings of a variety of scales. Site design continues this pattern, with multiple pedestrian entries from the sidewalk, dwelling entries at the street in some locations.

Create or reinforce a well-defined rhythm of intervals of built and open spaces, designed for the human scale.

Project breaks down the overall scale through the use of multiple buildings, significant breaks between buildings along street frontages, a strong landscape corridor connected to the street that gives open space depth visible from the street and a strong pattern of scale of individual dwelling units.

Develop frontages with quality, interest, and variety, using multiple smaller scale buildings if needed for to fit with neighborhood character.

Project breaks down the overall scale through the use of multiple buildings, significant breaks between buildings along street frontages and buildings of the same overall height and massing compared to similar projects along Madison and Wyatt.



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

Avoid visually impermeable fencing, high fencing or other monolithic features along publicly visible edges of the site.

No visually impermeable fencing is proposed along any public right of way, or park edge.

S5) Systems of Movement

Locate and orient primary pedestrian and bicycle travel routes and transit facilities.

Flanking streets are primary pedestrian and bicycle travel routes, together with the public pathway that exists along the easterly project boundary. Project pedestrian pathways connect to these routes.

Incorporate dedicated pedestrian access that connects and aligns with existing public and private pedestrian infrastructure.

Pedestrian access connects to existing pedestrian infrastructure.

Integrate access for people of all abilities into the project design so that all visitors are welcome through primary entries and access points.

Visitors have a number of access points to individual dwellings. For new potential tenants for example, there is a primary access for pedestrians from Madison Avenue.

Locate at-grade parking and vehicular access away from active pedestrian areas wherever possible and screen at grade parking from public view.

All project parking, except for visitor parallel parking street spaces on Wyatt, are located behind the buildings that front on public streets. All parking is screened.

Provide bicycle parking near access points to and active areas to maximize visibility and convenience.

Bicycle parking has not been finalized. For residents, bicycle parking be located near blocks of apartments. Additional bicycle parking will be provided near the clubhouse.

Consider including pedestrian-oriented public spaces and spaces for informal community gathering in non-residential projects.

While this is a residential project, it will include a clubhouse with associated active open space that can serve as a gathering space for residents.



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

S6) Public Realm

Arrange site elements to define a clear ‘public front’ facing toward the primary street.

Project fronts on two streets, and buildings front on both. Primary pedestrian access is on Madison, while both streets have pedestrian access points.

Minimize vehicular presence in the public realm, with driveways and garages de-emphasized in terms of location, width and design.

Parking is located behind buildings so as to not be a visual presence on the street.

Consider the hierarchy of uses in site design, with important uses or features emphasized.

Overall, project is a collection of attached dwellings broken up into a series of buildings maintaining the scale of surrounding development. The more important vehicular and pedestrian access is on Madison serving the project’s clubhouse and also provide access to the park.

Incorporate natural systems into public spaces where possible and appropriate.

Overall site design is focused on a central landscaped space connecting the Wyatt & Madison corner, to the project’s clubhouse and park beyond. That corridor is intended to be planted with native plants and trees, creating habitat and the remaining “forest” in the park.

Give prominence to pedestrian entrances over vehicle access.

Pedestrian access points are typically separate from vehicular access points.

Reinforce defined and active street edges and design public facing frontages to interact directly with the public realm as appropriate.

Building placement reinforces the street edges, consistent with surrounding development.



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

DRB Discussion:

S1) Landscaping Plan - try to keep as natural and have it blend in with the park as much as possible. Use plants to bring birds back.

S2) This standard was met and no additional comments.

S3) The DRB agrees with overall 2-story scale of the project with a natural landscaped corner rather than an architectural element.

S4) The DRB likes the low impact of the 2-story design. DRB supports the applicant's proposed increased walkway, ideally 10-foot wide, and landscape planting on the north property line to reduce impact to Madison Cottages, to provide better pedestrian access to the park and reduces any potential shade. Have primary entrance on parking side, small private garden for privacy on Madison and Wyatt.

S5) This standard was met and no additional comments.

S6) Moving the entry for Building 3 and the provision of the small private gardens increases the public realm experience.

DRB Summary: DRB supports applicants desire to provide on the north boundary the new proposed Tot Lot pedestrian access and landscaping. This also reduces the potential for shading north of the project on Madison Cottage owners.

DRB supports the proposal to have primary entrance on the parking side of the building.

DRB supports applicants desire to provide provisions for electric automobile and bicycle charging.

DRB Findings:



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

PUBLIC REALM STANDARDS

- P1** CREATE A SAFE AND COMFORTABLE ENVIRONMENT FOR WALKING AND CYCLING
- P2** MINIMIZE IMPACT OF VEHICLES ON THE PUBLIC REALM
- P3** DESIGN TO SUPPORT A LEDGIBLE HEIRARCHY OF PUBLIC SPACES
- P4** STRENGHTEN PUBLIC SPACE CONNECTIONS
- P5** DRAW FROM AND ENHANCE EXISTING BLOCK PATTERNS
- P6** FOSTER INTEREST AND ACTIVITY ALONG COMMERCIAL STREETS

Applicant Response:

P1)

- a. All pedestrian access points connect to existing, or new sidewalks on streets project is fronting on.
- b. Accomplished at a more detail project level.
- c. This will be shown at a more detailed project level. Lighting will be designed to night sky standards.
- d. Primary vehicular access, and pedestrian access to dwellings, clubhouse and park, are located on Madison.
- e. & f. Bicycling parking has not been finalized. For residents, bicycle parking be located near blocks of apartments. Additional bicycle parking will be provided near the clubhouse.



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

P2)

- a. Project location is ideal to encourage pedestrian use instead of cars to access services and stores. Parking count is designed for a one space per dwelling, with additional spaces devoted to visitor parking.
- b. Two curb cuts, one on each street. This is a reduction in overall curb cuts compared to existing.
- c. Parking is located behind buildings.
- d. See site plan, major pedestrian walkways are typically separate from vehicular circulation and parking, while still serving dwellings and their access to vehicles.
- e. All pedestrian pathways are clearly defined.

P3)

- a. Buildings are organized to define street edges, the park edges, and the central landscaped space.
- b. There are no identified views at this location, nor irregularities in the street network to exploit.
- c. Design recognizes the importance of the Wyatt & Madison intersection by providing a landscape solution to the corner.
- d. This will be done at a detailed project level, incorporating modest directional signage at key decision points.



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P4)

- a. Primary entrance is located on Madison, with additional entrances on Madison and Wyatt.
- b. Project is surrounded on three sides by existing public pathways, though the north side of Wyatt is currently undeveloped for pedestrians. That frontage will be improved with this project.
- c. Project provides landscaped front yard setbacks mandated in this zone. The major open space of the project, the landscaped central space that leads to the clubhouse, starts at the corner of Wyatt & Madison.
- d. This would be defined at a detailed project level, where opportunities for art, and selection of artwork, will be made.

P5)

- a. Prominent corner is designed as a significant landscape feature.
- b. Site has five pedestrian access points from the sidewalk into the project.
- c. Buildings are designed to reflect the overall pattern of development and rhythms of surround development.
- d. Elevations show the intention of façade detailing, with human scaled siding and focus on detailing of windows, doors and openings to provide scale.

P6)

- a. Project is all residential, semi-spaces within the project will have seating and potentially other activities.
- b. Elevations, show placement of windows to provide visual security along the street and park frontages, doors to some dwellings to provide additional activity, and private outdoor spaces that activate certain frontages.
- c. N/A
- d. Utilities will be underground, minimizing their visual characteristics, any above ground utilities will be screened with fencing and/or landscaping.



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

DRB Discussion:

P1) This standard was met and no additional comments.

P2) This standard was met and no additional comments.

P3) This standard was met and no additional comments.

P4) This standard was met and no additional comments.

P5) This standard was met and no additional comments.

P6) This standard was met and no additional comments.

DRB Summary: Please refer to S4, S5 & S6 comments.

DRB Findings:



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

BUILDING DESIGN STANDARDS

- B1** EXPRESS A CLEAR ORGANIZING ARCHITECTURAL CONCEPT
- B2** USE AN ARCHITECTURAL LANGUAGE APPROPRIATE TO BAINBRIDGE ISLAND
- B3** CREATE WELL COMPOSED FACADES AT ALL SCALES
- B4** CELEBRATE AND PROMINENTLY FEATURE SUSTAINABLE DESIGN
- B5** USE HIGH QUALITY MATERIALS AND WELL-CRAFTED DETAILS

Applicant Response:

B1)

- a. Overall organization of the project site is to maintain landscaped street frontages in the scale of surrounding development, front the adjacent park in a way that improves its security and integration into the community and provide a strong landscaped street corner at the (future) roundabout.
- b. The project site plan shows the intention of every dwelling fronting on landscaped street edges or the internal landscaped central spine.
- c. The low massing, roof overhangs, and direct relationship to the landscape is appropriate and intentional.
- d. Building frontages include residential uses that can be designed in a way for privacy, together with some dwellings with front doors on the street, and access internally to the project, and adjacent park, clearly emphasized as primary elements.
- e. Facades will be organized around the rhythm of the dwellings.
- f. The site plan is designed to reinforce the residential nature of this project, and the architecture as it develops will reinforce it further.



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

B2)

- a. The surrounding context is characterized by a diverse mix of different architectural expressions, but generally in low scale, pitched roof building forms. The project's massing is designed to do that as well.
- b. This is the intention of the project.
- c. Weather protection of entries is integrated into the design.
- d. The surrounding context is characterized by a diverse mix of different architectural expressions, but generally in low scale, pitched roof building forms. The project's massing is designed to do that as well.

B3)

- a. Facades are proportioned as shown, with materials of human scale and fine grain detailing around openings.
- b. Architecture is designed to be "quiet", with finely crafted detailing and an overall natural color palette.
- c. The site plan recognizes the importance of the Wyatt & Madison corner, and intends to provide a landscaped solution to that corner recognizing an emphasis on the environment over buildings on the island.
- d. The design of overall building forms, and expressing individual dwellings, down to façade detailing, creates an overall human scale.
- e. Entries are well defined, ground floor dwellings have private outdoor spaces, and placement of openings is intended to activate frontages while providing appropriate privacy to residents.
- f. See provided elevations and suggested detailing to see design intend, articulation and materials.
- g. The trash collection is screened from the street, neighbors, and future residents of the project. The utilities will receive similar attention is careful placement, screening and integration.



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B4)

There is one existing structures on site, the remaining building unoccupied and subject to demolition soon, years of deferred maintenance has brought it to the end of its economic life and not a candidate for repair.

- a. Material selection is being made in the context of the surroundings of the project, emphasizing a human scale, and natural colors. Materials with recycled or renewable content will be favored whenever feasible.
- b. South and west facing roofs will be designed to accommodate solar panels in the future. Building construction will be designed to meet or exceed energy consumption standards.
- c. All dwellings are designed with no less than two exterior exposures to maximize natural light and provide for cross-ventilation.
- d. Facades will be designed to reflect solar exposure.
- e. This will be considered in the design of the clubhouse.
- f. There is no structured parking, and it is likely that the dwellings will remain as dwellings long into the future. But, if parking demand reduces in the future, there is space to convert parking spaces to dwellings.

B5)

- a. Materials are being selected with long term durability and maintenance in mind too.
- b. By and large Bainbridge Island doesn't provide for many local materials, but where they do, they will be included in the project where applicable.
- c. See the design.



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

DRB Discussion:

B1) This standard was met and no additional comments.

B2) The applicant proposes a very good project with appropriate architectural language.

B3) It is difficult to see elevation details for Buildings 4 & 6 facades facing the round-about. This will be more evident in future drawings.

B4) DRB will comment at future meeting when more information is available.

B5) DRB will comment at future meeting when more information is available.

DRB Summary:

DRB encourages applicant to further develop detail and fenestration on Buildings 4 & 6.

DRB would like to see more information on the dumpster areas.

DRB supports the enhancement of the outdoor area south of the community building as well as benches/picnic tables throughout the project.

DRB Findings:



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

LANDSCAPE STANDARDS

- L1** INTEGRATE THE LANDSCAPE CONCEPT TO COMPLEMENT THE ARCHITECTURAL CONCEPTS
- L2** SUPPORT THE PUBLIC REALM WITH THE LANDSCAPE DESIGN
- L3** INTEGRATE SUSTAINABLE FEATURES INTO THE LANDSCAPE AND MAKE THEM VISIBLE WHEREVER POSSIBLE
- L4** INTEGRATE AND HIGHLIGHT GREEN INFRASTRUCTURE PRACTICES
- L5** SUPPORT HEALTHY HABITAT IN THE LANDSCAPE
- L6** PRESERVE AND ENHANCE IMPORTANT VIEWS AND VIEW CORRIDORS

Applicant Response:

- L1)
- a. The landscape design and plantings is designed to support the overall concept of the site plan and include these features noted.
 - b. Street trees that are located on the western and southern boundaries of the project site will do exactly this.
 - c. This is the intention of the project see landscape design.
 - d. This is the intention of the project, using primarily native plants, see landscape plant selection palette.
 - e. This is the intention of the project, see landscape design.



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

L2)

- a. The streetscape is designed to emphasize a landscaped edge to the streetscape, and all buildings front on landscaped street edges, the park, or the internal landscaped spine.
- b. See design with semi-public open spaces at the clubhouse, and private outdoor spaces associated with individual dwellings.
- c. See the proposed planting palette, using primarily native plants.
- d. The streetscape is intended to be a continuous landscaped element punctuated with primarily pedestrian access points, with an emphasis on the corner of Wyatt & Madison as providing a strong landscape dominant corner.
- e. This will be considered.

L3)

- a. The landscape design is consistent with water conservation as a project goal, using primarily native plants.
- b. Landscape design takes into consideration providing shade and wind protection, using primarily native plants.
- c. See landscape design for plantings associated with pavement.
- d. There is ample room in the rights of way and required building setback for space for street trees to be located unconstrained by the adjacent buildings or sidewalks/curbs.
- e. This is the intention of the project, and will be part of the landscape specifications for topsoil, mulch, etc.
- f. This will be considered at the clubhouse.
- g. This is the intention of the project, using primarily native plants, as well as limiting the paved surfaces to as little as possible.



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

L4)

- a. This is the intention of the project, water quality treatment will start with rain gardens. This site has been tested for water infiltration and found to have poor soils in that regard.
- b. This is the intention of the project, using rain garden strategies.
- c. This will be considered at the clubhouse.
- d. This will be done as appropriate for irrigation and water quality treatment.

L5)

- a. The site plan reflects preserving significant trees.
- b. This site is a poor candidate for infiltration and recharge.
- c. See landscape plan as this is the intention of the project, using primarily native plants.
- d. See landscape plan as this is the intention of the project, using primarily native plants.

L6)

- a. There are minimal existing views either into the project location or from this location outward.
- b. OK, though this doesn't have strong application to this site.
- c. There are no identified territorial views associated with this project site.
- d. The access from Madison is designed to provide both significantly better physical access as well as visual access to the otherwise land-locked existing public park.



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

DRB Discussion:

L1) This standard has been met.

L2) The public realm and private gardens along Wyatt and along Madison need to provide texture and rhythm. Examine east property line for additional landscaping.

L3) The natural techniques of bioswales and rain gardens are the preferred methods of cleaning the water. Temporary irrigation is needed to get plants established. Native plants are preferred to reduce need for ongoing irrigation. The native plant list was a very strong list.

L4) See L3 for rain garden and bioswale discussion.

L5) The plant list showed native edibles, a good list for habitat. The location of the buildings creates ecological zones, different types of landscape areas have been called out in the plan. Breaking it up into zones was carried out nicely.

L6) The privacy of the residents should be maintained as best as can be. DRB looks forward to seeing the final landscape plan to see how privacy is created at the access from the roundabout and the park access. The treatment of the walkway is the opportunity to create a view corridor. A sign leading to the park access, something iconic.

DRB Findings:

The project met the intent of this standards section.



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

STREET TYPES AND FRONTAGES

Street Types: State Route, Main Street, Neighborhood Main Street, Neighborhood Mixed Use, Mixed Use Arterial, Rural by Design, Green Street Rural Green Street

Applicant Response:

Street frontages (Madison and Wyatt) are both designated “Neighborhood Mixed Use”.

Frontages will be improved to provide sidewalks where none now exist. Frontages extend existing street cross-sections.

Landscaped buffers to sidewalks are provided where rights of way allow it.

Character of street frontages continues the primarily residential nature of the neighborhood.

DRB Discussion:

The project has met the requirements of Neighborhood Mixed Use.

DRB Findings:

The project met the intent of this section.



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

Frontages: Linear / Storefront, Landscape, Plaza, Forecourt, Stoop / Terrace, Vegetated Buffer, Parking

Applicant Response:

Consistent with the designated street and features to be considered, this project includes landscaped frontages, buffers in front of some sidewalks, and entries to some dwellings for scale and activity.

Parking is all located behind buildings so as to be shielded from the street.

DRB Discussion:

See comments under Street Types section.

DRB Findings:

The project met the intent of this section.



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

SUBDIVISION GUIDELINES

ISLAND CHARACTER PRESERVE AND MAINTAIN ISLAND CHARACTER

Applicant Response:

This is not a subdivision.

DRB Discussion:

N/A



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

NEIGHBORHOOD CONTEXT TO REFLECT AND/OR ENHANCE THE CONTEXT
PROVIDED BY EXISTING ROADWAY CHARACTER AND NEIGHBORING PROPERTIES

Applicant Response:

This is not a subdivision.

DRB Discussion:

N/A



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

NATURAL AREA TO INCORPORATE FORESTED AND/OR OTHER NATURAL AREAS INTO SITE DESIGN IN SUCH A WAY THAT ECOLOGICAL AND AESTHETIC INTERGRITY, QUALITIES, AND VALUES ARE PRESERVED OR RESTORED

Applicant Response:

This is not a subdivision.

DRB Discussion:

N/A



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

NATURAL SITE CONDITIONS TO PRESERVE AND INTEGRATE EXISTING NATURAL SITE PATTERNS AND FEATURES THROUGHOUT THE SITE

Applicant Response:

This is not a subdivision.

DRB Discussion:

N/A



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

HISTORIC AND CULTURAL RESOURCES TO PRESERVE IMPORTANT HISTORIC AND CULTURAL RESOURCES

Applicant Response:

This is not a subdivision, but for clarity, the older former dwelling that has been removed did not qualify for historic listing as determined by the City's professional review completed a few years ago.

DRB Discussion:

N/A



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

STORMWATER INTEGRATE STORMWATER FACILITIES IN SITE DESIGN WITH
EMPHASIS ON INFILTRATION AND DISPERSION PRACTICES

Applicant Response:

This is not a subdivision.

DRB Discussion:

N/A



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

SEPTIC SYSTEMS TO MINIMIZE IMPACT OF SEPTIC FACILITIES

Applicant Response:

This is not a subdivision.

DRB Discussion:

N/A



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

WATER CONSERVATION TO PROTECT THE ISLAND'S FINITE GROUNDWATER RESOURCES AND ADAPT TO THE IMPACTS OF A CHANGING CLIMATES

Applicant Response:

This is not a subdivision.

DRB Discussion:

N/A



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

COMMUNITY SPACE TO PROMOTE A SHARED SENSE OF COMMUNITY

Applicant Response:

This is not a subdivision.

DRB Discussion:

N/A



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

CLUSTER HOMESITES TO PROMOTE INTERACTION WITHIN THE COMMUNITY AND FACILITATE THE EFFICIENT USE OF LAND BY REDUCING DISTURBED AREAS, IMPERVIOUS SURFACES, UTILITY EXTENSIONS AND ROADWAYS

Applicant Response:

This is not a subdivision.

DRB Discussion:

N/A



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

SOLAR ACCESS TO PROVIDE SOLAR ACCESS FOR WELLBEING AND ENERGY PRODUCTION

Applicant Response:

This is not a subdivision.

DRB Discussion:

N/A



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

ACCESS AND CIRCULATION TO PROVIDE A PRACTICAL AND PLEASANT NETWORK
OF MULTI-MODAL CIRCULATION

Applicant Response:

This is not a subdivision.

DRB Discussion:

N/A



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

MOTOR VEHICLES TO MINIMIZE THE PROMINENCE OF MOTOR VEHICLE USE AND STORAGE

Applicant Response:

This is not a subdivision.

DRB Discussion:

N/A



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

HOMESITE DESIGN TO EFFICIENTLY CONFIGURE BUILDING FOOTPRINT(S) AND
ALLOWED USES WITHIN A HOMESITE

Applicant Response:

This is not a subdivision.

DRB Discussion:

N/A



DESIGN for BAINBRIDGE WORKSHEET Bainbridge Island, Washington

DIVERSITY IN HOUSE DESIGN TO PROVIDE A RANGE OF HOME SIZES AND DESIGNS TO ACHIEVE DIVERSITY IN VISUAL APPEARANCE AND AFFORDABILITY

Applicant Response:

This is not a subdivision. Though for clarity it does include the replacement of affordable housing that will be owned and managed by HRB.

DRB Discussion:

N/A



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

FACING PUBLIC STREETS TO REINFORCE NEIGHBORLINESS OF HOMES ALONG A PUBLIC STREET

Applicant Response:

This is not a subdivision.

DRB Discussion:

N/A

DRB Findings:

N/A



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

LARGER SITES

STANDARD1 DESIGN THE SITE BY CLUSTERING BUILDINGS AND ARRANGING THEM WITH FRONTAGES ON PUBLIC STREETS, PUBLIC SPACES, OR OPEN SPACE.

STANDARD2 DESIGN SITES TO MINIMIZE THE VISUAL IMPACT OF PARKING ON THE PUBLIC REALM.

Applicant Response:

Standard 1)

- a. Site design intentionally breaks up the mass of development into buildings scaled to the neighborhood surroundings, while creating a central landscaped space to organize dwellings so that everyone faces either the street, the park or a landscaped open space.
- b. Parking is fully screened from the street, and designed to absolutely minimize the amount of space devoted to required parking. Allowed by code parking reductions are being utilized as well.
- c. Parking under the building allows for an additional floor, only being used at the townhouses where grade provides for reducing the resultant height of that building. Otherwise parking is not being provided under buildings, which maintains the lower scale of the design.
- d. On-street parking is proposed along Wyatt where the traffic, and right-of-way width, make it more practical.
- e. Parking is broken up into two, disconnected smaller parking areas, rather than one connected parking area.

Standard 2)

- a. Buildings front on the public street, and the park.
- b. This project is residential, so by and large all activities are residential. The few spaces that are, otherwise, front on the street or the park.
- c. Buildings that don't front on the streets or the park front on a continuous landscaped open space that serves the residents as a whole.



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

DRB Discussion:

Standard 1)

The project has met the requirements of Standard 1.

Standard 2)

The project has met the requirements of Standard 2.

DRB Findings:

The project met the intent of Standard 1 & 2.



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

HISTORIC PLACES

- STANDARD1** DESIGN THE SITE, BUILDING(s), AND LANDSCAPE TO BE COMPATIBLE WITH HISTORIC BUILDINGS WITHOUT DIRECTLY MIMICKING HISTORIC ARCHITECTURAL STYLES.
- STANDARD2** MAINTAIN THE HISTORIC INTEGRITY OF BUILDINGS OVER 50 YEARS OLD LISTED OR ELIGIBLE FOR THE NATIONAL OR LOCAL REGISTER OF HISTORIC PLACES.

Applicant Response:

Standard 1)

- a. The project site is located across the street on Madison, or down the street again on Madison, from buildings over 50 years old. Those buildings are characterized by two story architecture and landscape that dominates their street frontages. This project's design mimics the building heights of the buildings, and the dominance of landscape between the buildings and the street.
- b. NA
- c. NA
- d. The nearby older buildings are really not characterized by historic landscapes.

Standard 2)

- a. NA
- b. NA



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

DRB Discussion:

Standard 1)

N/A

Standard 2)

N/A

DRB Findings:

N/A



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

CIVIC USES

STANDARD1 DESIGN CIVIC USES AND SITES TO REFLECT AND CONTRIBUTE TO THEIR FUNCTION AND ROLE IN THE COMMUNITY WHILE BEING CLEARLY IDENTIFIABLE AS A CIVIC USE.

STANDARD2 DESIGN CIVIC SITES AND BUILDINGS TO SERVE MULTIPLE FUNCTIONS SUCH AS PUBLIC SPACE, COMMUNITY GATHERINGS, PUBLIC ART, AND OTHER COMPATIBLE USES.

Applicant Response:

Standard 1)

a. NA

Standard 2)

a. NA

b. NA



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

DRB Discussion:

Standard 1)

N/A

Standard 2)

N/A

DRB Findings:

N/A



DESIGN for BAINBRIDGE WORKSHEET

Bainbridge Island, Washington

This project is recommended for:

Approval ☐

Approval with the following conditions: ☐

Denial with the following deficiencies: ☐

SIGNATURE: _____
Chair, Design Review Board

DATE:

Attendee Report					
Report Generated:	4/20/2021 22:19				
Topic	Webinar ID	Actual Start Time	Actual Duration (minutes)	# Registered	Unique Viewers
Design Review Board Regular Meeting	976 0968 5862	4/19/2021 13:46	179	6	6
				Total Users	Max Concurrent Views
				25	0
Host Details					
User Name (Original Name)	Email	Join Time	Leave Time	Time in Session (minutes)	
Marlene Schubert	mschubert@bainbridgewa.gov	4/19/2021 13:46	4/19/2021 16:45	179	
Panelist Details					
User Name (Original Name)	Email	Join Time	Leave Time	Time in Session (minutes)	
bruce anderson	brucea@cutler-anderson.com	4/19/2021 14:06	4/19/2021 15:36	91	
Joseph	joseph.dunstan@cobicommittee	4/19/2021 13:52	4/19/2021 16:45	173	
Greg Van Patten	greg@gvpproperty.com	4/19/2021 14:06	4/19/2021 14:51	46	
Greg Van Patten	greg@gvpproperty.com	4/19/2021 14:58	4/19/2021 15:18	21	
Greg Van Patten	greg@gvpproperty.com	4/19/2021 14:51	4/19/2021 14:58	7	
Greg Van Patten	greg@gvpproperty.com	4/19/2021 15:18	4/19/2021 15:36	18	
Kelly Tayara	ktayara@bainbridgewa.gov	4/19/2021 14:06	4/19/2021 16:45	159	
Laurel	laurel.wilson@cobicommittee.e	4/19/2021 14:03	4/19/2021 16:45	162	
Mike	mfburns@bluenorth.com	4/19/2021 14:06	4/19/2021 15:37	91	
Vicki	vicki.clayton@cobicommittee.er	4/19/2021 13:53	4/19/2021 16:45	172	
Jon	jon.quitslund@cobicommittee.e	4/19/2021 14:00	4/19/2021 16:45	165	
Leslie	lschneider@bainbridgewa.gov	4/19/2021 13:59	4/19/2021 16:45	166	
David	dgreetham@bainbridgewa.gov	4/19/2021 14:00	4/19/2021 16:45	165	
Ashley	ashley.mathews@cobicommitte	4/19/2021 13:56	4/19/2021 16:45	169	
Michael	michael.loverich@cobicommitte	4/19/2021 13:59	4/19/2021 16:45	166	
Thomas Daniels	tdaniels@tncinvestment.com	4/19/2021 14:06	4/19/2021 15:37	91	
Bob	bob.russell@cobicommittee.em	4/19/2021 13:47	4/19/2021 16:45	179	
Todd	todd.thiel@cobicommittee.ema	4/19/2021 15:30	4/19/2021 16:45	75	
Attendee Details					
User Name (Original Name)	Email	Join Time	Leave Time	Time in Session (minutes)	
ssteele	ssteele456@gmail.com	4/19/2021 14:30	4/19/2021 16:26	117	
bruce anderson	brucea@cutler-anderson.com	4/19/2021 14:01	4/19/2021 14:06	5	
Greg Van Patten	greg@gvpproperty.com	4/19/2021 14:04	4/19/2021 14:06	2	
Kelly Tayara	ktayara@bainbridgewa.gov	4/19/2021 14:05	4/19/2021 14:06	1	
Mike	mfburns@bluenorth.com	4/19/2021 14:02	4/19/2021 14:06	4	
Thomas Daniels	tdaniels@tncinvestment.com	4/19/2021 14:02	4/19/2021 14:06	5	

WEBVTT

1

00:00:01.920 --> 00:00:02.370

Joseph: you're back.

2

00:00:07.470 --> 00:00:09.330

Joseph: Today, the 19th I guess yeah.

3

00:00:32.130 --> 00:00:33.360

Marlene Schubert: Joe Can you see the agenda.

4

00:00:33.720 --> 00:00:35.100

Joseph: I certainly can.

5

00:00:37.980 --> 00:00:42.180

Joseph: Okay, good so are you on recording.

6

00:00:42.480 --> 00:00:43.140

Marlene Schubert: Yes, we're ready.

7

00:00:43.290 --> 00:01:04.530

Joseph: Thank you, thank you okay sorry thanks okay i'm good afternoon everybody, my name is Joe dunston and the Chair of these design review board for city bainbridge island and i'm happy to call the April 19 design review board meeting to order, we do have a corn, today we have.

8

00:01:06.000 --> 00:01:11.310

Joseph: Bob Russell here we have vicki clayton we have.

9

00:01:12.960 --> 00:01:15.540

Joseph: Mike my mind's gone.

10

00:01:16.710 --> 00:01:31.830

Joseph: Michael leverage and show Dunstan we may have Todd feel in about an hour Come on, and Laura Wilson be coming on we have Marlene schubert here is our administrative assistant Leslie snyder's our.

11

00:01:33.690 --> 00:01:46.020

Joseph: City Council liaison we're actually here with the planning Commission and we

have john john quick from the planning Commission so like a welcome everybody today.

12

00:01:47.670 --> 00:01:57.900

Joseph: We have really one project and then some new and old business project is the white and Madison apartment project and portable housing project.

13

00:01:59.370 --> 00:02:01.830

Joseph: Before we start, I would like to.

14

00:02:03.420 --> 00:02:08.640

Joseph: Ask if anybody has any conflicts of interest that they would like to.

15

00:02:09.660 --> 00:02:11.040

Joseph: divulge to anybody.

16

00:02:12.630 --> 00:02:15.600

Joseph: hear anybody say yes, all assume there are none.

17

00:02:17.700 --> 00:02:20.370

Joseph: Okay, some there are none, then.

18

00:02:21.540 --> 00:02:33.780

Joseph: I probably looked at the summary of the Minutes for April 5 2021 so anybody have any questions about that or do I hear a motion to accept the summary is is shown.

19

00:02:38.370 --> 00:02:43.470

Joseph: In it okay job Michael will do their second.

20

00:02:43.890 --> 00:03:02.490

Joseph: second biggest second all in favor hi Okay, thank you okay um before we start the white and Madison park I do want to add one item for business, new and old business, and that is that as many of you know, we have new.

21

00:03:03.540 --> 00:03:06.930

Joseph: We have openings on the design review board.

22

00:03:07.980 --> 00:03:18.030

Joseph: vicki's position is coming up in June and my positions coming up in June,

and I believe we both have three applied, but we have to be interviewed with everybody else.

23

00:03:18.600 --> 00:03:39.930

Joseph: And there's a process that we go through the City Council liaison and usually the mayor and usually the chair of the committee, and since i'm the chair of the committee I can't really be on on the interview team so i'd like to add 310 one of the issues there is to select someone to.

24

00:03:41.190 --> 00:03:44.220

Joseph: Be on that interview team okay so.

25

00:03:45.360 --> 00:03:51.420

Joseph: Marlene if you could remind me of that when we get to it, I appreciate it Okay, thank you.

26

00:03:53.220 --> 00:03:56.880

Joseph: Any comments before we open it up to the wire Madison project.

27

00:03:57.930 --> 00:04:02.490

Joseph: Anybody have anything you'd like to add to the agenda, any questions.

28

00:04:03.570 --> 00:04:03.990

Joseph: Okay.

29

00:04:05.790 --> 00:04:08.490

Joseph: Do you see anybody in the audience.

30

00:04:09.030 --> 00:04:13.200

Marlene Schubert: Yes, i'll go ahead and promote Bruce Anderson.

31

00:04:14.310 --> 00:04:15.600

Marlene Schubert: OK, I will promote.

32

00:04:17.550 --> 00:04:24.570

Marlene Schubert: hold on one moment Greg oh Kelly must have missed using her link, so I will promote Kelly.

33

00:04:25.950 --> 00:04:29.400

Marlene Schubert: i'm assuming this is Mr burns, so I will promote him as well.

34

00:04:29.640 --> 00:04:30.150

Marlene Schubert: And the only.

35

00:04:30.570 --> 00:04:34.620

Marlene Schubert: I only the only gentlemen left in the audience is Thomas Daniels would he.

36

00:04:34.620 --> 00:04:35.670

Marlene Schubert: be promoted as well.

37

00:04:36.150 --> 00:04:37.890

Marlene Schubert: Yes, OK one moment.

38

00:04:40.650 --> 00:04:41.160

Kelly Tayara: My link.

39

00:04:41.550 --> 00:04:43.980

Joseph: And Greg van Patten to.

40

00:04:44.550 --> 00:04:50.670

Marlene Schubert: I believe I did we got everybody in here, yes, it appears that we have everyone in the catalyst.

41

00:04:52.200 --> 00:04:57.090

Joseph: Okay, great okay um is Kelly here yet.

42

00:04:57.690 --> 00:04:58.050

I guess.

43

00:04:59.730 --> 00:05:00.450

Joseph: Okay, great.

44

00:05:02.790 --> 00:05:05.880

Joseph: Okay well great um walk them.

45

00:05:07.170 --> 00:05:13.680

Joseph: Russa, understand and company really on a team, we appreciate your coming for another design golden speeding.

46

00:05:16.680 --> 00:05:26.850

Joseph: We last time had ended up just before the the I think the building B section and the all section of the.

47

00:05:27.900 --> 00:05:30.300

Joseph: dmv worksheet.

48

00:05:30.480 --> 00:05:40.530

bruce anderson: yeah I think what you have left is the landscape section, the street types in front of judges and larger sites, if that indeed applies.

49

00:05:40.980 --> 00:05:43.320

Joseph: So we did look at buildings okay.

50

00:05:44.370 --> 00:05:45.900

Joseph: Okay okay good.

51

00:05:46.320 --> 00:05:52.440

Joseph: All right, um do you want to, I noticed you put in an extra drawing in there for us.

52

00:05:52.470 --> 00:05:56.190

bruce anderson: Well Kelly asked if we could, so I added a sketch.

53

00:05:56.250 --> 00:06:00.720

bruce anderson: That shows how we could accomplish.

54

00:06:01.980 --> 00:06:06.360

bruce anderson: Shifting the pedestrian access to the top lot from Madison.

55

00:06:07.110 --> 00:06:18.270

bruce anderson: Okay, we talked about that last time, and so this is a, this is a diagram that shows what we talked about verbally and so you can see, on that North which is on your left hand side edge.

56

00:06:19.620 --> 00:06:26.250

bruce anderson: we've pulled the two northerly buildings back from the north property line to.

57

00:06:26.250 --> 00:06:27.030

bruce anderson: give ourselves.

58

00:06:27.210 --> 00:06:33.000

bruce anderson: 10 feet five feet for a walkway five feet more for landscaping between the walkway and the building.

59

00:06:34.050 --> 00:06:37.560

bruce anderson: The street side building shifts south.

60

00:06:38.850 --> 00:06:58.590

bruce anderson: to accomplish that and doesn't change, otherwise the building against the top lot shift South and also the to end units become two feet narrower, so a total of a four foot reduction in the width of the building, so that we can accomplish that access on the on the North side.

61

00:06:59.640 --> 00:07:09.570

Joseph: I noticed also looking at the during the earlier that you love you move the the door front doors to the inside on that building three and can't remember.

62

00:07:09.810 --> 00:07:13.770

bruce anderson: On the eighth or be building yeah we've had more discussions with housing resources.

63

00:07:15.420 --> 00:07:31.920

bruce anderson: folks and they would prefer that the actual entries to their dwellings, the primary entries face the parking and clubhouse access things like that, and that we have garden space on the street side.

64

00:07:32.130 --> 00:07:36.390

Joseph: streets are, I think the dmV was in favor of that too, as I recall.

65

00:07:36.720 --> 00:07:40.560

bruce anderson: yeah and that's that's really the only other change in terms of design here.

66

00:07:41.220 --> 00:07:55.950

Joseph: Okay, all right um was there some discussion about on the South Southwest corner there by the circle of doing something on the treatment, the end of that building there we talked about that.

67

00:07:56.340 --> 00:08:00.180

bruce anderson: We talked about that and you'll you'll see that in the formal some middle.

68

00:08:00.270 --> 00:08:04.020

bruce anderson: you'll see more information on those on actually all.

69

00:08:04.800 --> 00:08:06.540

bruce anderson: The Gable end of that building i'll call it.

70

00:08:08.460 --> 00:08:13.290

Joseph: Okay, so um unless anybody on the Derby has any.

71

00:08:14.850 --> 00:08:25.020

Joseph: Well, so let me, let me clarify Bruce so these changes that are on these drawings are not on your more refined wines, they are going to be at the final meeting.

72

00:08:26.280 --> 00:08:34.920

bruce anderson: They will be part of, as I understand the process, they would be part that in any other comments that we respond to from like the public meeting and pre meeting.

73

00:08:35.610 --> 00:08:50.430

bruce anderson: That we will incorporate all of that, in our application package and when will spell that out certainly okay just say that we heard these things and, and this is how we're reacting to these things to respond to them.

74

00:08:51.840 --> 00:09:05.640

Joseph: Okay um any quick comments or questions or any observations by Dr B folks or anybody else related to these changes that they think roll things we've talked about that.

75

00:09:06.900 --> 00:09:07.830

Joseph: Any comments.

76

00:09:09.600 --> 00:09:12.570

Bob: I just haven't I just had one Joe.

77

00:09:13.950 --> 00:09:16.320

Bob: You know I don't know Bruce is there.

78

00:09:17.340 --> 00:09:18.450

Bob: Is there room and not.

79

00:09:20.100 --> 00:09:28.440

Bob: You know I realized for subdivisions, we require Community spaces right now in the code they don't really require intentional Community spaces.

80

00:09:29.100 --> 00:09:40.530

Bob: On these you know these single parcels I assume there's got to be some space here, where we can put some picnic tables where there can be some intentional spaces, where people can come together and sit.

81

00:09:40.530 --> 00:09:53.160

bruce anderson: down at the table that's yes and that that'll that'll be primarily on the South side of the clubhouse there's a South facing terrorists that that is at the end of it's hard to see in this drawing and I can't point that it.

82

00:09:54.810 --> 00:10:01.590

bruce anderson: Because it's not coming from me on my screen, but on the South side of the clubhouse there's a large South facing terrorists.

83

00:10:02.490 --> 00:10:04.380

bruce anderson: And we would expect that that would be outdoor.

84

00:10:04.380 --> 00:10:10.860

bruce anderson: spaces, for you know picnic tables potentially barbecues you know for shared events.

85

00:10:11.880 --> 00:10:13.500

bruce anderson: You know that supplement what.

86

00:10:15.480 --> 00:10:20.910

bruce anderson: residents have on their own private terraces and in their private gardens So yes.

87

00:10:21.060 --> 00:10:31.860

bruce anderson: I wouldn't expect to a place structure, though, because we've got a place structure in the in the adjoining Park, and I think we want to activate that with more local residents surrounding the park.

88

00:10:33.810 --> 00:10:38.160

Bob: What about that space down there by by Wyatt and Madison.

89

00:10:39.420 --> 00:10:41.070

Bob: You know, on the right hand side of it.

90

00:10:41.100 --> 00:10:41.910

Bob: yeah walk.

91

00:10:42.180 --> 00:10:42.870

bruce anderson: That that's.

92

00:10:43.080 --> 00:10:50.280

bruce anderson: That space we're seeing that corner, there is language in the in the kind of design intentions that we we do something to.

93

00:10:52.230 --> 00:11:04.920

bruce anderson: i'm not sure the right word to celebrate but respect the corner and so we've looked at that as not as an architectural expression, but as a landscape expression so we're looking to actually pretty heavily landscape that corner.

94

00:11:05.520 --> 00:11:06.720

Bob: and make that the.

95

00:11:06.750 --> 00:11:07.380

dominant.

96

00:11:08.850 --> 00:11:12.120

bruce anderson: visual from that that corner of the city so far hasn't.

97

00:11:13.440 --> 00:11:14.640

bruce anderson: hasn't killed the.

98

00:11:15.870 --> 00:11:17.550

bruce anderson: The major tree that's right there.

99

00:11:18.990 --> 00:11:27.000

bruce anderson: I think the willow that's further up why it to the eustace not long for the world, the city it's now in there right away so.

100

00:11:27.840 --> 00:11:39.360

bruce anderson: we've resisted cutting that tree down, but that one, I think, is going to go now that the city owns it but but that corner, we don't want it to be dominated with human construction, we want it to be dominated with landscape.

101

00:11:41.370 --> 00:11:42.480

Joseph: Okay i'm.

102

00:11:42.540 --> 00:11:45.360

Joseph: Okay, I believe, is that Bob.

103

00:11:46.500 --> 00:11:47.520

Bob: yeah yep okay.

104

00:11:47.760 --> 00:11:50.640

Joseph: I believe Laurel you have your hand up and then vicki.

105

00:11:53.610 --> 00:12:01.320

Laurel: vicki might might have been first, but I know this is kind of not not part of the changes that you've made or the public response that I actually have been to say that I do.

106

00:12:01.740 --> 00:12:06.060

Laurel: appreciate that you responded to the Community and and however minor away um.

107

00:12:06.870 --> 00:12:20.850

Laurel: But one thing that's always confused me about this project is why you have a strong diagonal through the site that goes to a private building a public diagnostic goes to a private building, I mean basically from a city sidewalk.

108

00:12:21.480 --> 00:12:21.960

bruce anderson: Well it's.

109

00:12:22.170 --> 00:12:24.390

Laurel: Not and not actually excuse me i'll finish my.

110

00:12:24.390 --> 00:12:34.620

Laurel: fire and not actually the diagonal that supports the way that people will really want to walk through the site which is diagonally from Madison to eric's, and so they can get to the ferry.

111

00:12:35.040 --> 00:12:40.680

Laurel: And back or two wins to town and country or whatever the you know, because it seems like the natural pedestrian path through that site.

112

00:12:41.370 --> 00:12:50.760

Laurel: Is from Madison to erickson you know through that diagonal of trying to you know get to the ferry whatever or or back to where you live further up the island.

113

00:12:51.270 --> 00:12:59.940

Laurel: And I was just always sort of curious about why the site plan was resolved, but the way, that is, I know that this is there been a couple meetings and it's not we may be relevant its way.

114

00:13:00.300 --> 00:13:06.600

Laurel: You know projects way past some of these original considerations, but here in this sketch, I mean it's really clear that this.

115

00:13:08.370 --> 00:13:12.630

Laurel: This pedestrian path go straight for the public, apparently go straight to a private building.

116

00:13:13.230 --> 00:13:25.050

bruce anderson: yeah well it's actually for the it's it's not really a public way the public ways to the park our on our North edge and on our East edge there's already an existing path between Wyatt knechtel that.

117

00:13:26.880 --> 00:13:36.300

bruce anderson: connect the two streets together and access the park along its East edge, so these internal spaces are really for residents and so they're.

118

00:13:36.810 --> 00:13:47.010

bruce anderson: they're semi public in the sense that the people that are using them, we expect to be by and large the residents and and and their their private spaces in that that's where they live.

119

00:13:47.520 --> 00:14:00.000

bruce anderson: they're not public spaces in the sense of creating new public ways, so the diagonal is is to organize the dwellings really in the middle of the site.

120

00:14:00.420 --> 00:14:11.280

bruce anderson: connect them all to the round about at the corner and connect them all back to the clubhouse and around the clubhouse ultimately to the park but they're not they're not public, in the sense that there's.

121

00:14:12.540 --> 00:14:15.900

bruce anderson: An easement or otherwise a requirement for public.

122

00:14:16.830 --> 00:14:21.840

Laurel: It just seems like a grand grand gesture to end up in a private space that's one yeah.

123

00:14:22.140 --> 00:14:22.950

Laurel: And they drive makes it.

124

00:14:23.100 --> 00:14:26.460

Laurel: seem even clearer that way now, more so than the other drugs just.

125

00:14:29.220 --> 00:14:39.480

Joseph: Like to laurels question, though I think I was hoping to see you have a very nice Fisher bama bama bama PR landscape plan.

126

00:14:40.500 --> 00:14:50.160

Joseph: You know concept with the different areas outline but we haven't seen the final landscape plan, and I was interested in seeing that at some point.

127

00:14:50.730 --> 00:15:00.750

Joseph: Because I think that's where you could add some more shrubs and things under the trees there that might visually close off that just a little more.

128

00:15:01.170 --> 00:15:10.260

bruce anderson: Well natalie that yes, and that will be part of I mean there's lots more that gets submitted when we do a formal application, including lighting plans and a whole host of things.

129

00:15:10.380 --> 00:15:29.730

bruce anderson: Right and so you'll see that as they refine their landscape plan for the ultimate some middle and then you'll really will see more than just planting groupings and and kind of conceptual here are the types of plants were talking about and the zones of planting yes.

130

00:15:30.360 --> 00:15:34.770

Joseph: So, so we can expect that next feeding them the final do.

131

00:15:34.800 --> 00:15:37.500

bruce anderson: yeah at the final you'll be seeing all of that, because that will be part of the.

132

00:15:38.670 --> 00:15:39.150

bruce anderson: middle okay.

133

00:15:39.420 --> 00:15:42.960

Joseph: lovely okay great i'm vicki I think you know.

134

00:15:46.200 --> 00:15:51.270

Vicki: Maybe this questions for Kelly it's just kind of a clarifying question so um.

135

00:15:52.350 --> 00:15:59.610

Vicki: So this project has had it's a public meeting in front of the planning Commission, I believe, and so.

136

00:16:00.750 --> 00:16:13.590

Vicki: we're going to go through the checklist and complete that today, and then they come to you Kelly correct for their for the pre ap conference they.

137

00:16:13.650 --> 00:16:14.790

Kelly Tayara: they've already had their pre.

138

00:16:15.090 --> 00:16:16.590

Vicki: they've already had that.

139

00:16:16.680 --> 00:16:29.190

Vicki: So you know Bruce keeps Bruce you keep mentioning you know final submitted, et cetera so we're going to see all of those before they the final.

140

00:16:30.240 --> 00:16:34.440

Vicki: Design review board meeting where at that meeting, we are expected to vote.

141

00:16:36.480 --> 00:16:39.420

Vicki: Up down whatever is that kind of.

142

00:16:39.600 --> 00:16:49.380

bruce anderson: US that's how Kelly should answer that that's how I understand the process we do all of these pre things before we even have a application before the city.

143

00:16:50.430 --> 00:17:00.330

Kelly Tayara: Right so they've done their conceptual design guidance public participation and pre application conference you asked them to do.

144

00:17:00.780 --> 00:17:11.910

Kelly Tayara: The pre APP and the public participation meeting before design guidance, but there regardless they're all done so their next step is to apply for the land use.

145

00:17:12.600 --> 00:17:27.390

Kelly Tayara: To actually submit application for site plan and design review and in that in that review process the design review board reviews it for the final time and makes recommendation to the planning Commission and the director.

146

00:17:30.390 --> 00:17:30.750

Square.

147

00:17:32.280 --> 00:17:36.810

Vicki: So for that at that last meeting then we're going to see.

148

00:17:38.040 --> 00:17:56.670

Vicki: The final putting it in quotes on almost final landscape plan that would address some of the questions around the corner we're going to see the final drawings that are going to address questions that have been asked numbers of times about the roof lines at this corner and.

149

00:17:57.990 --> 00:18:06.090

Vicki: I think i'm missing something else that we kind of had on little checklist, we would like to see these things and Is that correct.

150

00:18:07.260 --> 00:18:14.550

Kelly Tayara: Well, I so there's a list of a whole host of submit a requirements for land use application.

151

00:18:14.730 --> 00:18:15.900

Kelly Tayara: Right and.

152

00:18:17.010 --> 00:18:20.700

Kelly Tayara: I don't recall the discussion about the roof lines but say.

153

00:18:21.360 --> 00:18:32.340

bruce anderson: There would be a Kelly there, I mean what we're doing today is that is it checklist and we'll go through the Dr b's comments to each of these elements and address them in our sub middle.

154

00:18:32.970 --> 00:18:37.530

Kelly Tayara: Yes, that doesn't necessarily mean that you'll take them to heart, for example, and.

155

00:18:40.200 --> 00:18:41.070

bruce anderson: I might not.

156

00:18:41.310 --> 00:18:41.760

Kelly Tayara: i'm just gonna.

157

00:18:42.450 --> 00:18:44.250

bruce anderson: tell you when i'm not and why i'm not.

158

00:18:44.310 --> 00:18:45.930

bruce anderson: So at least you know.

159

00:18:47.460 --> 00:18:49.740

Vicki: Maybe I could interject something there is.

160

00:18:50.040 --> 00:18:52.800

Vicki: we've never seen the reflections on the corner.

161

00:18:53.220 --> 00:18:53.850

Vicki: yeah so.

162

00:18:54.180 --> 00:19:06.210

bruce anderson: If you have seen the three dimensional of views, both from the corner low and from aerials above there were volume studies that we submitted, I think it was in the second round.

163

00:19:07.080 --> 00:19:14.310

bruce anderson: Of the Dr B review that that shows three dimensionally all of the different buildings and those certainly had rough lines.

164

00:19:15.750 --> 00:19:16.230

Vicki: Okay.

165

00:19:17.430 --> 00:19:24.750

Kelly Tayara: So what would happen, it depends on on how substantial what might be missing.

166

00:19:25.380 --> 00:19:47.790

Kelly Tayara: or not meet the standards or the intent of the standards through the guidelines so depends on the extent of it with site planning, design review they always carry conditions mine usually range from 12 to 16 conditions and in those, for example, if a.

167

00:19:49.110 --> 00:20:01.860

Kelly Tayara: They just forgot that they needed to landscape this little strip next to the Community clubhouse i'm not saying they do, but say that was a requirement in the code and they just forgot that in their landscaping plan.

168

00:20:02.250 --> 00:20:16.620

Kelly Tayara: Then I would probably pretty strongly consider just making a condition on the site plan and design review that they vegetate that to full screen standards and that the landscaping agree with the other landscaping on the site, or something like that.

169

00:20:16.830 --> 00:20:20.880

bruce anderson: So I were asked during that process to submit a correction.

170

00:20:21.510 --> 00:20:29.130

Kelly Tayara: yeah I would make a judgment I don't I don't want to needlessly increase the cost of something.

171

00:20:30.300 --> 00:20:38.730

Kelly Tayara: You know, so the architectural fees say to the owner, so I just make a judgment and then the design review board ways in with their own.

172

00:20:39.630 --> 00:20:52.290

Kelly Tayara: Recommendations for condition say or say they say well you know we feel like this meets the standard, but we would really like it if if they did this, and then you, you make that.

173

00:20:52.710 --> 00:20:59.040

Kelly Tayara: A comment or a recommended condition, when you make your recommendation to the planning Commission and the director.

174

00:21:01.020 --> 00:21:14.610

Vicki: So, Joe maybe your memory is better than mine, I think it was Sean that might have had the questions about the corner and those rough lines and I don't remember the specifics of his questions i'm sorry.

175

00:21:15.690 --> 00:21:21.270

Joseph: You know I think he didn't have a discussion about, then we have seen the rough lens we haven't seen.

176

00:21:22.410 --> 00:21:29.850

Joseph: The raw materials colors those things, yet and those will be taken care of the last meeting as well.

177

00:21:30.180 --> 00:21:36.420

bruce anderson: We did submit, though, also a second document because I said that though siding would be horizontal.

178

00:21:36.450 --> 00:21:36.960

Joseph: zone oh.

179

00:21:37.020 --> 00:21:48.840

bruce anderson: yeah and earth tones with potentially some color accents, and so I submitted what's in front of you now, these are a series of products we're looking at they're all horizontal citing materials.

180

00:21:49.290 --> 00:21:57.030

bruce anderson: And there's always you know would as well, but this gives you a sense of what's out there in terms of natural colors.

181

00:21:58.140 --> 00:22:09.240

bruce anderson: And so you're seeing that these are generally muted wood tones and we haven't made us a final selection the world and construction right now is there's a lot of upheaval in terms of materials.

182

00:22:10.770 --> 00:22:18.840

bruce anderson: I mean literally you know prices are crazy and, more importantly, often your ability to get something is crazy right now.

183

00:22:20.520 --> 00:22:33.450

bruce anderson: Months out or not even available at times so so will we should be able to know better, as we go into the actual permitting process what's really out there and available.

184

00:22:34.980 --> 00:22:41.940

Joseph: Interesting word upheaval home nothing ever goes down there's no down evil is their nipples down pricing still.

185

00:22:42.060 --> 00:22:46.980

bruce anderson: valid or hoping the pricing goes down, since what has gone up 100% this year.

186

00:22:48.090 --> 00:23:05.790

bruce anderson: Steel is is what it's not maybe the same price range, but just nobody knows lots of products simply can't be had i've got projects where I can't get the compressors for the heating systems, because the factories can't get certain elements and literally can't build them.

187

00:23:07.050 --> 00:23:17.040

bruce anderson: And so we're just finding that it's it you just it is what it is i'm sure we've all come out of this with you know but it's gonna take some time.

188

00:23:17.850 --> 00:23:19.020

Joseph: Okay i'm.

189

00:23:19.230 --> 00:23:20.460

Marlene Schubert: Michael and then Bob.

190

00:23:20.610 --> 00:23:23.130

Joseph: You know, Michael you've been real patient what's up.

191

00:23:24.180 --> 00:23:27.360

Michael: thanks for the new plan Bruce I was wondering if the.

192

00:23:29.190 --> 00:23:36.660

Michael: That or testing that will be able to be retained in that new plan, you know that what.

193

00:23:36.720 --> 00:23:39.930

bruce anderson: is possible that you're talking about the Treaty, the neighbors were concerned with.

194

00:23:40.380 --> 00:23:40.620

bruce anderson: yeah.

195

00:23:40.740 --> 00:23:41.520

Michael: yeah yeah correct.

196

00:23:41.700 --> 00:23:47.010

bruce anderson: yeah This gives us more real estate to do it's on their side of the line, but this is this is giving us.

197

00:23:47.040 --> 00:23:48.330

Michael: Oh it's on their side okay.

198

00:23:48.360 --> 00:23:50.580

bruce anderson: yeah Okay, thank you yeah.

199

00:23:52.020 --> 00:23:53.700

Joseph: Okay Bobby heavens, the question.

200

00:23:55.260 --> 00:24:03.660

Bob: Well, I will be talking about the materials later right I don't need to ask the question I was at a follow up on the materials, but I think we're going to cover that later on, we have to meet.

201

00:24:03.690 --> 00:24:04.800

Joseph: We are yeah.

202

00:24:05.160 --> 00:24:07.230

Bob: yeah no, I have no question.

203

00:24:07.920 --> 00:24:15.570

Joseph: So I just got one more question in the same plan, and then we can get back to the building back to the worksheet.

204

00:24:17.160 --> 00:24:29.610

Joseph: Last time I believe Ashley i'm the planning Commission and brought up an interesting point about alternative transportation bicycles, and you know electric bikes and whatnot.

205

00:24:30.000 --> 00:24:36.240

Joseph: Yes, and I know we kind of discussed it, but i'm just wondering Bruce what What did you and your team ever thought about.

206

00:24:37.650 --> 00:24:40.350

Joseph: You know, when you do your bike racks of having some kind of.

207

00:24:41.640 --> 00:24:44.640

Joseph: You know, electrical connection there you know for bikes.

208

00:24:44.820 --> 00:24:45.360

bruce anderson: Well, we have.

209

00:24:45.570 --> 00:24:49.650

bruce anderson: We certainly have talked about this and and it's it's kind of a very positive.

210

00:24:51.360 --> 00:24:54.960

bruce anderson: notion in general, and probably the future.

211

00:24:56.430 --> 00:24:59.400

bruce anderson: as well, and so what we're talking about are.

212

00:25:00.930 --> 00:25:13.380

bruce anderson: Having you planning on the ability for cars to all be electric and that requires some infrastructure upfront or at least some some conduit up front to make that easy rather than hard.

213

00:25:14.400 --> 00:25:19.350

bruce anderson: bikes are becoming more and more electric so if we're having bike racks that are in common areas.

214

00:25:19.380 --> 00:25:19.770

Joseph: Perhaps.

215

00:25:19.800 --> 00:25:25.950

bruce anderson: or even where bikes are being stored closer to individual dwellings to have power available.

216

00:25:27.150 --> 00:25:38.580

bruce anderson: Her comment was broader than that it was really also the notion of of use and Might there be transportation alternatives available to the residents.

217

00:25:39.750 --> 00:25:43.230

bruce anderson: And we're talking about that I don't have a description of what that might be.

218

00:25:44.370 --> 00:25:57.960

bruce anderson: But we all heard that and thought that was a pretty interesting idea to idea to explore okay what what we can do now and what we can be ready for in the future is our future changes in that regard okay.

219

00:25:59.460 --> 00:26:03.480

Joseph: Okay, good actually did you want to add anything to that or.

220

00:26:07.980 --> 00:26:13.170

Ashley: Yes, so I think yeah that's all really I think that's all really exciting and great, and I think you took it exactly.

221

00:26:13.620 --> 00:26:27.720

Ashley: As I was saying it I think these are all things that none of us have an idea of where all of these things are going to end up when we talk about Mars, the other day and thinking of that little helicopter landing there and how crazy that seems.

222

00:26:28.200 --> 00:26:37.620

Ashley: However long ago, so I think in terms of just figuring out what technology works with the bikes I know i'm an electric bike user and the batteries.

223

00:26:38.100 --> 00:26:46.920

Ashley: That you charge most people who have them actually take the batteries out to charge them they don't leave them with the bicycle just because of theft and and.

224

00:26:47.400 --> 00:26:55.590

Ashley: That sort of thing so little things like that are good to keep in mind like that's a little bit different from cars, where your car actually has to be there with your.

225

00:26:56.160 --> 00:27:06.240

Ashley: Charging station, I do know of some technology that's happening, where you can charge by you know driving over that sort of thing and parking lots i've been reading about that so i'm not sure.

226

00:27:07.260 --> 00:27:09.330

Ashley: What sort of things you guys will do there but.

227

00:27:10.530 --> 00:27:14.370

Ashley: i'm sure even working with like you know by based on their spot.

228

00:27:14.700 --> 00:27:26.190

Ashley: They can be assigned a spot and parking it like in the airport where you're just you know it sort of scans your car to know what guests are there and security, and you know the sky's the limit but i'm sure you guys will figure it all out.

229

00:27:26.730 --> 00:27:34.350

bruce anderson: yeah I know we've got a project in North Carolina underway right now and we're looking at all of having the ability to have charging.

230

00:27:35.670 --> 00:27:50.880

bruce anderson: Long term we don't expect it at all actually in that part of the country even probably less so, but we don't expect it at all, initially, but it's

being sure that the capacity is there, so we're not running new power to parking areas because we don't have enough power.

231

00:27:52.830 --> 00:27:57.330

bruce anderson: So it is it's just anticipating where we're going to be in not very many years.

232

00:27:58.500 --> 00:27:58.890

Joseph: Okay.

233

00:28:00.030 --> 00:28:04.830

Joseph: Okay, great we can move on to bigger Bob did you know you still have your hand up.

234

00:28:05.700 --> 00:28:09.900

Bob: yeah yeah just a quick question kind of a follow up on actually number one.

235

00:28:10.500 --> 00:28:17.040

Bob: So when you take these batteries out what you take them up to your you take you in the House and just plug them in or did they require.

236

00:28:17.520 --> 00:28:21.480

Bob: You know, like a 30 amp circuit or something to charge, I mean I guess that's.

237

00:28:22.140 --> 00:28:28.800

Bob: One concern the second one is that I just think you know right now Bruce I mean yeah we're getting into this electric bikes where they.

238

00:28:29.130 --> 00:28:42.600

Bob: You know run from you know 1500 to \$6,000 and I would think that probably along the way here there's going to have to be some bikes storage because i'm not sure i'd want to leave my you know my \$4,000 bike outside overnight.

239

00:28:43.320 --> 00:28:50.250

Bob: Maybe on bainbridge you can I don't know but it's just something that I, you know i've been thinking about and I don't know what you folks.

240

00:28:50.250 --> 00:28:50.520

bruce anderson: Are.

241

00:28:50.880 --> 00:28:52.650

Bob: are doing just in general with that.

242

00:28:53.010 --> 00:29:00.210

bruce anderson: In general lots of the dwellings have access to what can be secure storage immediately near their front doors.

243

00:29:01.590 --> 00:29:03.780

bruce anderson: Not all of the dwellings have that yet.

244

00:29:06.510 --> 00:29:19.830

bruce anderson: it's either you know when my son was living in brooklyn his studio is up a floor and he he hung his bike on the wall in the studio in his apartment because you don't put anything out in the street overnight in brooklyn.

245

00:29:21.000 --> 00:29:30.180

bruce anderson: And we're required to have a certain number of park of bike spaces as a ratio of our parking spaces regardless, so you will see up the solution to that.

246

00:29:32.310 --> 00:29:37.740

Kelly Tayara: You want to speak to that so often, when we have these private that's true that.

247

00:29:39.060 --> 00:29:39.630

Kelly Tayara: That.

248

00:29:40.710 --> 00:29:52.500

Kelly Tayara: There are a number of bicycle spaces and including provisions for storage of bicycles, when you have these units oftentimes though in these units if the unit itself.

249

00:29:53.280 --> 00:30:11.430

Kelly Tayara: Or the complex provides storage or provides for bringing your bike inside we don't require outdoor spaces, so you know, there may not be so all those spaces may not be outdoors but they have to have they have to demonstrate that they have the capacity to store these bikes.

250

00:30:13.260 --> 00:30:16.350

Kelly Tayara: I think it's one for every five parking spaces.

251

00:30:17.490 --> 00:30:18.480

Joseph: Nothing Nicole.

252

00:30:19.020 --> 00:30:20.790

Joseph: Yes, okay great.

253

00:30:23.310 --> 00:30:29.280

Joseph: Okay, all right well there's not any more questions let's go on to the discussion, then.

254

00:30:30.930 --> 00:30:48.720

Joseph: And I believe we were in landscape landscape standard yep um so as we begin this section I just wanted to ask one router question Bruce I noticed in some of the comments no comments on the landscape plan there by official bama bama.

255

00:30:50.460 --> 00:30:59.400

Joseph: They talking about that you're negotiating with the with the parks department for some screening on the on the on the public park.

256

00:31:00.810 --> 00:31:06.420

Joseph: And I didn't quite understand where that wasn't i'm just wondering if that was can you eliminate.

257

00:31:06.450 --> 00:31:07.020

Joseph: That at all.

258

00:31:07.230 --> 00:31:09.570

bruce anderson: To see where you're seeing that.

259

00:31:09.570 --> 00:31:13.590

Joseph: That was on the landscape plan itself, there was a note, I thought.

260

00:31:15.210 --> 00:31:24.090

bruce anderson: i've pulled that up so i'm looking well, I mean we're certainly talking to the park district in general, I mean we share edges with them so we've had a number of meetings with the director.

261

00:31:26.400 --> 00:31:29.640

bruce anderson: and will continue to have them I don't.

262

00:31:30.870 --> 00:31:32.040

bruce anderson: I don't think we're.

263

00:31:32.190 --> 00:31:43.500

Joseph: I misunderstood I just got the I didn't want the impression I didn't know if the impression was that you were doing screening on the park side that you didn't because you couldn't do it on the.

264

00:31:43.620 --> 00:31:46.440

bruce anderson: No, no, we know that nothing we're doing.

265

00:31:47.520 --> 00:31:53.580

bruce anderson: we're not we're not letting anything bleed into the park is a way to not deal with it on our side of the property line okay.

266

00:31:53.730 --> 00:31:59.460

bruce anderson: that's in fact we're doing actually the opposite at the at the town houses were deliberately pulling them back.

267

00:32:00.360 --> 00:32:13.080

bruce anderson: From a setback and pulling their foundations back even further, because we've got a couple major trees in the park on that line and we just want to stay out of their drip line in terms of earth disturbance okay.

268

00:32:13.950 --> 00:32:20.760

Joseph: that's fine, I just wanted clarification it's fine Thank you um okay so under landscape standards then under 1 one.

269

00:32:21.780 --> 00:32:28.800

Joseph: How are we, how is the landscape plan integrating to compliment the architectural concept with the landscape concept.

270

00:32:31.380 --> 00:32:31.680

So.

271

00:32:32.820 --> 00:32:34.500

bruce anderson: Why did some I did some of that writing.

272

00:32:34.920 --> 00:32:35.580

Joseph: yeah so.

273

00:32:35.610 --> 00:32:37.590

bruce anderson: i'm happy to explain further I know I.

274

00:32:38.880 --> 00:32:43.740

Joseph: know if you if you want to go with those five statements that's fine that's fine I just if you have you okay.

275

00:32:43.860 --> 00:32:44.130

bruce anderson: yeah.

276

00:32:44.550 --> 00:32:46.890

bruce anderson: I want to be respectful of the time.

277

00:32:47.310 --> 00:32:54.720

bruce anderson: Sure, all of you so so we asked our landscape architects to do was you know our overall concept is.

278

00:32:56.160 --> 00:33:07.980

bruce anderson: Is is really more performance, I mean there is the design element on this street corner that we're talking about where we want that to be a heavily landscape corner and be expressive of the landscape.

279

00:33:08.460 --> 00:33:22.260

bruce anderson: nature of the island as a whole and then we've said, you know low maintenance native plant materials minimizing long term irrigation and.

280

00:33:22.920 --> 00:33:34.530

bruce anderson: As another concept of how do we select plantings and how we place them and then the third being urban habit wildlife habitat So are we paying attention to birds and insects and.

281

00:33:36.810 --> 00:33:43.980

bruce anderson: You know, ways that we can improve the landscape in a way that is is helpful for wildlife.

282

00:33:45.120 --> 00:34:03.180

bruce anderson: In winslow so so that's that's more that's more of a conceptual on how that how they're how they choose to place materials and what the plant materials are as opposed to we're trying to be a formal English garden here and something else over there it's it's higher higher level thinking.

283

00:34:04.410 --> 00:34:08.100

Joseph: Okay, any any comments from the dmv on Ellen.

284

00:34:09.510 --> 00:34:14.340

Joseph: Talking about concept, the supporting the architectural concept.

285

00:34:15.720 --> 00:34:18.030

Joseph: Any any concerns or any thoughts there.

286

00:34:22.410 --> 00:34:27.270

Joseph: Okay, one of one of my one of the things I was thinking there in that regard was.

287

00:34:28.350 --> 00:34:29.850

Joseph: Actually, that.

288

00:34:31.260 --> 00:34:33.960

Joseph: If, when we do see the final landscape plan.

289

00:34:34.980 --> 00:34:48.630

Joseph: And if there is more landscaping the does sort of visually close down that corner that Laurel referred to, and I was talking about, that would be a way that it complements the architectural concept, you know was trying to close it down.

290

00:34:48.900 --> 00:34:49.860

bruce anderson: And remember, to the end.

291

00:34:50.040 --> 00:34:55.140

bruce anderson: zone there, there are deliberate setbacks from the rights of way they're intended to be.

292

00:34:55.140 --> 00:34:55.680

landscape.

293

00:34:56.820 --> 00:34:59.940

bruce anderson: Not all of our downtown zones are like that.

294

00:35:00.420 --> 00:35:11.940

bruce anderson: So this is it's meant to be a more landscaped streetscape in in on these frontage is by city intentions, as well as ours.

295

00:35:12.510 --> 00:35:22.650

Joseph: Okay, so I myself have any comments really on this one, this one does anybody else have any comments they'd like to win Fourth, we can go to.

296

00:35:26.220 --> 00:35:30.240

Joseph: getting ready okay I to support the public round with the landscape design.

297

00:35:33.210 --> 00:35:40.230

Joseph: I feel like turning that movie i'm just still stuck on that one building there, but I, like the fact that they turn the.

298

00:35:40.860 --> 00:35:50.310

Joseph: thing is building three or whatever along Madison there that they turn the entries into the parking side which led them to have a nice little visual.

299

00:35:51.120 --> 00:36:08.130

Joseph: set of Public Private private videos I think if designed nicely that could be very nice to walk along there and the public realm is enhanced visually by that I believe that'd be one comment that I have um.

300

00:36:09.870 --> 00:36:12.600

Joseph: Anybody have any other comments that they wanna.

301

00:36:16.500 --> 00:36:17.040

Michael: yeah.

302

00:36:17.100 --> 00:36:17.730

Bob: I guess.

303

00:36:18.660 --> 00:36:19.170

Michael: Go for it.

304

00:36:20.250 --> 00:36:20.580

Joseph: Go ahead.

305

00:36:23.280 --> 00:36:31.680

Bob: yeah I guess just two locations number one you know you've got a setback, now that you know 10 feet i'm glad you did that I assume that walkways concrete.

306

00:36:33.630 --> 00:36:42.510

Bob: What are you going to what are you going to do, along those those buildings, as well, I see the two first the two buildings along the driveway there and the Madison cottages.

307

00:36:44.160 --> 00:36:47.400

Bob: You know you're going to put some kind of a screen there what What did you have.

308

00:36:47.640 --> 00:36:50.460

bruce anderson: Hard but i'm not i'm not sure where you are you.

309

00:36:51.480 --> 00:36:52.110

bruce anderson: At the.

310

00:36:52.710 --> 00:36:55.020

bruce anderson: Entry on Madison or at over.

311

00:36:55.260 --> 00:36:57.540

bruce anderson: To the south, where the buildings break apart.

312

00:36:57.600 --> 00:37:01.410

Bob: Madison no i'm sorry addison cottages is that what you're called along.

313

00:37:01.410 --> 00:37:04.470

Bob: Do you drive into medicine cottages to the mailboxes.

314

00:37:06.180 --> 00:37:08.280

Bob: And you go by the building one into.

315

00:37:08.550 --> 00:37:08.910

Yes.

316

00:37:10.050 --> 00:37:20.160

Bob: yeah so what what kind of landscaping did you have plan from there, I was far as screening from the you know from the neighbors from the public realm I guess you can say yeah.

317

00:37:20.190 --> 00:37:30.750

bruce anderson: From yeah full from their realm you know between both of us, we now you know they have setbacks, because of the drive and then they're still set back a little bit as they approach the park.

318

00:37:31.770 --> 00:37:41.370

bruce anderson: i'm showing or we're showing 10 feet for the walk in the landscape we've done narrower walks in winslow and I almost thought about.

319

00:37:42.390 --> 00:37:56.910

bruce anderson: doing a smaller dimension and showing a photograph but those were semi private walkways, and so they weren't quite as public and I think we needed more room between us and the neighbors and.

320

00:37:57.330 --> 00:38:07.500

bruce anderson: Some of their more mature trees so it's North facing I don't expect us to do trees in that 10 feet necessarily I think it's going to be more.

321

00:38:08.040 --> 00:38:18.900

bruce anderson: Low plantings that expand visually their domain in terms of what they see in landscape, I talked before about I don't really want to do a fence along there.

322

00:38:19.800 --> 00:38:32.250

bruce anderson: Particularly on the property line where we suddenly divide the landscape, I think we'll have some more substantial landscaping at the parking between the two buildings to screen cart yep perfect yeah.

323

00:38:33.360 --> 00:38:35.220

bruce anderson: Where we can screen the the.

324

00:38:36.240 --> 00:38:45.090

bruce anderson: The cars from the neighbors that does line up with their vehicular access behind the first row of of cottages so it's.

325

00:38:47.430 --> 00:38:59.280

bruce anderson: You know it's it's not a huge gesture, but it is parking and it's nice to not see parking and it's fine for the park goers to to not be feeling like they're walking along the edge of a parking lot.

326

00:39:00.510 --> 00:39:00.930

Joseph: um.

327

00:39:01.980 --> 00:39:01.980

Bob: Day.

328

00:39:02.040 --> 00:39:03.960

Joseph: Work oh sorry.

329

00:39:05.100 --> 00:39:10.980

Bob: Go ahead boat about along the top What about along the top lot of it's been a lot of talk about that you know it looks like it's.

330

00:39:11.310 --> 00:39:22.620

Bob: Part of the development is not part of the development what what kind of an expression landscape expression you're going to have there to kind of offset it I guess the top lot from the private property.

331

00:39:24.120 --> 00:39:37.650

bruce anderson: Where we have more depth along the townhouses will probably treat that as almost a forest understory because that's what it is on the park side and really blend that in we're we're pretty close on the West side of the park.

332

00:39:38.940 --> 00:39:44.490

bruce anderson: So I think that's again going to be low shrubs that just D marks what is park and what is not park.

333

00:39:46.650 --> 00:39:54.180

Joseph: It done it might be helpful Marlene if we could actually go to the length have a conceptual landscape plan.

334

00:39:54.720 --> 00:39:56.670

bruce anderson: yeah that's what i'm looking at this.

335

00:39:57.060 --> 00:39:58.080

Joseph: Oh yeah we're not looking at.

336

00:40:00.120 --> 00:40:02.190

Joseph: So, can you somebody guide me.

337

00:40:02.280 --> 00:40:05.160

Joseph: i'm not quite sure go to go to the.

338

00:40:06.600 --> 00:40:07.350

Joseph: Second.

339

00:40:08.700 --> 00:40:09.870

Joseph: right there I think that's it.

340

00:40:11.070 --> 00:40:13.920

Joseph: And it says landscape plan I can't quite read them but.

341

00:40:15.150 --> 00:40:16.950

Marlene Schubert: Oh wait there's a couple sorry I.

342

00:40:17.340 --> 00:40:18.810

Joseph: know the first one says.

343

00:40:19.320 --> 00:40:20.460

bruce anderson: Not the tree retention.

344

00:40:20.700 --> 00:40:21.870

Joseph: No, not that one okay.

345

00:40:22.140 --> 00:40:26.610

Marlene Schubert: I think I got the right one, then, without even trying okay.

346

00:40:27.960 --> 00:40:29.580

Marlene Schubert: i'll play come on wake up.

347

00:40:30.870 --> 00:40:32.280

bruce anderson: There you go now it's the second page.

348

00:40:32.970 --> 00:40:35.370

Joseph: Second, page of that yes, huh.

349

00:40:36.510 --> 00:40:37.290

Marlene Schubert: There we were all.

350

00:40:37.770 --> 00:40:38.190

bruce anderson: So.

351

00:40:38.250 --> 00:40:51.960

bruce anderson: So you can see these zones that are we've identified as planting types and then the third page is the is what those types are so you get a sense of what's ground.

352

00:40:52.770 --> 00:41:02.640

bruce anderson: plantings what tree typical tree plantings might be seeing see at the town houses, as I described it's a forest understory sown.

353

00:41:04.680 --> 00:41:13.740

bruce anderson: I see they didn't mark at the at the West edge of the park so we'll look at that, but that there's not a lot of real estate there so that's going to be really just.

354

00:41:14.910 --> 00:41:15.990

bruce anderson: Low plantings.

355

00:41:17.790 --> 00:41:21.570

bruce anderson: to screen the ground for units, I think.

356

00:41:21.870 --> 00:41:25.290

Joseph: Mike is that Mike berms you have question.

357

00:41:27.300 --> 00:41:28.530

Joseph: Mike has his hand up.

358

00:41:30.090 --> 00:41:31.020

Mike: yeah Michael we're.

359

00:41:31.110 --> 00:41:32.670

Mike: disagreeing you hear me yes.

360

00:41:32.700 --> 00:41:42.360

Mike: Yes, okay oh yeah, I just wanted to clarify on that path that now this drawing does not show the.

361

00:41:43.620 --> 00:41:52.260

Mike: The path a 10 foot wide path to the top lot but right close to the to Madison.

362

00:41:53.640 --> 00:41:56.970

Mike: Not too far in is a real specimen.

363

00:41:59.130 --> 00:42:06.090

Mike: Just not tree that's going to make for a very nice walk but the thing that doesn't show up on.

364

00:42:07.500 --> 00:42:27.090

Mike: A very nice start to the walkway through there, but what doesn't show up on these plans is the difference in typography and right at the property line there is probably to two foot drop from cottages to this site could be two to three feet.

365

00:42:27.360 --> 00:42:30.480

bruce anderson: Know like along that North line was running the arrow at your.

366

00:42:30.480 --> 00:42:33.330

bruce anderson: Go go further east I hope Leon long yeah.

367

00:42:34.290 --> 00:42:46.020

Mike: So it's actually going to be it's going to make for a nicer walk it's going to be easier to deal with the separation from the cottages to this site, by virtue of having that.

368

00:42:47.190 --> 00:42:52.590

Mike: Nice amount of drop and typography that will actually the people in.

369

00:42:54.000 --> 00:42:58.830

Mike: In the colleges will actually see over the top of some of some of a lot of this so.

370

00:43:00.540 --> 00:43:03.060

Mike: that's all I just wanted to point out that typography difference.

371

00:43:03.180 --> 00:43:06.240

Joseph: mm hmm Okay, thank you okay.

372

00:43:06.930 --> 00:43:08.850

Joseph: Oh, my God, yes, Michael.

373

00:43:11.100 --> 00:43:14.640

Michael: marlin can you scroll down slightly just so we can see the top of that, the.

374

00:43:15.660 --> 00:43:18.570

Michael: Sorry go up yeah there we go right there.

375

00:43:19.860 --> 00:43:20.250

Michael: I think.

376

00:43:21.690 --> 00:43:31.500

Michael: The landscape looks great, but I think this area just needs a little bit of more attention and whether or not it's just like a tree or a couple trees, or something like that.

377

00:43:32.610 --> 00:43:36.060

Michael: I just don't want this to all be completely bare and it seems like.

378

00:43:37.350 --> 00:43:48.060

Michael: there's there might be a way to get something in there, even if it's pretty minimal, and so I would like you guys to look at that in the future and see if you can be something along that edge.

379

00:43:49.350 --> 00:43:54.330

bruce anderson: And we will, because that edge is is there's there's a few there's there's a whole row of.

380

00:43:55.020 --> 00:44:03.810

bruce anderson: yeah he's a various quality right on line and then immediately to

the east of that is the gravel path that runs between the two streets.

381

00:44:04.110 --> 00:44:08.280

bruce anderson: yeah so it's inches matter there yeah you're right.

382

00:44:10.590 --> 00:44:13.740

Michael: And then I think a lot of the other.

383

00:44:15.900 --> 00:44:24.660

Michael: you've met a lot of the other guidelines, I think there's a lot of seasonal interest seems like there's texture that kind of matches the qualities of the exterior materials that you're going with.

384

00:44:26.250 --> 00:44:28.080

Michael: And I do think that the.

385

00:44:29.760 --> 00:44:45.030

Michael: approach along Madison as well as on why it kind of the way that the i'm not sure what we ended up calling them they weren't miniature courtyards, but they were something else how that becomes like the landscape element that begins that extra that's.

386

00:44:46.860 --> 00:44:57.750

Joseph: I think that's actually going to be pretty nice let's let's figure out what I completely agree with, yes, we need to get that capture that comment Marlene if you can.

387

00:44:58.800 --> 00:45:12.180

Joseph: hard to switch back and forth, to the worksheet under else too yeah I mean, I think the the public ground and what do they call them a private courtyards can we call them that.

388

00:45:12.210 --> 00:45:14.190

bruce anderson: Private Korea we call them something else.

389

00:45:14.220 --> 00:45:16.470

Joseph: Last time I remember what the word was yeah.

390

00:45:18.630 --> 00:45:21.030

bruce anderson: Where did more towards gardens and courtyards.

391

00:45:21.210 --> 00:45:23.100

Joseph: Private gardens to Scott on that okay.

392

00:45:24.720 --> 00:45:26.250

Joseph: I agree with what Michael said that.

393

00:45:27.360 --> 00:45:29.070

Joseph: Along both the both the.

394

00:45:30.810 --> 00:45:40.380

Joseph: y n on medicine, particularly medicine that you provide texture and rhythm, which helps the public room, a great deal, I think.

395

00:45:41.460 --> 00:45:41.940

Yes.

396

00:45:46.410 --> 00:45:48.060

Marlene Schubert: What was the second texture and.

397

00:45:49.800 --> 00:45:50.280

Joseph: rhythm.

398

00:45:50.340 --> 00:45:52.620

Joseph: rhythm rhythm yes.

399

00:45:56.370 --> 00:46:02.760

Michael: And that we should examine the eastern property line landscape.

400

00:46:03.360 --> 00:46:06.720

Joseph: there's no way that the trail is doing is a pro vector.

401

00:46:07.320 --> 00:46:17.700

bruce anderson: Then the trail is there it's, on the other side of the line today and beyond a pretty narrow bit a landscaping.

402

00:46:17.760 --> 00:46:21.030

Michael: Right at the property okay yeah.

403

00:46:22.020 --> 00:46:27.840

Michael: And even if it's a couple threes that can be at it yeah situated in the back.

404

00:46:30.990 --> 00:46:31.350

Joseph: Okay.

405

00:46:32.520 --> 00:46:36.870

Joseph: All right, um let's see please hands up let's move on to 1 three.

406

00:46:38.310 --> 00:46:54.690

Joseph: This was the one section, which is really an important section that we're all trying to do with rain gardens and other techniques to infiltrate the water Bruce has made it very clear and the opposite has a problem because of.

407

00:46:55.290 --> 00:47:04.140

Joseph: The soil types in in the problem there and apparently you're going to rely mostly on the city city system.

408

00:47:04.320 --> 00:47:15.450

bruce anderson: Dover, or we don't need to detain water, because the city city system has ample capacity downstream of us we do we always default to infiltration.

409

00:47:16.710 --> 00:47:26.370

bruce anderson: on the island, but we, we have tested the soils looking at that in previous iterations of this project and they're just not suited for infiltration.

410

00:47:26.520 --> 00:47:47.490

bruce anderson: Right just handle all of our runoff will we still need to deal with water quality, from the particularly the parking surfaces, so we will use rain gardens first before we use a i'll say a technology type structure right and and to the extent that we can also infiltrate.

411

00:47:48.630 --> 00:47:55.020

bruce anderson: What we'll do is we'll we'll treat the rain gardens as our our means of water quality treatment.

412

00:47:56.100 --> 00:48:04.440

bruce anderson: To the extent that they infiltrate great, and then we capture any

overflow that they can't do infiltrate and introduce it into their cities regular stormwater system.

413

00:48:05.250 --> 00:48:14.340

Joseph: Okay, so yeah so i'd like the way i'd like to say that is that it's the natural techniques of bio swells and rain gardens, as opposed to.

414

00:48:16.470 --> 00:48:18.810

Joseph: I don't know more technical ways of doing it.

415

00:48:19.680 --> 00:48:20.520

yeah but you're saying.

416

00:48:21.810 --> 00:48:23.310

bruce anderson: There is to accomplish that.

417

00:48:23.550 --> 00:48:29.070

Joseph: Right right so yeah bio swells and rain gardens.

418

00:48:30.900 --> 00:48:32.640

Joseph: Are the preferred methods.

419

00:48:34.080 --> 00:48:35.280

Joseph: of cleaning the water.

420

00:48:52.800 --> 00:48:57.330

Joseph: Okay, any other comments about little three yes.

421

00:49:00.000 --> 00:49:03.900

Bob: Okay, I guess along that line Joe I would think that.

422

00:49:05.760 --> 00:49:17.910

Bob: Like us, you know Bruce you'd mentioned irrigation now is there gonna be some irrigation are able to get the irrigation back, I thought I heard earlier, something about.

423

00:49:18.210 --> 00:49:21.990

bruce anderson: me yeah irrigation exactly that's a sustainable industry.

424

00:49:22.200 --> 00:49:34.230

bruce anderson: it's pretty typical in planting even if you're 100% native and 100% plant material that would have been growing there regardless, or in any way to still have to irrigate at the first couple seasons.

425

00:49:34.500 --> 00:49:35.340

bruce anderson: Yes, till.

426

00:49:35.400 --> 00:49:45.690

bruce anderson: until everything is is healed in and you do literally temporary systems, you know they're not engineered to be in the ground forever they're engineered to be.

427

00:49:46.740 --> 00:49:55.650

bruce anderson: yanked out in a couple years, and so I would expect in some locations that we're going to have to do that, to be sure that the plants establish themselves properly.

428

00:49:56.280 --> 00:50:13.140

bruce anderson: And then long term I would expect fairly minimal irrigation, it would be only if we picked a plant type and we might do that in a very active area, you know if we had a little bit of lawn for for the residents that's says we're going to be irrigating it.

429

00:50:14.250 --> 00:50:17.910

bruce anderson: But we're not proposing much lawn or necessarily any long.

430

00:50:19.380 --> 00:50:26.730

bruce anderson: But so that's a complicated way to say irrigation short term to establish the plantings and then it's gone right.

431

00:50:27.300 --> 00:50:31.950

Bob: Just I mean shows out of what I mean is that something you want to put on the sustainability features that.

432

00:50:33.120 --> 00:50:37.200

Bob: You know there's the temporary irrigation and then long term it'll you know a lot of that.

433

00:50:37.410 --> 00:50:45.210

Joseph: yeah we can add that, because we realized this temporary temporary irrigation systems for the first three years for the summers.

434

00:50:45.720 --> 00:51:03.870

Joseph: But that after that assuming they stay with their native plant list unless as as a Bruce said they have an area that's more concentrated in the want to go to the one of metals or grass that would require water it'd be really would like to not.

435

00:51:05.310 --> 00:51:11.670

Joseph: only say this temporary location is need to get plants established native plants are preferred.

436

00:51:15.390 --> 00:51:17.010

Joseph: To reduce need for.

437

00:51:18.540 --> 00:51:20.550

Joseph: Ongoing irrigation.

438

00:51:23.610 --> 00:51:25.560

Bob: I think that's just a good educational.

439

00:51:26.670 --> 00:51:27.030

Joseph: yeah.

440

00:51:27.120 --> 00:51:29.250

Bob: text also for other people to read.

441

00:51:30.360 --> 00:51:43.140

Joseph: Well, in some systems they leave the system they leave the temporary irrigation system and they don't bother taking them out, they do a drip system they right yeah but okay does that.

442

00:51:45.360 --> 00:51:54.630

Joseph: I actually didn't see anywhere Bruce it didn't seem to make sense in my mind where there would be an area to be concentrated, where you would go to grass ornamentals.

443

00:51:54.690 --> 00:51:58.050

bruce anderson: No, I don't I don't think so I was using that really more as an

example, because I.

444

00:51:58.050 --> 00:52:04.380

bruce anderson: Think terrorists of the clubhouse is really going to be hard scape
yeah to encourage its use.

445

00:52:04.860 --> 00:52:08.100

bruce anderson: Well guys it's level of us right.

446

00:52:08.520 --> 00:52:10.800

Joseph: yeah I think that's great yeah.

447

00:52:12.060 --> 00:52:20.400

Joseph: I thought, so what is a landscape architect, I thought to the palette of
plants was actually pretty good that he has listed on that sheet so.

448

00:52:21.930 --> 00:52:29.700

Joseph: And I guess, we could say i'll say that let's put that into the three that
the native plant list was was a very strong list.

449

00:52:34.650 --> 00:52:42.660

Joseph: you're stronger list yeah so okay any other comments on that let's go to
for.

450

00:52:46.560 --> 00:52:56.070

Joseph: I guess, this is sort of the same as 1 three with the integrating the
systems on you're not really going to do stormwater infrastructure really but you're
going to stay with.

451

00:52:57.660 --> 00:53:00.750

Joseph: stay with the natural systems, we can just say.

452

00:53:04.530 --> 00:53:07.890

Joseph: Listen, we can we can go along and say El cel three.

453

00:53:10.620 --> 00:53:13.110

Joseph: Four rain garden and borrow small discussion.

454

00:53:18.720 --> 00:53:23.190

bruce anderson: I mean that that that was what it was intending when it says integrate and highlight green.

455

00:53:23.190 --> 00:53:23.940

bruce anderson: Infrastructure.

456

00:53:24.210 --> 00:53:25.470

Joseph: Some of you have to.

457

00:53:25.590 --> 00:53:28.590

bruce anderson: Look at and say what are we being asked here right.

458

00:53:32.130 --> 00:53:34.740

Joseph: Okay yeah i'm.

459

00:53:36.960 --> 00:53:44.280

Joseph: Not using any improvement using any permeable materials right now i'm we.

460

00:53:44.610 --> 00:53:50.610

bruce anderson: know because we wouldn't get the benefit that we would want right.

461

00:53:51.750 --> 00:54:03.660

bruce anderson: And and and use them effectively there's a there's a pretty healthy level of maintenance, I would point us all to what the city is doing along the way, but I don't think they're maintaining the.

462

00:54:04.530 --> 00:54:11.430

bruce anderson: The the previous payment perhaps so and you have to do that otherwise it's really not previous after a while.

463

00:54:12.000 --> 00:54:17.580

Joseph: It fills in and becomes impervious yeah it's takes it's a headache.

464

00:54:18.960 --> 00:54:21.690

Joseph: lot of cities don't like it actually I think.

465

00:54:22.050 --> 00:54:30.480

bruce anderson: yeah well, you have to have the equipment to maintain it and maybe we don't have enough of it on the island to purchase the equipment.

466

00:54:33.720 --> 00:54:36.030

Joseph: Okay, any other questions on that.

467

00:54:37.410 --> 00:54:38.190

Joseph: So far, five.

468

00:54:41.220 --> 00:54:55.260

Joseph: This is habitat, I mean I think a lot, I think, third, the plants that at the plant list that I saw had a lot of them, maybe, vegetables and plants that would attract birds and would attract you know small animals and things.

469

00:54:56.310 --> 00:54:58.260

Joseph: Again, I thought it was a good list of.

470

00:55:01.020 --> 00:55:04.110

Joseph: Is a good list for for habitat.

471

00:55:06.630 --> 00:55:07.650

Michael: I think one thing that.

472

00:55:08.820 --> 00:55:21.810

Michael: Is Nice is that the location of the building starts to create sort of different ecological zones, because of the way that exists the trees are there and that soaring till our orientation.

473

00:55:22.290 --> 00:55:34.500

Michael: And that there's different types of landscape areas that the landscape architect is called out for each of these zones, and so it seems like each kind of like the central spine can have its own sort of.

474

00:55:36.450 --> 00:55:40.260

Michael: ecosystem as one type of biodiversity, the parking lots.

475

00:55:41.850 --> 00:55:46.380

Michael: will have their own sorts of ecosystem and there's plantings that kind of are coordinated with that.

476

00:55:48.060 --> 00:55:49.290

Michael: And I would just.

477

00:55:50.310 --> 00:55:56.490

Michael: Make sure that it seems like the two parking lots might have a slightly different kind of exposure.

478

00:55:57.570 --> 00:55:57.990

Michael: and

479

00:56:01.290 --> 00:56:06.060

Michael: One looks like it could get hotter or something like that, just because of how much sun gets in there, so I think just.

480

00:56:06.720 --> 00:56:07.470

Michael: Making sure that.

481

00:56:07.530 --> 00:56:11.310

Michael: it's the right sort of plants for each of the parking lots.

482

00:56:12.450 --> 00:56:21.360

Michael: But I think in general that the plan is really nice in terms of how it's kind of interesting the different ecological equal ecologies that are set up by the building.

483

00:56:22.470 --> 00:56:29.730

bruce anderson: And you see that in the parking planting selection they're really dryer plant species recognizing as a dryer landscape yeah.

484

00:56:31.320 --> 00:56:32.460

Marlene Schubert: I can assure Michael.

485

00:56:33.510 --> 00:56:34.350

Joseph: Go ahead, yes.

486

00:56:35.760 --> 00:56:37.080

Joseph: would seem really.

487

00:56:37.920 --> 00:56:42.720

Marlene Schubert: I was making sure I captured Michael school comments to his comedy

add anything or.

488

00:56:47.520 --> 00:57:04.260

Joseph: I would like to add that I saw was Jeff Obama landscape can take, but his i'm breaking it up into zones, he really carried that plan forward very nicely, and that was a nice we don't see that very often.

489

00:57:05.880 --> 00:57:10.650

Joseph: In our projects and I thought that was that's a nice example of how to go forward.

490

00:57:12.780 --> 00:57:18.870

Joseph: yeah I mean I really like you know that the site itself is is doesn't have a lot of ecological.

491

00:57:20.130 --> 00:57:27.630

Joseph: things going on, really, and this this might bring in more even with the development so that's that's good.

492

00:57:28.890 --> 00:57:31.050

Joseph: All right, any other comments.

493

00:57:33.840 --> 00:57:39.750

Joseph: What can we say about sex in the prison handsome important views and quarters, I think we.

494

00:57:41.010 --> 00:57:45.900

Joseph: can talk a little bit about into the project from that from the corner.

495

00:57:48.630 --> 00:57:50.220

Joseph: You know from the circle area.

496

00:57:53.280 --> 00:57:56.100

Joseph: go back to their their interest yeah.

497

00:57:56.160 --> 00:57:58.200

bruce anderson: yeah I mean we don't we don't really have.

498

00:57:58.650 --> 00:58:07.980

bruce anderson: A you know territorial views or view corridors and in the traditional sense so we've talked about you know the importance of the round about corner.

499

00:58:08.460 --> 00:58:09.030

bruce anderson: And and.

500

00:58:09.060 --> 00:58:24.660

bruce anderson: views in to the site that way, otherwise we're thinking about privacy for the for the residents so they're facing you know landscaped areas or or frontages that also have landscape, so that.

501

00:58:26.610 --> 00:58:37.020

bruce anderson: they've got the ability to have open windows and no shades at times yeah that's real hard in an urban area, often on a particularly ground floor dwellings.

502

00:58:39.240 --> 00:58:48.090

Joseph: So I think it's a tricky deal there's a comment Marlene we can put in general six it's a tricky deal here, but they have.

503

00:58:48.750 --> 00:59:07.590

Joseph: there's not so many views as Bruce said going out of sight, but going into the site, so he mentioned the the privacy of the residents should be enhanced and maintained as best as can be, and we look forward to seeing the final landscape plan.

504

00:59:09.960 --> 00:59:12.060

Joseph: We look forward to look forward to.

505

00:59:13.410 --> 00:59:17.160

Joseph: Seeing the final landscape plan to see how they.

506

00:59:18.240 --> 00:59:24.600

Joseph: Say close down that corner at the circle, but create privacy there so it's not a public.

507

00:59:25.620 --> 00:59:28.020

Joseph: Access doesn't another public access.

508

00:59:30.000 --> 00:59:43.230

Joseph: At the same time, how are you going to highlight landscape wise, how are you going to highlight the access on the Northern boundary to the park that.

509

00:59:43.260 --> 00:59:44.250

bruce anderson: Well, I don't know yet.

510

00:59:44.460 --> 00:59:44.910

bruce anderson: yeah.

511

00:59:45.240 --> 00:59:45.630

Joseph: Would it be.

512

00:59:45.690 --> 00:59:49.920

bruce anderson: I mean, I know I know a couple things I know that it's going to be very obvious that it has.

513

00:59:49.920 --> 00:59:51.630

bruce anderson: not served the project.

514

00:59:52.020 --> 00:59:52.830

bruce anderson: Because it doesn't.

515

00:59:52.890 --> 01:00:09.900

bruce anderson: Get you know from the from the street it doesn't look like it did before, where it was a shared access yeah for both residents and park access, this is clearly going to be a park access I would expect that the park will be identified at the street.

516

01:00:12.120 --> 01:00:13.830

bruce anderson: In a good way.

517

01:00:15.060 --> 01:00:21.090

bruce anderson: And then the fact that it is visually very direct you know it terminates in the park should make that a.

518

01:00:21.570 --> 01:00:24.960

bruce anderson: yeah pretty easy to know that South park access.

519

01:00:25.170 --> 01:00:36.660

Joseph: yeah i'm just trying to support that from the dmv that Dr B looks forward to seeing the landscape plan and how said that if we can.

520

01:00:37.080 --> 01:00:37.590

bruce anderson: Really.

521

01:00:38.190 --> 01:00:39.780

Joseph: The deer be looks forward.

522

01:00:40.860 --> 01:00:41.670

Marlene Schubert: That I already got that.

523

01:00:42.810 --> 01:00:44.970

Joseph: And I see it, i'm sorry oh.

524

01:00:46.470 --> 01:00:46.890

Vicki: So.

525

01:00:47.040 --> 01:00:50.010

Joseph: joke around about yeah but now Okay, the next call.

526

01:00:50.880 --> 01:00:54.540

bruce anderson: are just not ended up period and the park access.

527

01:00:54.660 --> 01:01:04.740

Joseph: And the park nexus right, so I think that's an important thing, how we encourage people to see the dead as a public public through fair, I guess, if you will.

528

01:01:05.430 --> 01:01:15.240

Vicki: Or maybe another way to say that is that the treatment of that walkway in and of itself is the development of a view corridor.

529

01:01:15.600 --> 01:01:19.530

Vicki: You know, needs to be inviting it's got that cool tree at the beginning.

530

01:01:21.690 --> 01:01:23.430

Vicki: I mean there's a real opportunity there.

531

01:01:24.210 --> 01:01:32.940

Joseph: Do the thing and i'm just being really picky here, you know, but if if the parks department is left to their own devices they're going to put up a stupid sign.

532

01:01:33.600 --> 01:01:51.360

Joseph: That says Park, and it would really be nice if there was I don't want to say a monument signs that that's too large, but if there was something that was a good, you know entry thing, but not just in you know utility sign that says park.

533

01:01:51.930 --> 01:01:53.160

bruce anderson: Well, there that you know, there are.

534

01:01:53.550 --> 01:02:00.780

bruce anderson: There have been some higher quality parks signage over the last 15 or 20 years.

535

01:02:01.020 --> 01:02:01.830

Joseph: hmm but.

536

01:02:02.070 --> 01:02:06.450

bruce anderson: I will say work, driven by the park itself but, but others.

537

01:02:06.720 --> 01:02:13.740

bruce anderson: Yes, and and the others that did all of those graphic park signs, I was at his house yesterday.

538

01:02:14.100 --> 01:02:14.520

Joseph: mm hmm.

539

01:02:14.760 --> 01:02:22.980

bruce anderson: visiting our grandchild, so I think we can probably recruit someone to do something more iconic.

540

01:02:24.180 --> 01:02:30.780

Joseph: that's something I kind of like that that's what I like you're not just a off the shelf commercial sign great.

541

01:02:31.440 --> 01:02:31.680

yeah.

542

01:02:33.330 --> 01:02:33.960

Joseph: i'd like that.

543

01:02:34.920 --> 01:02:42.960

Vicki: So Marlene what I was saying is that the treatment of the walkway is the opportunity to actually create a view corridor.

544

01:02:44.610 --> 01:02:45.510

Joseph: Well that's true, too.

545

01:02:46.080 --> 01:02:46.380

yeah.

546

01:02:52.350 --> 01:03:01.470

Joseph: I mean it's possible have a little left landscaping right at Madison there and have more lens King towards him to answer part to kind of funds to view that.

547

01:03:01.470 --> 01:03:02.040

Joseph: then put.

548

01:03:02.940 --> 01:03:03.660

Joseph: That down.

549

01:03:03.870 --> 01:03:04.560

bruce anderson: Right yeah.

550

01:03:04.890 --> 01:03:07.350

bruce anderson: There may be something we need to do in the park.

551

01:03:07.410 --> 01:03:09.480

bruce anderson: As a termination of that.

552

01:03:09.540 --> 01:03:10.500

Joseph: view very good.

553

01:03:11.070 --> 01:03:14.010

bruce anderson: I don't know what that would be but but that's something to think about.

554

01:03:14.760 --> 01:03:18.720

Joseph: I like I like that idea to reason to go back there as well.

555

01:03:18.960 --> 01:03:20.370

bruce anderson: yeah very good.

556

01:03:20.490 --> 01:03:21.000

Very good.

557

01:03:22.710 --> 01:03:24.090

Joseph: Okay um.

558

01:03:27.060 --> 01:03:37.920

Joseph: I don't know does anybody have any further questions until I feel like the met the intent as best they can have those six categories.

559

01:03:39.810 --> 01:03:40.890

Joseph: Does anybody have any.

560

01:03:42.330 --> 01:03:43.200

Joseph: problem about.

561

01:03:43.770 --> 01:03:44.490

Kelly Tayara: It you said one.

562

01:03:45.870 --> 01:03:46.080

Kelly Tayara: For.

563

01:03:48.270 --> 01:03:59.970

Kelly Tayara: Within the development is there going to be some may perhaps some kind of little gate or something so that the people within this development can enter the park or would they have to go out to the public.

564

01:04:00.780 --> 01:04:02.820

bruce anderson: Good question though they can they can enter.

565

01:04:04.620 --> 01:04:22.080

bruce anderson: A couple places around the on both sides of the clubhouse well that's really kind of the short that that's really the answer that you know it's it's permeable between the town houses and the clubhouse and between the clubhouse and building one so there's a couple of access points.

566

01:04:23.640 --> 01:04:24.030

bruce anderson: And then.

567

01:04:24.330 --> 01:04:31.050

bruce anderson: And and and as Mike described the grade change that we can take an off have an opportunity with at our North edge.

568

01:04:31.980 --> 01:04:46.050

bruce anderson: to separate us from the the housing to the north that'll be accessible to those first two buildings, so their their fastest way to the park is to go to that same public walk and into the park.

569

01:04:46.860 --> 01:04:51.000

Kelly Tayara: So, so that is I forget who mentioned it before, but the diagonal.

570

01:04:52.530 --> 01:04:56.640

Kelly Tayara: Patent it does kind of provide a connection and Internet connection.

571

01:04:56.670 --> 01:04:57.540

bruce anderson: Because provided.

572

01:04:58.830 --> 01:04:59.730

The park okay.

573

01:05:00.780 --> 01:05:03.300

very good question good question.

574

01:05:04.980 --> 01:05:06.930

Joseph: Okay, so um.

575

01:05:08.070 --> 01:05:10.140

Joseph: yeah I think they have met the standard okay.

576

01:05:11.790 --> 01:05:15.000

Joseph: So go to be streak types in front of judges.

577

01:05:16.680 --> 01:05:17.910

Joseph: This one, of course, is.

578

01:05:18.960 --> 01:05:22.590

Joseph: Is Madison Madison we do.

579

01:05:24.240 --> 01:05:25.650

Joseph: have been there is the.

580

01:05:30.030 --> 01:05:31.380

Joseph: Next use neighborhood.

581

01:05:33.660 --> 01:05:41.880

bruce anderson: So certainly will will whatever's left to provide infrastructure on why, when the city finishes I think they're going a little bit further.

582

01:05:42.210 --> 01:05:51.060

bruce anderson: mm hmm on the east east of what they've built so far and will complete that frontage to the apartments.

583

01:05:52.200 --> 01:06:00.030

bruce anderson: We are showing additional street parking there for guests and those would be guests in the neighborhood.

584

01:06:01.980 --> 01:06:10.350

bruce anderson: talked to the city, I think, since our last converse our last meeting to be sure they were comfortable with how close we were to the roundabout.

585

01:06:11.070 --> 01:06:24.240

bruce anderson: And then I drilled down on on parking sizes and found that we could actually get under city code one more space than we were previously showing so I bumped that to five street spaces from four.

586

01:06:25.890 --> 01:06:26.520

bruce anderson: and

587

01:06:27.540 --> 01:06:34.140

bruce anderson: And there's a potential for more to the to the East, I suppose, but i'm holding out that the willow doesn't really disappear.

588

01:06:35.850 --> 01:06:37.140

Joseph: So great if it didn't.

589

01:06:37.530 --> 01:06:41.220

bruce anderson: yeah but I public works, has had it in their radar for a long time.

590

01:06:43.350 --> 01:06:50.880

bruce anderson: So, but otherwise you know they're the sidewalks on Madison are on the curb lines, so they are kind of what they are.

591

01:06:51.780 --> 01:07:03.810

bruce anderson: On why it, though, we have some flexibility to pull them back, partly for the guests parking and partly tab landscape, so the pedestrian walk on on why it will not be right up against the traffic lane.

592

01:07:05.130 --> 01:07:05.490

Joseph: Right.

593

01:07:05.700 --> 01:07:08.730

bruce anderson: So that's just a better experience for pedestrians.

594

01:07:11.220 --> 01:07:11.610

Joseph: Okay.

595

01:07:14.100 --> 01:07:16.710

Joseph: Did you have any questions about the neighborhood Main Street.

596

01:07:18.330 --> 01:07:20.910

Vicki: I just have kind of a.

597

01:07:21.990 --> 01:07:25.770

Vicki: One question i'm assuming public works knows that that.

598

01:07:27.150 --> 01:07:28.260

Vicki: Retaining wall.

599

01:07:28.950 --> 01:07:30.450

Vicki: there's never any retaining wall.

600

01:07:31.320 --> 01:07:32.640

Vicki: it's going to go away.

601

01:07:32.910 --> 01:07:34.500

Vicki: yeah that correct.

602

01:07:34.920 --> 01:07:36.210

bruce anderson: Oh they'll learn yeah.

603

01:07:37.410 --> 01:07:41.790

bruce anderson: surprise to us, they didn't talk to us about that and i'd never seen it in a drawing.

604

01:07:42.900 --> 01:07:44.220

bruce anderson: couldn't be more attractive.

605

01:07:45.360 --> 01:07:48.450

Joseph: But once you once you get started the concrete mother keep going yeah.

606

01:07:48.780 --> 01:07:49.620

bruce anderson: yeah I guess.

607

01:07:52.980 --> 01:07:54.600

Joseph: That was a surprise when I.

608

01:07:55.650 --> 01:08:00.090

Joseph: was like wow yeah yeah that'll change okay.

609

01:08:00.330 --> 01:08:01.080

Joseph: So any other.

610

01:08:01.260 --> 01:08:05.850

Joseph: Any you need any help with that I think he got that down pretty well.

611

01:08:07.140 --> 01:08:12.810

Joseph: So neighborhood mainstreet the guidelines and all It seems pretty I, personally, I guess, I go back.

612

01:08:13.290 --> 01:08:19.020

Joseph: Not just the guidelines but back to the public realm I do like the way it works on Madison there where.

613

01:08:19.620 --> 01:08:32.790

Joseph: It just isn't a role buildings, there is an in and out there and I really like that, with the views in and out and it's just not a tunnel alone there, so I like that oh Michael yes, you have a question or comment.

614

01:08:33.870 --> 01:08:34.290

Michael: yeah.

615

01:08:36.690 --> 01:08:42.930

Michael: I had a question on the access to that hot lot or arkin card.

616

01:08:44.280 --> 01:08:55.590

bruce anderson: yeah so there's there's two spaces that were obligated to provide the park district so they're those last two spaces that are in the park and then, of course, they need access for maintenance.

617

01:08:56.700 --> 01:09:14.700

bruce anderson: You know, to drive into the park to maintain it so that's all happening in that corner, you know really as part of our overall parking but it gives them the two spaces there'll be signed appropriately and and then access, so they can drive off the pavement into the park yeah.

618

01:09:15.090 --> 01:09:23.790

Kelly Tayara: I just wanted the on street parking well the applicant can count that towards their projects, it is non exclusive use.

619

01:09:24.210 --> 01:09:27.270

bruce anderson: So yeah we're not counting towards our unit.

620

01:09:27.300 --> 01:09:29.640

bruce anderson: counts, where it doesn't it we're not we're not.

621

01:09:31.110 --> 01:09:34.650

bruce anderson: That is not one of our parking spaces for a dwelling that is.

622

01:09:35.370 --> 01:09:36.450

bruce anderson: For get working.

623

01:09:36.870 --> 01:09:38.790

bruce anderson: We know that that is non exclusive.

624

01:09:39.660 --> 01:10:00.360

Kelly Tayara: Yes, so my my my point in saying that was that so members of the public that you know are too far to to walk or bike if they want to use vehicles can park there and then take that that trail, on the other side on the board that the East side of the public trail on the adjacent property.

625

01:10:02.070 --> 01:10:04.200

bruce anderson: Well that's true yeah they could yeah.

626

01:10:04.830 --> 01:10:06.360

bruce anderson: I would hope that the city would.

627

01:10:06.360 --> 01:10:09.090

bruce anderson: sign this for the appropriate interval of parking.

628

01:10:10.590 --> 01:10:12.450

bruce anderson: Maybe there.

629

01:10:12.900 --> 01:10:26.070

Kelly Tayara: would be, it would be so I would, I think probably they they are two hours limit during certain hours but it's basically try to prevent vary from parking there.

630

01:10:26.400 --> 01:10:26.700

Right.

631

01:10:30.540 --> 01:10:31.020

Michael: Okay.

632

01:10:31.590 --> 01:10:31.860

Joseph: All right.

633

01:10:32.430 --> 01:10:34.530

Michael: I was, I just wanted to finish up on my.

634

01:10:34.530 --> 01:10:40.530

Michael: calendar, so do we have to do we consider that a Greens straight.

635

01:10:43.860 --> 01:10:48.570

Michael: match all of the requirements of it but i'm just wondering if that's something.

636

01:10:48.990 --> 01:10:50.100

Michael: Because it's again.

637

01:10:51.690 --> 01:11:05.790

Michael: it's intended to serve as a model for interior streets as part of subdivisions and larger commercial development and commercial, industrial use in urban residential districts so because it's serving a public Park, I was just wondering if.

638

01:11:07.800 --> 01:11:15.360

Michael: We have to treat that as a green street I think they're meeting all the requirements i'm just i'm thinking.

639

01:11:16.380 --> 01:11:22.770

Michael: i'm bringing this up, also because this might be an issue and future projects, so I just want to make sure we're covering our bases on that.

640

01:11:23.790 --> 01:11:28.050

Joseph: It is an interesting question because it's really a neighborhood Main Street the neighborhood.

641

01:11:30.000 --> 01:11:31.350

Joseph: Number three here but.

642

01:11:32.370 --> 01:11:32.550

Michael: Now.

643

01:11:33.240 --> 01:11:34.020

Joseph: The Greens.

644

01:11:34.920 --> 01:11:42.000

Michael: Are that but it's it says, specifically internal streets and so that would be an internal screen, I think.

645

01:11:43.290 --> 01:11:51.870

Joseph: that's a great question because we had that issue on wintergreen yes you're right that's a that's an important question um.

646

01:11:53.070 --> 01:11:53.610

Joseph: I don't think.

647

01:11:54.690 --> 01:11:56.940

bruce anderson: When is it a street and when is the driving lane in the.

648

01:11:56.940 --> 01:11:57.750

bruce anderson: parking area.

649

01:11:58.170 --> 01:12:00.000

Joseph: Yes, yeah yeah.

650

01:12:01.980 --> 01:12:05.880

Joseph: that's something we should talk about as part of the book to clarify that.

651

01:12:05.910 --> 01:12:07.260

Joseph: yeah yeah.

652

01:12:07.380 --> 01:12:08.550

Bob: that's a good issue.

653

01:12:08.940 --> 01:12:09.930

Joseph: it's a very good issue.

654

01:12:10.140 --> 01:12:10.440

bruce anderson: I mean.

655

01:12:10.950 --> 01:12:12.840

bruce anderson: you're talking about viscosity that's.

656

01:12:13.320 --> 01:12:15.090

bruce anderson: that's kind of a street.

657

01:12:16.440 --> 01:12:21.360

bruce anderson: That internal you know I don't know which project you're necessarily talking about by name but well.

658

01:12:21.420 --> 01:12:32.670

Joseph: Even well it's the yeah the street there, but even even the one that goes to pro bill, but even internal to each of the two lots they have internal roads also.

659

01:12:33.150 --> 01:12:33.420

bruce anderson: uh huh.

660

01:12:33.720 --> 01:12:40.320

Joseph: So, even those further would be wouldn't be an issue in this case, it seems to me that the guidelines.

661

01:12:41.370 --> 01:12:45.120

Bob: it's on page 59 Bruce just for your reference when they talk about.

662

01:12:46.140 --> 01:12:49.140

Bob: The streets as part of the subdivision.

663

01:12:49.650 --> 01:12:56.610

Joseph: I mean, he doesn't have any infiltration particularly what we've talked about that, but everything else, seems to be.

664

01:12:58.140 --> 01:12:59.820

Joseph: Like you said, Michael they're covered.

665

01:13:00.450 --> 01:13:01.440

Michael: I think it's covered.

666

01:13:01.650 --> 01:13:05.400

Joseph: Yes, I just wanted, you can.

667

01:13:05.940 --> 01:13:11.640

bruce anderson: Always comfortable if you're telling me i've already met a requirement that I didn't know, I was meeting so that that doesn't bother me too much.

668

01:13:12.810 --> 01:13:13.170

Joseph: Well, we.

669

01:13:14.010 --> 01:13:19.260

bruce anderson: might say something different, we could tell you that you didn't meet requirements to we don't even know about how.

670

01:13:19.620 --> 01:13:20.400

Joseph: Do you like that.

671

01:13:20.640 --> 01:13:22.230

bruce anderson: Oh that's happened to me that's okay.

672

01:13:24.390 --> 01:13:36.150

Joseph: yeah right um no no Green street you know, yes, it is an interesting dilemma, I think, Michael will have to take that up separately, but it was good to point out, for the spider yes.

673

01:13:37.710 --> 01:13:41.610

Joseph: So you get the concept Bruce there what we're talking about that that would be and.

674

01:13:41.610 --> 01:13:42.660

bruce anderson: i'll look into that.

675

01:13:42.690 --> 01:13:44.820

Joseph: Further yeah I don't think it's a problem.

676

01:13:46.440 --> 01:13:46.860

Joseph: Okay.

677

01:13:48.120 --> 01:13:51.930

Joseph: um if we're done with that can we go to.

678

01:13:52.980 --> 01:13:53.310

Joseph: Well, I guess.

679

01:13:53.520 --> 01:13:57.120

Marlene Schubert: Like that any comments here or how would you like to comment would be that.

680

01:13:58.050 --> 01:14:01.320

Joseph: We feel that they've met the requirements of the.

681

01:14:03.300 --> 01:14:04.620

Joseph: Of the number three.

682

01:14:12.990 --> 01:14:14.190

Joseph: neighborhood Main Street.

683

01:14:14.940 --> 01:14:16.170

Marlene Schubert: Main Street or mixed use.

684

01:14:18.960 --> 01:14:19.170

Joseph: yeah.

685

01:14:22.980 --> 01:14:25.680

Joseph: yeah number four right so.

686

01:14:27.570 --> 01:14:35.790

Joseph: we've met the requirements were fine with that um I don't think there's any questions on that chart do you have any questions on that chart no.

687

01:14:36.300 --> 01:14:36.540

No.

688

01:14:37.830 --> 01:14:47.760

Joseph: We don't have a Plaza you've got the landscaping in there yeah your storefront but you got the buildings along there I think everything there seems fine.

689

01:14:50.370 --> 01:14:53.160

Joseph: Any any last comments from the Derby.

690

01:14:54.540 --> 01:15:02.280

Joseph: let's move ahead to the last category, which I think has been Chapter seven supplemental standards larger sites.

691

01:15:05.370 --> 01:15:07.200

Marlene Schubert: Are we talking frontages at all or.

692

01:15:10.500 --> 01:15:17.700

bruce anderson: really were discussed in the definition of the street type and how you about it, yes.

693

01:15:19.500 --> 01:15:20.040

Marlene Schubert: So, should I.

694

01:15:21.270 --> 01:15:25.530

Marlene Schubert: Point back to the comments in the previous section.

695

01:15:25.590 --> 01:15:28.110

Joseph: Yes to say that, yes, mm hmm.

696

01:15:30.480 --> 01:15:32.280

Joseph: You know it's a little bit of redundancy here.

697

01:15:36.750 --> 01:15:40.200

bruce anderson: Oh there's a there's some editing that can streamline this.

698

01:15:40.470 --> 01:15:45.330

Joseph: Yes, and actually we are working on that with the framework would.

699

01:15:46.860 --> 01:15:48.360

Joseph: Do that yes.

700

01:15:49.500 --> 01:15:53.820

Joseph: And if you have any suggestions we'd be more than willing to entertain them

to.

701

01:15:54.030 --> 01:15:56.160

Joseph: Okay sure that be helpful.

702

01:15:56.640 --> 01:16:00.420

Joseph: Having gone through this there is there is quite a bit of overlap, yes.

703

01:16:01.830 --> 01:16:03.660

Joseph: Under larger sites.

704

01:16:04.770 --> 01:16:08.040

Joseph: And no subdivision guidelines school yes let's go larger sites.

705

01:16:10.470 --> 01:16:18.510

Joseph: This one is sort of a larger sites standard one design the site, but clustering buildings and arranging them furniture probably streets public spaces not space.

706

01:16:19.650 --> 01:16:21.810

Joseph: I think they've done that quite well.

707

01:16:23.820 --> 01:16:30.240

bruce anderson: yeah because it actually calls out both for shielding our parking on site and providing on street parking.

708

01:16:30.900 --> 01:16:38.820

bruce anderson: Right so we've done or we can, while we certainly done the screening and where we can we've added the on street parking yeah.

709

01:16:39.750 --> 01:16:52.050

Joseph: And, and again the parking is away from the public realm it's on the street, which is okay um I feel like they've met these two categories of very well any comments from the dmv.

710

01:16:57.660 --> 01:16:57.990

Joseph: I think.

711

01:16:59.550 --> 01:17:07.530

Joseph: I actually think having the two parking lots instead of one big parking lot was a very big was a big plus I think they've done some nice things in there.

712

01:17:12.120 --> 01:17:15.390

Joseph: So I think I think they've met standard one into.

713

01:17:18.270 --> 01:17:18.840

Bob: This type of.

714

01:17:20.370 --> 01:17:25.650

Joseph: thing instead of this section say of standard one into yeah.

715

01:17:26.730 --> 01:17:27.870

That would be yeah.

716

01:17:29.040 --> 01:17:29.370

Marlene Schubert: oops.

717

01:17:31.620 --> 01:17:38.580

Bob: yeah because Joe i'm on this kind of a development you we really don't want the units face in the street, I mean that's more commercial.

718

01:17:40.920 --> 01:17:42.090

Bob: So I mean that's good.

719

01:17:42.390 --> 01:17:50.190

Joseph: Well, it is true yeah I mean I don't think we mind the buildings is no commercial commercial we do want to activate the street furniture, you know but.

720

01:17:51.270 --> 01:17:55.710

Joseph: yeah in this case they're dealing with it with those private gardens so.

721

01:17:56.880 --> 01:18:00.930

Bob: yeah standard to seems like it's more for commercial then residential.

722

01:18:01.200 --> 01:18:10.560

Joseph: It is, but it but also we still don't want to parking visible on on Madison or buy it at least the internal parking.

723

01:18:12.240 --> 01:18:12.540

Bob: No, I.

724

01:18:12.750 --> 01:18:17.520

Joseph: believe, I believe that is it Am I correct yes.

725

01:18:19.530 --> 01:18:19.860

bruce anderson: yeah.

726

01:18:20.880 --> 01:18:30.720

Joseph: I think we're set so um you will come back then to our final meeting, and will you can go over the final plans for us, and then we will love.

727

01:18:31.170 --> 01:18:36.510

Joseph: Exactly take a hammer and tear it apart again and start over.

728

01:18:37.440 --> 01:18:51.540

Kelly Tayara: So, so I want to be clear that you're recommending or commenting that you don't see any any reason for them not to move forward to land these application and Bruce do you have any idea, do you have a Sim middle appointment yet or do you have any idea when you might.

729

01:18:51.900 --> 01:19:06.180

bruce anderson: We don't We really did want to get through this and a here any comments, because often when you respond to one comment you're really responding to a large you know you don't solve problems or issues one, at a time you solve.

730

01:19:06.450 --> 01:19:14.790

bruce anderson: solve them in totality so we just wanted to be sure we heard everything and then now we'll start to head towards some.

731

01:19:16.350 --> 01:19:19.380

bruce anderson: Some middle date but I don't have that yet it won't be very long.

732

01:19:20.580 --> 01:19:25.080

bruce anderson: You know, as soon as i'm confident that we'll have all our ducks in a row, then we'll get an appointment.

733

01:19:25.500 --> 01:19:26.940

Kelly Tayara: Okay, I was just wondering for.

734

01:19:27.390 --> 01:19:28.830

Kelly Tayara: yeah I think.

735

01:19:29.370 --> 01:19:33.540

Joseph: yeah yeah sorry I didn't mean interrupt you Kelly.

736

01:19:34.980 --> 01:19:38.280

Joseph: Okay, thank you, Bob did you have him come in.

737

01:19:39.090 --> 01:19:47.190

Bob: yeah you know just I mean just all Bruce I mean i've been I is one member been real happy with the way you presented.

738

01:19:48.570 --> 01:19:56.880

Bob: presented your design to us, and I think you've tried to address a lot of the recommendations that we've made and that's I like that.

739

01:19:57.960 --> 01:20:11.970

Bob: I guess the one thing I guess Joe that are Bruce and Joe you know the the the two big things that I remember from the public media and just notes that i've taken down just high level was the was the traffic and the parking.

740

01:20:15.720 --> 01:20:18.750

Bob: You know, is there any further unpacking that I mean i'm just.

741

01:20:19.080 --> 01:20:21.630

Bob: Well, you know I just got a lot of notes on that.

742

01:20:21.750 --> 01:20:38.820

bruce anderson: yeah for traffic I didn't say that the public meeting because I didn't need to, and I really wasn't there to correct anybody, but there was a comment made by one or two people at least one person about the city looking at traffic project by project and not the totality.

743

01:20:39.180 --> 01:21:00.900

bruce anderson: hmm well that's happening, and that is not my experience with our city when we have had projects downtown we have been required to look broadly at the traffic and include everything that the city's even remotely aware of in a pipeline,

so I would be surprised if the.

744

01:21:01.950 --> 01:21:08.130

bruce anderson: projects that are underway, if they had to do traffic studies didn't look at the fact that their neighbors were developing.

745

01:21:10.350 --> 01:21:16.770

bruce anderson: And that's how we're looking at mean we you know you interact with the city in advance of doing a traffic study to be sure that you're you're.

746

01:21:18.210 --> 01:21:33.060

bruce anderson: Gathering and preparing the information the city wants to see, and for us that will once again include what's going on on Madison you know, the only real change is around about that is supposed to be more efficient in terms of its throughput.

747

01:21:35.400 --> 01:21:45.120

bruce anderson: But in our most recent traffic studies we've we've looked at, we know what that street is we'll look at it specifically for this project, but we know what the overall.

748

01:21:46.410 --> 01:21:56.910

bruce anderson: Traffic circumstances and it's like everything in winslow it's episodic it's fairey arrivals and the north and the Madison when school that's out.

749

01:21:57.420 --> 01:21:57.840

mm hmm.

750

01:21:59.640 --> 01:22:11.400

bruce anderson: And then parking we're confident because we manage parking, this is not unmanaged parking that using the one stall per unit that we're allowed will be sufficient.

751

01:22:15.360 --> 01:22:18.120

Marlene Schubert: So we have Bob and vicki with their hands raised, and then we do still.

752

01:22:18.180 --> 01:22:26.520

Bob: Let me just look, let me, let me just finish on the traffic, you know I don't know if you are a joke and made me better explain.

753

01:22:27.570 --> 01:22:32.340

Bob: i'm not sure i've ever seen a traffic study fail, I guess i'm kind of wondering what a.

754

01:22:33.570 --> 01:22:34.830

Bob: What a traffic study.

755

01:22:36.570 --> 01:22:47.640

Bob: i've seen no baseline I mean right now we know how many cars, I mean i've sat there trying to get out in the Madison right now, before the round about it took me forever to pull out of Madison cottages couple times.

756

01:22:48.300 --> 01:22:57.780

Bob: But I don't know what a traffic study means relative to that so you add another 20 or 3050 cars so what's all right.

757

01:22:57.810 --> 01:22:58.860

bruce anderson: it's still passes yeah.

758

01:22:58.890 --> 01:23:04.320

bruce anderson: So itself, you probably failure in a traffic study is when.

759

01:23:06.630 --> 01:23:15.270

bruce anderson: The added traffic drops, the level of service at intersections below the city's standards.

760

01:23:16.500 --> 01:23:19.320

bruce anderson: So you start off or the is is the traffic.

761

01:23:20.220 --> 01:23:21.360

bruce anderson: And it's always worse.

762

01:23:21.360 --> 01:23:22.530

bruce anderson: than perception.

763

01:23:24.330 --> 01:23:34.740

bruce anderson: You know the acceptable level of traffic by jurisdictions is is worse than you would hope that's a blanket statement.

764

01:23:35.670 --> 01:23:47.790

bruce anderson: You go to eastern Washington and their traffic standards are higher because they have less traffic, so it doesn't take as much to trigger more infrastructure in eastern Washington because they're not used to urban traffic.

765

01:23:49.560 --> 01:24:03.090

bruce anderson: We have looked at traffic before in terms of health, you know here's what we're we're planning on doing if we kept adding more of what we're planning, when do we trigger something bad.

766

01:24:03.510 --> 01:24:19.230

bruce anderson: And, and where do we trigger something bad which intersection drops in the level service, which you know what what is that drop can it be mitigated which intersection is it is it dropping from an A to B or D to an F, because that F is bad.

767

01:24:20.520 --> 01:24:28.050

bruce anderson: And so you you shouldn't be seeing failures in a traffic study if everybody is doing their work.

768

01:24:29.070 --> 01:24:39.570

bruce anderson: I did a project in woodinville where our traffic impact required that we pay 5% of an intersection improvement that was in that city's transportation plan.

769

01:24:39.990 --> 01:24:54.690

bruce anderson: Because That was our share of traffic going through that intersection if the project went forward, and so it was it was it, I mean if you have failure you you aren't seeing the project happen.

770

01:24:55.800 --> 01:25:05.190

bruce anderson: because it means that you can't mitigate or having there is no mitigation that brings you up to the standard of the of the jurisdiction.

771

01:25:06.570 --> 01:25:07.230

Bob: So thank you.

772

01:25:07.410 --> 01:25:11.490

Bob: The first time i've heard anybody explain something along that line I appreciate it.

773

01:25:12.060 --> 01:25:13.680

Joseph: So what the question I have.

774

01:25:14.730 --> 01:25:22.530

Joseph: I think it's kind of something to talk about here for a minute this little esoteric but it's Barton i'm when i'm all for.

775

01:25:23.460 --> 01:25:31.800

Joseph: circles, I personally really like circles, but one downside to the circles what you see happening at safeway is that.

776

01:25:32.280 --> 01:25:44.010

Joseph: When the circle, when you have an intersection where there stop signs or a signal you get breaks in cars, when you have circles, you get a continuum a continual movement of vehicles.

777

01:25:44.580 --> 01:25:52.470

Joseph: And so that puts the pressure than them it's a safe way where the ingress and egress is very different.

778

01:25:52.890 --> 01:26:07.800

Joseph: In another, and I would predict in a smaller way that that would happen on your project well as well, especially on Madison you know I mean, as the cars go around the circle there's no break you know what I mean because.

779

01:26:07.950 --> 01:26:12.330

bruce anderson: you're you're relying on on if there's a dominant direction like there can be when the fairies.

780

01:26:13.830 --> 01:26:20.610

bruce anderson: Traffic is happening or high school road where the high school is happening so you've got this easterly flow right that is continuous.

781

01:26:20.910 --> 01:26:36.600

bruce anderson: Right and so, then you need a car if you're on Madison you're stuck you need a car coming the opposite way on high school road are coming from Madison to the north, that puts the break in the in the eastbound traffic long enough for you to enter the circle right.

782

01:26:37.020 --> 01:26:37.680

Joseph: And so that's.

783

01:26:38.010 --> 01:26:46.230

bruce anderson: And that that is probably just a nature of roundabouts their throughput is twice as high as a signal intersection.

784

01:26:48.930 --> 01:26:54.900

bruce anderson: So there's that and then there's the safety issues that are all better too, but it's it's there they're significantly higher capacity.

785

01:26:56.730 --> 01:27:07.440

Joseph: yeah I mean that's why links right around about because they are quite a bit safer by far and, but they do shove off some of the problems off to.

786

01:27:08.100 --> 01:27:17.160

Joseph: You know down each the main are terrorists just by definition, you know, and I don't know if traffic studies, you know account for that and not I don't know but.

787

01:27:18.360 --> 01:27:19.380

Joseph: it's just an issue.

788

01:27:19.530 --> 01:27:31.200

bruce anderson: Well that's a question now i'm going to ask because I understand the intersections when they are conventional intersections and how the traffic studies document them because you can see in the studies, all the turn movements.

789

01:27:31.560 --> 01:27:38.730

bruce anderson: mm hmm I haven't seen a study that we've commissioned with around about.

790

01:27:39.810 --> 01:27:44.850

bruce anderson: So that's just a now a conversation with our engineers to say, well, exactly how does this work.

791

01:27:46.020 --> 01:27:53.370

bruce anderson: And traffic studies they're all empirical you know it's not scholastic information, it is measuring reality.

792

01:27:54.660 --> 01:27:56.850

bruce anderson: everywhere and learning from reality.

793

01:27:59.100 --> 01:28:02.430

Joseph: Okay, thank you good conversation vicki you had your hand up.

794

01:28:05.640 --> 01:28:06.390

bruce anderson: And you're muted.

795

01:28:06.420 --> 01:28:11.250

Vicki: it's been quite a bit of time since i've read the project narrative.

796

01:28:11.940 --> 01:28:24.510

Vicki: And we've we have a lot of information about this project now and maybe the narrative should have a just a few things added to it, you know, reflecting back to the Community meet meeting.

797

01:28:25.290 --> 01:28:33.510

Vicki: There were some comments about this project is so big it's so many people it's so many units and why is that happening, etc, etc.

798

01:28:34.080 --> 01:28:53.700

Vicki: And so, if if some a couple sentences could be inserted in the project narrative that address the fact that this project is meeting some of the city's a COMP plan goals related to the growth Management Act, you know, focusing growth in downtown winslow.

799

01:28:55.110 --> 01:28:58.230

Vicki: real efforts to become less car centric.

800

01:28:59.370 --> 01:29:09.120

Vicki: And then also if there could be I don't think this is in the project narrative but just a couple sentences that outline at the actual.

801

01:29:11.340 --> 01:29:18.810

Vicki: In these these number of units include the HR be units, it has a mix of.

802

01:29:20.880 --> 01:29:32.610

Vicki: i'm going to make this up now studios ones twos and a couple townhouses and the tentative price points range from this to this.

803

01:29:33.630 --> 01:29:45.690

Vicki: That might help from a public relations standpoint and from you know, an education standpoint, because people are seeing so much growth in Winslow and they're saying why is this happening, why is this happening and.

804

01:29:48.840 --> 01:29:50.220

Vicki: I don't think people understand.

805

01:29:51.570 --> 01:29:52.950

Bruce Anderson: I think that's true I've been.

806

01:29:53.040 --> 01:29:57.900

Bruce Anderson: Saying recently that maybe we have you know 30 years ago we wrote a COMP plan and we had a vision.

807

01:29:58.890 --> 01:30:14.310

Bruce Anderson: For the island and what that meant for Winslow and I think in that last 30 years we don't I won't say we don't remember the vision, I think a lot of us the we is we're here 30 years ago, some of us were but.

808

01:30:14.370 --> 01:30:17.910

Bruce Anderson: I think we need to go back and and revision.

809

01:30:19.710 --> 01:30:21.570

Bruce Anderson: What why we're doing what we're doing.

810

01:30:24.930 --> 01:30:25.170

Joseph: So.

811

01:30:26.520 --> 01:30:30.390

Vicki: It's a little bit of a marketing strategy marketing is probably not the.

812

01:30:30.390 --> 01:30:38.910

Bruce Anderson: Appropriate no I understand at your thing, though, and I, and we can do this, I might get some pushback on price points from other people here listening and not speaking.

813

01:30:39.300 --> 01:30:43.380

Bruce Anderson: But I have talked about, specifically the size of the dwellings is.

814

01:30:43.380 --> 01:30:44.040

Vicki: meant.

815

01:30:44.940 --> 01:30:48.180

bruce anderson: To range across the the marketplace and provide.

816

01:30:49.410 --> 01:31:02.220

bruce anderson: I don't want to I can't use the word affordable in writing, but more affordable dwellings because they're smaller to reach deeper into the market for where the commercial world can you know can address that you know where.

817

01:31:03.240 --> 01:31:08.400

Vicki: Language it's something like what you just said, I think, would be a nice thing to do, yeah okay.

818

01:31:09.030 --> 01:31:14.460

Joseph: Thank you okay i'm Marlene did you have a comment before we go to Bruce go to Bob or.

819

01:31:15.690 --> 01:31:16.350

Joseph: we've kind of.

820

01:31:18.900 --> 01:31:24.000

Marlene Schubert: No, sorry Bob has this hand raised, I did want to let you know that there is one attendee in the.

821

01:31:24.360 --> 01:31:27.360

Marlene Schubert: audience as you want to ask for any input.

822

01:31:27.780 --> 01:31:31.530

Joseph: Okay sure okay go ahead, Bob then we'll ask the audience okay good, but you.

823

01:31:31.620 --> 01:31:38.280

Bob: know I think that's a that's an excellent you made an excellent point vicki I think that's really good, including the top lot.

824

01:31:39.360 --> 01:31:45.120

Bob: Public access there where they've got good access because right now, when they went to the thought there was certainly no way of.

825

01:31:45.570 --> 01:31:54.450

Bob: whelan a buggy from the sidewalk into the top lot, so I think that's excellent and a lot of the reason I like this is because it educates.

826

01:31:54.780 --> 01:32:02.460

Bob: educates us, but more importantly it educates the public, because so many people do not understand what this urban planning is all about.

827

01:32:02.820 --> 01:32:17.490

Bob: And this kind of thing like I think what vicki brought up and the narrative is is an excellent example of what needs to be done so people, people can be better informed when they when these when these projects come up, I think that was excellent vicki Thank you.

828

01:32:17.880 --> 01:32:22.890

Joseph: yeah Thank you okay let's go to the audience, I see john question you have your hand up.

829

01:32:24.300 --> 01:32:35.340

Jon: Oh yeah it's just for a brief brief comment following up on what Bruce was saying about the comprehensive plan and question of vision in the current comprehensive plan in the housing element.

830

01:32:36.750 --> 01:32:39.720

Jon: And the other elements as well, there is a vision statement.

831

01:32:41.160 --> 01:32:46.050

Jon: That we worked out in the final Commission that's that really is.

832

01:32:47.310 --> 01:32:53.850

Jon: Trying to predict or trying to imagine, where we want to be at a certain point in the future, and so.

833

01:32:55.440 --> 01:33:03.420

Jon: We are way behind looking at the housing element we're way behind the fulfillment of specific goals that are stated there.

834

01:33:04.740 --> 01:33:08.670

Jon: This is not critical at all what Bruce was saying, but just just as a reminder.

835

01:33:09.870 --> 01:33:12.420

Jon: And I want to say, looking ahead next update.

836

01:33:13.920 --> 01:33:27.540

Jon: Most of the work that I think will be done in the next update of the conference plan ought to be focused on housing, which is a skimpy it's good as far as it goes, but it's skimpy and we need.

837

01:33:28.830 --> 01:33:37.860

Jon: Really, to bring everything more up to date, I hope, we're ready for it when the time comes with changes in municipal code and other things.

838

01:33:39.390 --> 01:33:44.700

Jon: This has been a very good i've come and gone from my desk but it's been a very good.

839

01:33:46.050 --> 01:33:56.040

Jon: conversation in addition to all the past conversations with Bruce and the other so i'm i'm i'm really appreciative of all the ground you've covered.

840

01:33:56.730 --> 01:33:57.600

Joseph: Good Thank you.

841

01:33:58.710 --> 01:34:20.190

Joseph: Bruce, this is the last comment or in back to your point about do we forget the past um you know, those of us who were here in 1990 or whatever, when the city became a city, we we remember why I think people forget yeah even that they forget that just goes away so yeah.

842

01:34:21.330 --> 01:34:28.920

Joseph: What can you do um okay um I think I think we were over time, which is OK, but.

843

01:34:30.210 --> 01:34:35.100

Joseph: I think we've covered everything we can do you have any final questions to the Dr B or any.

844

01:34:35.490 --> 01:34:37.350

bruce anderson: fun No, I do not i'm.

845

01:34:38.310 --> 01:34:43.380

bruce anderson: Certainly, with everything we've talked about I don't have any lingering What do you mean by this sorts of questions.

846

01:34:43.860 --> 01:34:58.080

Joseph: Okay, great all right, then, we look forward to seeing you in near future and thank you for coming and spending all the time, but this and they have been good discussions with a good project moving forward, he think it's gonna be good.

847

01:34:59.190 --> 01:34:59.520

bruce anderson: Thank you.

848

01:34:59.970 --> 01:35:08.520

Joseph: Okay, thank you, everybody all right let's go back to our agenda to think could Thank you.

849

01:35:08.610 --> 01:35:09.120

Joseph: Marlene.

850

01:35:09.630 --> 01:35:15.360

Joseph: Getting in there, so new and old business, we have a couple things to talk about.

851

01:35:16.710 --> 01:35:22.860

Joseph: David do you mind if I just add the first one there about the interview process is that OK, with you.

852

01:35:22.980 --> 01:35:24.180

David: Absolutely joy that's fine.

853

01:35:24.510 --> 01:35:27.690

Joseph: Okay, so just get that out of the way um.

854

01:35:28.740 --> 01:35:32.220

Joseph: Has Todd come on Todd here today or no.

855

01:35:32.460 --> 01:35:33.900

Marlene Schubert: Yes, he just got here a few minutes.

856

01:35:33.900 --> 01:35:34.260
ago.

857

01:35:40.890 --> 01:35:49.320
Joseph: Sorry 20 get rid of my dog with dogs barking sorry um yeah welcome Todd thanks for coming to the meeting.

858

01:35:51.330 --> 01:35:54.900
Joseph: So I would just like to have as a new business here.

859

01:35:56.370 --> 01:36:00.660
Joseph: That the applications, and I think Leslie are you still here.

860

01:36:02.430 --> 01:36:03.480
Joseph: Leslie still on.

861

01:36:05.340 --> 01:36:07.140
Joseph: I believe Leslie still here share.

862

01:36:07.350 --> 01:36:08.040
Leslie: yeah i'm here.

863

01:36:08.370 --> 01:36:14.880
Joseph: Oh yeah there Okay, thank you yeah um so we have the interview process with the new.

864

01:36:16.170 --> 01:36:21.450
Joseph: Going forward with members of the various committees on the island.

865

01:36:22.050 --> 01:36:30.300
Joseph: And I believe it was positive course last Friday and now it's been moved to Wednesday or something, but as closing soon, and maybe it's already closed i'm not sure.

866

01:36:30.870 --> 01:36:41.220
Joseph: And normally the way we do this, as I said at the beginning of the meeting is the Chair of the particular committee and the.

867

01:36:41.790 --> 01:36:49.740

Joseph: liaison to the Council and usually another Council person or sometimes the mayor, who will get together and they'll they'll put meetings put.

868

01:36:50.340 --> 01:36:57.510

Joseph: A series of five or 10 minute interviews, depending on the number of applicants and it'll start like at four o'clock.

869

01:36:57.960 --> 01:37:07.950

Joseph: On a particular afternoon whenever we can get a range and they just go boom boom boom boom and the done in about an hour hour and a half, depending on how many people are involved.

870

01:37:10.140 --> 01:37:22.980

Joseph: In this case, the two openings this year in June, the two openings are vicki's position and my position, so we both reapplied and.

871

01:37:24.030 --> 01:37:30.270

Joseph: So, but I assume other people may have applied and they'll have to be in any of your process, I cannot.

872

01:37:31.440 --> 01:37:42.300

Joseph: be part of that process i'm looking for someone on the dmV to take that over and I wanted to go Todd I know you are busy during the day.

873

01:37:43.500 --> 01:37:56.730

Joseph: And you work, but if there's an opportunity for you to carve out an hour and a half or some amount of time, could you stand in and do that for for the day or be.

874

01:37:57.690 --> 01:38:05.100

Leslie: It also doesn't have to be during the day, it can be evening time I trust me i've been in plenty of interviews in the evening.

875

01:38:05.490 --> 01:38:11.640

Joseph: Oh really okay i've only seen them in the afternoon Okay, so they could be in the evening, as well okay.

876

01:38:12.150 --> 01:38:18.240

Leslie: rises usually the one that reaches out and tries to create some common availability she's she's amazing.

877

01:38:20.100 --> 01:38:31.530

Joseph: she's good at organizing that and she gives people a good week or 10 days ahead of time to to know when everybody there and, and so what would happen is Todd is that the.

878

01:38:32.670 --> 01:38:37.830

Joseph: People would you'd have five minutes in the series of questions you would ask each of the applicants.

879

01:38:38.250 --> 01:38:51.810

Joseph: And then the three of you would huddle for a few minutes and see if if your listeners is you know similar how you rank the applicants, is that something that you could depending on the timing of have time to do.

880

01:38:52.260 --> 01:38:58.170

Todd: Yes, I can I can do that, and just with you know, a week two weeks notice, I can generally move stuff around.

881

01:38:58.800 --> 01:39:02.100

Joseph: Okay okay great Thank you yeah so.

882

01:39:02.130 --> 01:39:04.830

Joseph: yeah I think it will be something will happen, I would guess.

883

01:39:04.860 --> 01:39:08.610

Joseph: Like mid may i'm assuming I don't know that.

884

01:39:09.900 --> 01:39:10.950

Joseph: was when they would do that.

885

01:39:11.370 --> 01:39:22.890

Joseph: Okay okay all right, thank you, thank you Todd I appreciate it very much thanks to your good to see you here Okay, thank you any other comments Leslie did you have on their needles, that we need in our midst.

886

01:39:24.060 --> 01:39:25.140

Leslie: um.

887

01:39:26.640 --> 01:39:39.630

Leslie: So don't trust what i'm going to say, but I think that there is a common sense that we're going to do 15 minute interviews now, instead of 10 as long as the group decides that is doable.

888

01:39:40.890 --> 01:39:44.910

Leslie: And that seems to be a good compromise that seems to be not quite so rushed but.

889

01:39:46.020 --> 01:39:48.360

Leslie: enough time to really get the job done.

890

01:39:52.140 --> 01:39:56.580

Leslie: I think that's, the only thing i'm remembering to say okay.

891

01:39:57.390 --> 01:39:58.020

Joseph: yeah okay.

892

01:39:58.080 --> 01:39:58.590

Bob: Thank you.

893

01:39:58.680 --> 01:39:59.160

Joseph: that's great.

894

01:39:59.190 --> 01:39:59.910

Bob: hey joy.

895

01:40:00.000 --> 01:40:01.740

Bob: I got a question of Leslie.

896

01:40:01.980 --> 01:40:03.630

Bob: I was she was just talking about.

897

01:40:06.390 --> 01:40:09.540

Bob: Leslie I is the count as a is the Council going to.

898

01:40:11.010 --> 01:40:23.820

Bob: Take it down to like three applications that they're going to interview, all I know you folks had talked about that at one time you didn't want to go through 20

applications, you did for the planning Commission last time what's the current thinking there's anything changed at all.

899

01:40:26.220 --> 01:40:34.200

Leslie: I think that we've agreed, we have the prerogative to do that, we don't need to interview absolutely everyone so.

900

01:40:35.160 --> 01:40:39.540

Leslie: The panel would need to get together to review the applicants.

901

01:40:39.840 --> 01:40:51.780

Leslie: and, probably, I mean i've done this before in the past, and you know, there would just be kind of a recommendation of who you choose not to I mean it could be done over email, but it might be faster done in person, if there's a.

902

01:40:52.260 --> 01:40:59.580

Leslie: You know, a quick meeting, but you know the panelists would all need to agree on WHO to interview and who, not to interview.

903

01:41:00.840 --> 01:41:01.560

Bob: Okay okay.

904

01:41:02.970 --> 01:41:05.700

Joseph: Okay Okay, thank you very much, thanks.

905

01:41:06.120 --> 01:41:10.890

Joseph: Thanks mom Thank you Todd alright so i'm David did you.

906

01:41:11.940 --> 01:41:14.190

Joseph: Would you like to do an update for us.

907

01:41:14.250 --> 01:41:14.610

David: yeah.

908

01:41:15.120 --> 01:41:20.010

David: Thank you, Joe planning manager day of grief i'm here to give you an update on where we're at with the dmV process changes.

909

01:41:20.790 --> 01:41:30.510

David: Just as a set you in place in time this is part of what we call the phase two tria the triage phase two code changes you've heard of triage phase one which recently went through Council.

910

01:41:31.350 --> 01:41:37.890

David: The Dr B process changes that we've been talking about her part of phase two, so what we've done so far.

911

01:41:38.340 --> 01:41:46.050

David: Is in early March took part, one of the graft ordinance update to the planning commission to discuss the reordering of the pre application process.

912

01:41:46.590 --> 01:41:54.270

David: So, as we as we've discussed many times, the pre application meeting will become the first meeting in the process before the rv starts meeting with the applicant.

913

01:41:54.930 --> 01:42:01.260

David: And then we asked the planning Commission to hold that ordinance that draft ordinance with a big placeholder for the additional work that you're subcommittee.

914

01:42:02.160 --> 01:42:11.010

David: Which is Bob vicki and Joe we're working on through March, which is what do we want to change in design for bainbridge the actual document which is incorporated by reference into the city's code.

915

01:42:11.370 --> 01:42:18.090

David: But it's sort of a satellite document on its own, that you use through these meetings so that's what we've been working on with your subcommittee in March and.

916

01:42:19.140 --> 01:42:33.420

David: Good news is a working with framework who's the author of the document they've now agreed that they can actually make these changes in a strikeout underlined version of the document, instead of me trying to list them in this long goal list that's very hard to follow in the ordinance.

917

01:42:34.440 --> 01:42:39.720

David: that's the good news i'm meeting with with Jeff from framework tomorrow to share the work that the subcommittee did.

918

01:42:40.260 --> 01:42:48.000

David: The bad news is we don't have that ready yet we won't have it for this thursday's planning Commission meeting will still talk to the planning Commission but we'll have it ready for the hearing packet.

919

01:42:48.330 --> 01:42:52.680

David: When they schedule a public hearing in the very near future so just like i'm doing to.

920

01:42:53.040 --> 01:43:00.540

David: walk the planning Commission in more detail through what the changes are but we'll have a visual of what the actual design for image would look like, with the changes in hand.

921

01:43:00.810 --> 01:43:05.250

David: Which is sort of a new development, but I think a good development I think it's gonna be a lot easier to visualize these things.

922

01:43:05.700 --> 01:43:09.120

David: So what I thought i'd do today is just for the group benefit of the larger group.

923

01:43:09.570 --> 01:43:20.490

David: highlight the key areas that are changing and i'll describe them, but you won't see the changes, yet again, the the consultants working on those i'm meeting with him tomorrow but i'll i'll describe where those big changes are does that sound good Joe.

924

01:43:20.820 --> 01:43:22.230

Joseph: That sounds fine okay.

925

01:43:22.890 --> 01:43:29.190

David: Marlene Am I am I allowed to share the screen, or do you want to pull up designed for beverage I can share, if you want, if you are okay with me sharing.

926

01:43:31.560 --> 01:43:36.270

Marlene Schubert: yeah Let me give you permission here okay all right, you should be ready to go.

927

01:43:36.930 --> 01:43:37.500

Right.

928

01:43:38.820 --> 01:43:50.460

Marlene Schubert: And while you're doing that David there was one section, where in the index or the table of contents that was flipped and down in the body of that section, it was a different like five and six were flipped I.

929

01:43:50.790 --> 01:43:51.690

Marlene Schubert: was wondering, did you.

930

01:43:51.780 --> 01:43:54.510

Marlene Schubert: capture that in some of your changes.

931

01:43:54.870 --> 01:43:58.830

David: Marlene I believe we did but it'd be great to email me before meeting tomorrow, just to be safe, just.

932

01:43:58.860 --> 01:44:00.450

Marlene Schubert: Okay, let me, let me take that action.

933

01:44:00.600 --> 01:44:01.590

Marlene Schubert: Okay yeah thanks.

934

01:44:01.980 --> 01:44:09.360

David: Okay, so i'm going to start just with a i'm just going to give you an overview of where the key changes are occurring and.

935

01:44:12.060 --> 01:44:19.830

David: The why don't we jump ahead actually to page 10 sorry i'm gonna make a little dizzy here were the key changes are really.

936

01:44:20.340 --> 01:44:26.340

David: In this section here in starting in Chapter two we're talking about the meetings and what is involved in those meetings.

937

01:44:26.940 --> 01:44:35.640

David: So, for example on this page, we now know that the conceptual review will be the second meeting and the preamp from the next page is going to move up to this point.

938

01:44:36.540 --> 01:44:42.450

David: So it's going to reorder that and you'll have the pre application meeting with staff and they'll be invites to both planning Commissioners.

939

01:44:42.990 --> 01:44:50.610

David: And to eat from the planning Commission and to eat from the Dr B would be invited to attend and listen and share back with the group what they heard.

940

01:44:51.060 --> 01:44:58.770

David: it's not necessarily input meeting that it's more for the outcome to meet with staff and go over what the rules and regulations in the background, are.

941

01:44:59.040 --> 01:45:05.220

David: it's a great opportunity for the planning Commissioners and the darby members to hear that early touch and report back to their group.

942

01:45:06.210 --> 01:45:17.850

David: Then, a key change is we're going to flip out this very brief flow chart that you see, on page 11 with a much more detailed flow chart that will.

943

01:45:18.420 --> 01:45:28.110

David: will no longer have it in the code, because the code was hard to keep the flow charts in the language talking to each other so we're pulling the big flow chart out of this direct code and putting it on this in this location.

944

01:45:28.650 --> 01:45:43.020

David: and Joe and vicki and Bob worked on a larger version of this that actually describes all the steps that a project that goes to design for bainbridge and the design review board goes through so you'll see a longer flow chart on this page when we have those changes in effect.

945

01:45:44.190 --> 01:46:01.500

David: Okay, any questions on those then in a minute we're going to jump to pages 12 or 14, which is where a lot of the substance is going to change any questions on this brief intro part section yet okay now we're going to go to this is really what I would call and.

946

01:46:03.150 --> 01:46:10.740

David: subpoena Members feel free to chime in, but I would call the substantive changes pages 1213 and 14 again when you see conceptual review.

947

01:46:11.160 --> 01:46:19.080

David: always know that moving forward, the first thing you'll see will be the pre application conference, then followed by conception So the first thing we'll see on this page.

948

01:46:19.680 --> 01:46:32.940

David: will be the pre application conference and again we just talked about that, but there will be options for Derby members and planning Commission members to attend that that meeting, whether it's zoom and listen enter in the future for back into grooms we don't know yet, but.

949

01:46:34.140 --> 01:46:35.970

David: But the key is that pages.

950

01:46:37.110 --> 01:46:48.510

David: 12 through 14 we're really describe what the meetings are and what we expect to see at those meetings and i'll show you all the pages look like they go through the pre APP which again i'll move up to the beginning.

951

01:46:49.470 --> 01:46:55.770

David: And then it ends with the meeting that you're going to have next with Wyatt and Madison their final meeting will be after they apply for the project.

952

01:46:56.910 --> 01:47:03.120

David: So the the substantive work of the subcommittee was really beefing up these sections reordering and as we talked about.

953

01:47:03.600 --> 01:47:14.490

David: With a real big focus on this page, especially the design guidance review page and your subcommittee spend a lot of time really detailing what what materials will be most useful at this meeting.

954

01:47:15.240 --> 01:47:24.090

David: To save questions later and and your discussions on the project you've just finished today are good example that there were some questions as to what we see it at this meeting.

955

01:47:24.660 --> 01:47:35.640

David: We see that the final meeting after they apply and so Joe and vicki and Bob have really worked hard to make sure that what you guys would be helpful for you at this meeting will be listed here, so this list is expanded.

956

01:47:36.180 --> 01:47:46.020

David: In the in the pages that Joe and Vicki and Bob provided for me that I'll be sharing with the consultant to swap out you'll see a longer list of have similar requirements.

957

01:47:46.590 --> 01:47:57.990

David: We still entertain the graphics they're nice they're one of the great things about this document so it's not to get rid of the graphics but it's to have a more detailed description of each of these meetings and what's most beneficial at those.

958

01:47:59.850 --> 01:48:06.840

David: So, before I move on from that to just a few of the other key changes, these were the ones, Joe or Vicki or Bob do you want to add anything to that discussion.

959

01:48:07.920 --> 01:48:31.530

Joseph: Well, I think, like in clarify that in the past is make sure I say this correctly, so if I'm wrong correct me in the past planning staff has used the admin manual to determine what items were in to be for each meeting and what we're doing now is putting them in this document.

960

01:48:31.800 --> 01:48:47.580

Joseph: Right and we would be, I assume, taking them out of the admin manual and because the way it worked out there was just some overlapping and some conflicts and they didn't quite match up 100% and whatnot.

961

01:48:48.180 --> 01:48:57.060

Joseph: Some be much more clear now, which I think is a is a is a very valuable thing for the dmV and very valuable for the planning steps.

962

01:48:59.130 --> 01:49:06.930

David: So yeah that's a good point and the admin manual point to this now, instead of trend repeated in two different places, so yeah that was that was key.

963

01:49:07.050 --> 01:49:21.360

Vicki: To this and Dave isn't it also understood somewhere in the D for the book that I'm the entire contents of the D for be book is is adopted as code.

964

01:49:22.200 --> 01:49:27.360

Vicki: Is that right, yes that's correct it's directly adopted into the code and and there's a.

965

01:49:27.450 --> 01:49:29.850

David: there's a section which will add a reference to that.

966

01:49:31.230 --> 01:49:41.220

David: And and a couple sections throughout or will add reference back to the code so folks know this is really code it's it's you what you might consider a satellite document, but it is incorporated directly into the city code.

967

01:49:42.630 --> 01:49:51.510

David: So those are the key those the big picture changes and those will have a result in number one or reordered meeting process where you they've already been to a preamp with staff.

968

01:49:52.260 --> 01:49:58.980

David: First, before they start down the Derby path and then that they'll have materials that you, you will find helpful at the meetings.

969

01:49:59.910 --> 01:50:11.880

David: also want to just throw in a few I won't talk about every tweak we're making as far as edits or corrections, but I want to give you a few examples of some of the other things that you're subcommittee pointed out let's go back to page three just for an easy example.

970

01:50:14.700 --> 01:50:15.780

David: Sorry here.

971

01:50:17.910 --> 01:50:21.300

David: there's a section called values and principles.

972

01:50:23.550 --> 01:50:36.090

David: We want to change that to goals and principles and Joe and Vicki and Bob if I recall the discussion is that values can be a little squishy and goals and principles really tie it directly to, for example, a COMP plan or a document that city already has.

973

01:50:37.680 --> 01:50:45.150

David: Right Okay, so the rest of the changes to that segment are fairly small like that, but there are things that we think will help with clarity go ahead, Joe where you can.

974

01:50:45.840 --> 01:50:47.010

Joseph: Think of Bob has his.

975

01:50:47.010 --> 01:50:47.550

Joseph: hand up.

976

01:50:47.910 --> 01:50:48.390

David: sorry about.

977

01:50:48.690 --> 01:50:50.850

Joseph: That so this one, we should Bob has a question.

978

01:50:52.830 --> 01:50:58.830

Bob: And i'll answer it after you get done there Dave and you may cover it well when i'm going to what I was going to mention.

979

01:50:59.010 --> 01:50:59.610

David: OK OK.

980

01:50:59.970 --> 01:51:02.430

Vicki: OK, Joe Joe I had one other question.

981

01:51:04.680 --> 01:51:14.910

Vicki: We did Bob did this, we did a lot of word searching, to be sure that we were correctly, using the word standard and correctly using guidelines.

982

01:51:14.970 --> 01:51:15.630

Joseph: So there's an.

983

01:51:16.140 --> 01:51:31.800

Vicki: understanding it all a standard is a requirement guidelines are ways to meet that requirement, and so we tried so when when everybody proofread this That was our goal, and we hope we didn't miss anything.

984

01:51:33.810 --> 01:51:37.170

David: exactly right and there's a difference between standards and guidelines that you know.

985

01:51:37.650 --> 01:51:44.250

David: If you recall the enter this document, the guidelines help you achieve the

standards they're not absolutes 30 partners that lead to get there.

986

01:51:44.910 --> 01:51:55.770

David: through different means, but the standards are the standards, standards, still have to be satisfied for you to make positive recommendation on them so yeah That was a good point vicki and that's something i've noted for our consultant as well.

987

01:51:57.360 --> 01:52:00.060

David: Another example of a change there's some.

988

01:52:00.270 --> 01:52:02.790

David: Action will go there, another question.

989

01:52:02.910 --> 01:52:03.840

Marlene Schubert: yeah Tom.

990

01:52:04.200 --> 01:52:11.100

Todd: yeah sorry I can't find my raise hand thing just one thing I wanted to make sure was in there and it's something we talked about.

991

01:52:11.640 --> 01:52:22.020

Todd: In the in a series of meetings that were explicit that we're looking for the people that come in front of the design review board to present the project to us.

992

01:52:22.230 --> 01:52:27.660

Todd: right too many times people come in with boards and have stuff but they never actually presented.

993

01:52:29.100 --> 01:52:35.340

Todd: So has did we do I haven't seen that edits but is that been part of the.

994

01:52:36.480 --> 01:52:37.170

Todd: New.

995

01:52:38.760 --> 01:52:40.740

David: yeah Let me try, let me show you that's a.

996

01:52:40.770 --> 01:52:41.100

David: that's a.

997

01:52:41.160 --> 01:52:47.310

David: Good question, let me show you an example of how the text would change that describes the meetings and we can take a look at that.

998

01:52:48.930 --> 01:52:49.170

Joseph: point.

999

01:52:50.280 --> 01:52:58.140

David: yeah let's open this up, this is, this is a draft that the subcommittee provide its head a few minor edits sense but you'll see that it's got more text.

1000

01:52:58.650 --> 01:53:12.330

David: associated with each meeting so you're talking I think Todd about the concept me and that's when they can release presents will also at design guidance, but the APP can really presented so this is a chance to beef up that language, even further, if we want to.

1001

01:53:13.080 --> 01:53:14.670

Todd: i'm not seeing any text.

1002

01:53:15.600 --> 01:53:17.340

David: Oh i'm sorry I.

1003

01:53:17.700 --> 01:53:20.370

David: need to stop sharing my old screen and start sharing this sorry about that let.

1004

01:53:20.370 --> 01:53:23.520

David: me try that and we'll try again, thank you.

1005

01:53:24.990 --> 01:53:27.330

David: see if I get the right page up now, there we go.

1006

01:53:29.970 --> 01:53:35.460

David: Okay, let me know if this opens up for you and you can see a page of text.

1007

01:53:36.330 --> 01:53:37.470

Joseph: looks like it will.

1008

01:53:38.490 --> 01:53:39.300

David: Good okay.

1009

01:53:39.600 --> 01:53:41.010

Joseph: That hasn't come up yet, but.

1010

01:53:41.550 --> 01:53:42.150

David: has not.

1011

01:53:42.600 --> 01:53:46.620

David: Know financing is showing me screen sharing I apologize.

1012

01:53:48.540 --> 01:53:48.720

David: But.

1013

01:53:48.780 --> 01:53:55.830

Marlene Schubert: David, you can pull on to if you've got a screen shared and not just an application, you can pull things on and off of that screen.

1014

01:53:56.400 --> 01:53:57.360

Marlene Schubert: Word document or.

1015

01:53:57.450 --> 01:53:58.920

David: excel whatever so.

1016

01:53:59.460 --> 01:54:02.370

Marlene Schubert: That might be helpful, I know you're more used to teams and.

1017

01:54:02.370 --> 01:54:03.090

Marlene Schubert: zoom so.

1018

01:54:03.420 --> 01:54:08.580

David: True does anybody see this screen that i'm sharing right now, it shows josie meals.

1019

01:54:08.790 --> 01:54:09.150

Yes.

1020

01:54:10.560 --> 01:54:19.860

David: i'm going to try this one more time did that show up when I opened up the text no oh i'm sorry okay i'm here i'm going to try this this way.

1021

01:54:22.200 --> 01:54:26.430

Vicki: No Double Click on the word document and see what happens.

1022

01:54:26.430 --> 01:54:29.370

David: yeah just try that and it's not behaving for me, I apologize.

1023

01:54:29.820 --> 01:54:30.750

David: Well, there you go you what.

1024

01:54:32.190 --> 01:54:32.460

Marlene Schubert: We got.

1025

01:54:32.850 --> 01:54:33.690

Todd: We got a view of it.

1026

01:54:34.290 --> 01:54:34.680

Okay.

1027

01:54:35.820 --> 01:54:37.890

Joseph: You see, that Todd did you get your insight.

1028

01:54:37.890 --> 01:54:38.970

Todd: Did it looks good.

1029

01:54:41.670 --> 01:54:45.420

David: i'm not sure why this is misbehaving for me, I really apologize it's usually doesn't feel.

1030

01:54:45.540 --> 01:54:48.690

Todd: that's Okay, as long as as long as it's been addressed, I just wanted to.

1031

01:54:48.810 --> 01:54:50.250

Todd: I just want to come to that.

1032

01:54:50.640 --> 01:55:01.740

Joseph: I think I think actually just go on Todd I think there's two parts that one is that the applicant must actually present a coherent presentation of the entire project.

1033

01:55:02.310 --> 01:55:18.390

Joseph: Yes, number one and that's a very important secondarily that's also important is that that they I want them, I want the applicant to take the worksheet and lead the discussion not have us lead the discussion about the worksheet.

1034

01:55:20.250 --> 01:55:23.640

Joseph: And i'm not sure that that is in there actually David.

1035

01:55:24.210 --> 01:55:27.480

David: And I, and I think that's something that we can be felt, between now and when I meet with a.

1036

01:55:27.480 --> 01:55:30.180

Joseph: consultant it's probably it's just the writer, too, but yeah.

1037

01:55:30.300 --> 01:55:31.020

David: Right is that.

1038

01:55:31.200 --> 01:55:39.960

David: Because that's something taught it and group that you would like to see for both the conceptual review and the design guidance that good strong intro by the applicant that leads you through the.

1039

01:55:40.050 --> 01:55:40.950

David: Yes, yeah.

1040

01:55:41.040 --> 01:55:41.370

David: Okay.

1041

01:55:42.150 --> 01:55:47.520

David: Okay Todd i've noted that to add before we meet with the consultant tomorrow and and add that to the changes, so thank you for that.

1042

01:55:48.690 --> 01:56:01.080

Joseph: Good it's a great comment because we want them to lead the discussion, they have to be able to to prove to us that their project meets the gold standard it's not a say, do they mean you know.

1043

01:56:02.100 --> 01:56:02.460

Joseph: Right.

1044

01:56:03.360 --> 01:56:07.200

David: Yes, i'm going to try, one more time to share D for be itself, let me know if that shows up.

1045

01:56:10.290 --> 01:56:13.530

Bob: Do you think Todd one of the things that we did along that line of.

1046

01:56:13.800 --> 01:56:21.360

Bob: Providing not just the project description, but then typically the narrative is we went back to page three and four.

1047

01:56:22.470 --> 01:56:36.780

Bob: In the design for bainbridge and one of them to include that in the narrative Charlie winslow's always done that he's basically follow the narrative on page three and four, and we always thought that was a pretty good outline that's never been done before so that's.

1048

01:56:36.870 --> 01:56:40.380

Bob: that's what he flashed up for about a nanosecond yeah.

1049

01:56:40.410 --> 01:56:41.280

David: I think sorry about that.

1050

01:56:42.180 --> 01:56:43.410

Joseph: Alright, so.

1051

01:56:43.470 --> 01:56:48.570

David: Now i'm going to jump to another example toward the end of the document where we're in the actual graphics and.

1052

01:56:49.500 --> 01:56:57.150

David: You recall this came up on wintergreen Okay, what is the buffer or setback required along through five so we're going to take advantage of the.

1053

01:56:57.630 --> 01:57:05.430

David: The section in the code in the document that describes setbacks and buffers and be very clear, we mean setback or doing buffer because they can be different.

1054

01:57:06.000 --> 01:57:13.920

David: This shows this depicts a buffer but it uses the term setback, and in the zoning roll Those are two different things, a setback, you can usually have grass or.

1055

01:57:14.430 --> 01:57:22.680

David: Even pavement sometimes but you don't have the building, but this clearly seems to be showing a buffer so we one of the changes that the.

1056

01:57:23.040 --> 01:57:33.780

David: subcommittee recommend is clarifying this language setback say step back when you mean setbacks, a bar phone ringing buffer so that's another example of just a minor change that will help for clarity as you're going through the document.

1057

01:57:34.200 --> 01:57:36.870

Joseph: David, I see the Laurel has her hand up.

1058

01:57:37.170 --> 01:57:38.100

David: Oh Hello yeah.

1059

01:57:38.280 --> 01:57:45.390

Laurel: hi debbie I just want to say thank you because that's not actually not a minor change is the kind of change that seems like it's minor.

1060

01:57:45.420 --> 01:57:46.710

Laurel: But it actually has an.

1061

01:57:46.950 --> 01:57:54.300

Laurel: Incredible credible ramifications, you know whether something's up something and setback versus buffer and I remember the first time I read through that.

1062

01:57:54.840 --> 01:58:06.120

Laurel: The design for bainbridge I noticed or the code is thick, but I just noticed

these contradictions coming up again and again, so I really appreciate the fact that you're trying to go through and clarify them one by one, because there are lots of them.

1063

01:58:06.360 --> 01:58:09.570

Laurel: Are there, there were there won't be any future Thank you.

1064

01:58:10.320 --> 01:58:14.730

David: yeah Thank you I agree it's funny I said minor, because we all spend a lot of time sorting that out didn't way it really wasn't.

1065

01:58:15.300 --> 01:58:17.610

Joseph: It wasn't easy actually it wasn't easy yeah.

1066

01:58:18.510 --> 01:58:20.760

Laurel: that's also a major major in the physical outcome.

1067

01:58:20.880 --> 01:58:22.110

David: Of the song right yeah.

1068

01:58:22.410 --> 01:58:23.970

Laurel: I mean you were saying you might say, it's minor.

1069

01:58:23.970 --> 01:58:29.520

Laurel: Because it's a words you know and it's semantics, or something like that, but it's really major in the outcome of the site.

1070

01:58:29.820 --> 01:58:37.170

Vicki: Absolutely, this is so, so David like in the first sentence here the vegetated buffer building frontage uses a deep.

1071

01:58:37.260 --> 01:58:45.840

Vicki: set back so it's it's like there has to be in this instance, a different word for.

1072

01:58:46.410 --> 01:58:48.480

Vicki: Right you can't use set back.

1073

01:58:48.900 --> 01:58:51.930

Laurel: You can use the word deep because that doesn't mean anything.

1074

01:58:52.110 --> 01:58:54.240

Vicki: exactly that doesn't mean anything either.

1075

01:58:54.240 --> 01:58:55.920

Joseph: Fully yeah yeah yeah.

1076

01:58:56.070 --> 01:59:06.930

David: i'll be going over that with page with a consult too much so it's clear as day and hopefully and we'll just make sure it's very clear what the incentives that and that it matches what the depict what the graphic is depicting for us.

1077

01:59:08.130 --> 01:59:16.470

David: A few of the other examples I won't jump to each page, but a few other examples are areas where your subcommittee thought it'd be very important, just to bold something to highlight it and, for example.

1078

01:59:18.150 --> 01:59:25.470

David: In order to be a pro good recognition of approval is a statement that we would bold so people really are focusing on the things that they need to show you.

1079

01:59:26.070 --> 01:59:32.670

David: As as a design review board to get through the process, so there are several areas throughout the document that we're going to just bolt some statements.

1080

01:59:33.630 --> 01:59:39.360

David: There are a few couple little tweaks like typos like Marlene just pointed out.

1081

01:59:39.900 --> 01:59:45.900

David: And a couple of years, where we want to use plural, instead of similar but, but those are mostly pretty small changes but we'll catch those as well.

1082

01:59:46.500 --> 01:59:58.590

David: But this, these are the examples of the key changes and then some sort of maybe what sound like secondary but also like like Laurel said very important changes as well, Bob I know you're going to add to this jump on in feel free, please.

1083

02:00:00.090 --> 02:00:09.870

Bob: Well, well number one i'm assuming that that that would vicki Joe and I be able to see the the draft, so we can kind of go over it, to make sure we've got because I.

1084

02:00:10.350 --> 02:00:16.200

Bob: You know I mean like you said, David you're just covering key changes, but for the benefit of the board, I mean there was a heck of a lot of.

1085

02:00:16.470 --> 02:00:26.100

Bob: changes that we've made that David has uncovered and you know he doesn't need to, but there was you know we've got four pages of miscellaneous code changes right and.

1086

02:00:27.120 --> 02:00:32.130

Bob: Then I guess one big item and David I don't know, maybe I don't know if it got lost in the shuffle but.

1087

02:00:32.490 --> 02:00:47.010

Bob: I made a pretty big deal about making sure we've got ab as soon as would go into design for bainbridge would be the formatting of what the applicants submit as far as page numbers, the project that the project manager, the date.

1088

02:00:48.540 --> 02:00:58.680

Bob: Because we didn't want to have to deal with what we had to deal with enter with wintergreen where they had a lot of stuff that had no dates we drop a page on the floor, you have no idea where, to put it back into the file.

1089

02:00:59.070 --> 02:01:04.260

Bob: And i'd sent that formatting request out there, everybody i'm pretty sure you have it.

1090

02:01:04.560 --> 02:01:06.300

Bob: Yes, really important.

1091

02:01:07.440 --> 02:01:16.950

David: yeah so to answer your question Bob well know, the timing tomorrow and absolutely want to get this back in front of you before it goes to the public hearing for planning Commission as part of a packet.

1092

02:01:17.400 --> 02:01:25.590

David: So i'll know the timing tomorrow after I meet with the consultant, and then i'll circle back with this team and let you know what that timing is so you can get eyes on.

1093

02:01:26.340 --> 02:01:37.650

David: To make sure that those things were describing are actually shown in it, and I think it'll be a lot easier when we can see that document see these changes right in front of us, instead of this long list I had going, which was really hard to follow so.

1094

02:01:38.610 --> 02:01:41.190

Bob: Then, that also includes the code changes to.

1095

02:01:41.760 --> 02:01:42.810

Joseph: Go to do.

1096

02:01:42.990 --> 02:01:51.930

Bob: Not just the D for be but those 14 yeah there was like four pages of code changes and like vicki said getting rid of all the word guidelines and replacing that with standards.

1097

02:01:52.620 --> 02:01:54.840

Vicki: Right well and then there's one other thing.

1098

02:01:56.520 --> 02:02:01.320

Vicki: And this is is kind of relevant because it's a it's a language thing thing.

1099

02:02:02.520 --> 02:02:03.300

Vicki: The portal.

1100

02:02:05.130 --> 02:02:05.850

Vicki: The.

1101

02:02:07.980 --> 02:02:24.330

Vicki: there's got to be some sort of a of a code data, this is how you assign numbers for projects and that the database brain has got to look for it.

1102

02:02:25.020 --> 02:02:38.190

Vicki: A couple different ways, like just the other day I looked up messenger house by its address, and it will not pull it up by its address anymore, so if you're just

a normal person.

1103

02:02:39.030 --> 02:02:53.040

Vicki: And you try to find that project you can't find it, and if you happen to have one of the numbers peel and 51717 something you get only a snippet because.

1104

02:02:55.440 --> 02:03:06.900

Vicki: If you don't have peel and 51717 see up the most up to date documents are under that conditional use permit process going on.

1105

02:03:07.560 --> 02:03:23.370

Vicki: So it's almost impossible even for those of us who kind of wander around in the portal it's really hard so I don't know how you know it's a late it's a language in thing again.

1106

02:03:23.700 --> 02:03:36.870

Vicki: yeah and we're working really hard on the D for be book to help the applicant, which also is helping the public be able to understand what's going on, but the portals got the same issue.

1107

02:03:37.920 --> 02:03:38.430

Vicki: I don't.

1108

02:03:39.420 --> 02:03:51.600

Joseph: sort of go along with that becky and tying back to todd's comment about the presentation we've got to get away from the applicant turning in the series of single talking.

1109

02:03:52.500 --> 02:04:01.080

Joseph: I mean, I mean, I think that most of us have an architectural landscape architecture background other are familiar with the package of drawings.

1110

02:04:01.800 --> 02:04:15.060

Joseph: That come that are that are organized as you have eight or 10 sheets, or whatever you know, instead, what happens is like like like today and it's not a criticism, but they provided that little sketch.

1111

02:04:15.930 --> 02:04:24.030

Joseph: You know what's an extra little add on it's like those things are hard to find in the portal, and I think that that.

1112

02:04:24.870 --> 02:04:33.780

Joseph: I think would put todd's really getting out when he talks about trees presenting is that if you can't present your project you don't understand your project.

1113

02:04:34.230 --> 02:04:44.220

Joseph: You know what I mean so by forcing them to to present it it forces them to conceptualize and think about their projects, they should also package, it the same way.

1114

02:04:44.670 --> 02:04:46.650

Vicki: And then, it has, they have to be David.

1115

02:04:46.710 --> 02:04:48.450

Joseph: Because they have to be data.

1116

02:04:48.540 --> 02:04:50.280

Vicki: Are we looking at the right thing.

1117

02:04:50.670 --> 02:05:04.590

Joseph: Right yeah because otherwise you get a bunch of enough relevant sheets or whatever bunch of pieces and we don't know where they all fit so it'd be nice when we do the presentation back to todd's question I think it'd be nice to have a.

1118

02:05:05.310 --> 02:05:13.950

Joseph: I don't know presentation package of drawings or set of drawings, you know, really.

1119

02:05:14.670 --> 02:05:24.270

Marlene Schubert: The only thing I can think of, is right now we have the applicant emailing their documents and then at the planner would upload them too, smart up.

1120

02:05:24.840 --> 02:05:33.780

Marlene Schubert: And I It may be a limitation on the size just throwing that out there, I don't have any idea, but I have run into problems sending things through email, and it was too big.

1121

02:05:34.170 --> 02:05:46.350

Marlene Schubert: Just so you guys know we are reconfiguring smart gov permit type by permit type and when we do get to the area, you know the design guidance permit

types, we will look at you know what.

1122

02:05:46.890 --> 02:06:00.750

Marlene Schubert: All of these things, but one thing, just to tell you the end game is that we're going to be able to allow the applicant to do their own uploading and tell them exactly how to name things and that sort of thing so that's the future so there's more to come on that in the future.

1123

02:06:01.470 --> 02:06:15.360

Joseph: Well, we want to avoid what happened to you today we actually to pull up the landscape plan and there were three things listed That said, landscape landscape, this is the tree of existing trees, we want all of us to be able to come up as package.

1124

02:06:16.470 --> 02:06:18.420

Joseph: Okay, not for that sorry Dave.

1125

02:06:18.540 --> 02:06:25.710

David: Go back out and thanks for the feedback and I think it's become more important, I am realizing it can be very important to make sure you guys are comfortable with.

1126

02:06:26.280 --> 02:06:33.990

David: With whatever the planning Commission might want to send to hearing so i'm glad Jon and Ashley are here to hear this, because Thursday i'll probably want to really emphasize.

1127

02:06:34.650 --> 02:06:37.200

David: Planning Commission when are you comfortable setting hearing, do you want to.

1128

02:06:37.710 --> 02:06:42.630

David: We really don't make sure that the Derby sees these changes and says yep that's what we asked for.

1129

02:06:42.990 --> 02:06:48.930

David: So so john and Ashley when I talk to you, Thursday, at planning Commission i'll try to emphasize the timing.

1130

02:06:49.320 --> 02:07:01.200

David: Even if add a little bit more time, it might be more benefit now to make sure we've got those I all eyes on 100% buy in on what we've changed, especially with

this new news that the consultant can now show it right in the document for us, which is brand new so.

1131

02:07:02.580 --> 02:07:15.090

David: So that's that's sort of the overview at this point and stay tuned i'll know the timing tomorrow and we'll touch base with planning Commission on Thursday to have a similar discussion and any more questions for me, before I give you just a general project update.

1132

02:07:15.180 --> 02:07:24.870

Joseph: Can I just add one thing to this which they may or may not know framework, of course, every consultants always looking to do more work with the city of course you know.

1133

02:07:25.890 --> 02:07:26.490

Joseph: Common.

1134

02:07:27.630 --> 02:07:37.170

Joseph: But they are putting together a webpage for design standards for bainbridge island and they're going to put this document on the webpage.

1135

02:07:37.980 --> 02:07:48.060

Joseph: And they want to do, training for the deer be people, especially what if a new person were to come on the Dr B that may not be familiar with.

1136

02:07:48.570 --> 02:08:02.100

Joseph: The book they could get training that way, but they also they would like and this sort of the city would have to agree to, and then that i'm not arguing for this, but that they would like to do training for applicants to which, of course, you know is.

1137

02:08:03.900 --> 02:08:13.740

Joseph: Possible or probably expensive but by having it on a webpage it's it's it's all in one location so.

1138

02:08:14.940 --> 02:08:20.700

Joseph: That would be helpful and anybody could download the latest version of the book at any time.

1139

02:08:22.680 --> 02:08:23.040

Joseph: So.

1140

02:08:25.140 --> 02:08:27.990

Joseph: i'm sorry I see Bob you have a hand up did you wanna.

1141

02:08:29.040 --> 02:08:34.830

Bob: yeah just just a quick one so David, I assume, then that also This will include.

1142

02:08:36.090 --> 02:08:49.230

Bob: editing the admin manual because what happened last time was, we have to defer be, but they have been manual that wasn't synced in and I don't want to go forward with this one, without making sure we're doing everything, at the same time.

1143

02:08:50.400 --> 02:08:59.250

David: Yes, that's the plan and what bob's really referring to is instead of try and duplicate the language in both through and have them always catch up with each other, we will will have it point to differ be.

1144

02:08:59.940 --> 02:09:13.050

David: It for your for your meeting some it'll it'll point the administered manner for planning France which napkin starts with for all some middle meetings will point you to design for bainbridge for the meeting requirements, but yes Bob that's the thing but.

1145

02:09:13.110 --> 02:09:18.120

Bob: But you also leave on the admin manual pump there's some public works and.

1146

02:09:18.150 --> 02:09:20.460

Bob: Yet on whatever else is on the admin manual.

1147

02:09:20.460 --> 02:09:23.190

Bob: For you know conditional use permit okay.

1148

02:09:23.430 --> 02:09:27.600

David: Absolutely so, for example, public works has entirely different requirements than this board has.

1149

02:09:27.990 --> 02:09:39.390

David: And that will be listed separately outside of your documents, so the outcome will still have their lives there for showing streets and rights away and utilities

and those things yeah okay okay.

1150

02:09:39.960 --> 02:09:40.500

Joseph: Thank you.

1151

02:09:41.220 --> 02:09:46.110

David: Stay tuned for an update after I talked to the consultant tomorrow, and I can give you a brief general project update if you'd like.

1152

02:09:46.350 --> 02:09:47.100

Joseph: Okay sure.

1153

02:09:47.490 --> 02:09:55.830

David: Okay, well, we know we're Wyatt Madison is the next time you'll see that project is after they apply formally apply, then it will be scheduled for the final review meeting.

1154

02:09:57.570 --> 02:10:05.250

David: messenger House no change from my last update, they are now it complete application and they're they're.

1155

02:10:08.100 --> 02:10:14.190

David: going to be scheduled eventually for a final review meeting with you they've also been going through the.

1156

02:10:16.200 --> 02:10:24.330

David: The historic preservation Commission process to get some flexibility on zoning standards if they can get historic preservation status.

1157

02:10:24.660 --> 02:10:31.740

David: I think that affects lot coverage and some things like that that they want some flexibility on but it'll be scheduled to come back to your for final review meeting.

1158

02:10:33.240 --> 02:10:35.580

David: bucks and Center for bainbridge performing arts.

1159

02:10:36.630 --> 02:10:38.940

David: They are now deemed complete.

1160

02:10:40.050 --> 02:10:51.720

David: And they're in the review process so they'll likely be scheduled for Dr be final recommendation at your next meeting on may 3 so planning same band was performing arts oh hi Bob I see your hand up.

1161

02:10:53.070 --> 02:11:02.280

Bob: On on messenger on messenger house, so we haven't done the standard checklist yeah we're not even at the final we've got to do the standard checklist first.

1162

02:11:04.530 --> 02:11:07.860

David: Kelly, are you still don't think Kelly still here i'll i'll circle back.

1163

02:11:10.380 --> 02:11:11.940

Kelly Tayara: And hung in there.

1164

02:11:11.970 --> 02:11:13.380

David: or here or here Kelly Kelly.

1165

02:11:14.520 --> 02:11:15.570

David: jumping on messenger house.

1166

02:11:15.660 --> 02:11:28.860

Kelly Tayara: Yes, so we've talked about this a couple of times you had recommended as a as a board that they move forward to application so they applied and i'm bringing them to you on may 3.

1167

02:11:30.780 --> 02:11:33.990

Kelly Tayara: And that is your final recommendation.

1168

02:11:35.070 --> 02:11:37.770

Kelly Tayara: and your final review and recommendation.

1169

02:11:39.450 --> 02:11:41.040

Vicki: So so some Kelly.

1170

02:11:41.610 --> 02:11:42.060

Joseph: Go ahead.

1171

02:11:42.870 --> 02:11:43.500

um.

1172

02:11:44.640 --> 02:11:52.290

Vicki: You know you gave us the numbers, we call them up can't find any drawings, so we don't know if they still.

1173

02:11:53.430 --> 02:12:02.100

Vicki: you've got neighbors saying well the building is moved and we're getting letters and emails and the buildings and we don't know what the building looks like anymore.

1174

02:12:02.100 --> 02:12:03.090

Vicki: i'm not sure.

1175

02:12:03.450 --> 02:12:12.270

Kelly Tayara: Marlene I don't suppose we have you know, a couple minutes to just pull up pls 51717 SPR.

1176

02:12:12.960 --> 02:12:14.400

Kelly Tayara: oops sorry.

1177

02:12:14.820 --> 02:12:15.360

Marlene Schubert: that's okay.

1178

02:12:15.780 --> 02:12:17.160

Kelly Tayara: let's let's just check it.

1179

02:12:21.120 --> 02:12:21.360

Marlene Schubert: one.

1180

02:12:22.740 --> 02:12:26.730

Kelly Tayara: What i've 1717 SPR.

1181

02:12:43.560 --> 02:12:46.800

Marlene Schubert: Share i'm sorry I wasn't sharing i'm like waiting for you to tell me what to do.

1182

02:12:49.740 --> 02:12:52.620

Kelly Tayara: People do it in so under.

1183

02:12:54.810 --> 02:12:57.210

Kelly Tayara: So let's see where are we looking here.

1184

02:12:58.860 --> 02:13:03.270

Kelly Tayara: i'm gonna be series of drawings probably I don't know how to submit it'll show up here.

1185

02:13:04.110 --> 02:13:07.050

Marlene Schubert: Well then, i'd be up above one moment, let me scoot up there, there we go.

1186

02:13:08.280 --> 02:13:10.290

Marlene Schubert: Is that what you're talking about no those are steps.

1187

02:13:11.040 --> 02:13:12.360

Kelly Tayara: Now I think all those here we.

1188

02:13:12.360 --> 02:13:13.500

Marlene Schubert: Go here we go.

1189

02:13:16.350 --> 02:13:18.300

Kelly Tayara: Okay, so.

1190

02:13:18.360 --> 02:13:25.020

Bob: zoom call and we've looked all over the place for the last two weeks we've looked haven't seen anything for design.

1191

02:13:25.500 --> 02:13:34.170

Kelly Tayara: So I don't know good down towards the bottom Marlene I don't know how they uploaded them and the planners don't upload these if that was what you're thinking that the permit.

1192

02:13:35.580 --> 02:13:40.140

Kelly Tayara: um so let's see.

1193

02:13:42.840 --> 02:13:45.300

Kelly Tayara: Do you see anything that says like.

1194

02:13:47.370 --> 02:13:49.170

Marlene Schubert: A site plan, but that's back from.

1195

02:13:49.230 --> 02:13:52.050

Bob: February we know what that one is.

1196

02:13:53.190 --> 02:13:55.560

Kelly Tayara: Well that's that's what they've submitted.

1197

02:13:56.640 --> 02:13:59.790

Kelly Tayara: I mean that this is what you're reviewing if you don't like it.

1198

02:13:59.940 --> 02:14:01.110

Marlene Schubert: that's a revision.

1199

02:14:01.320 --> 02:14:02.100

Kelly Tayara: Is there a vision.

1200

02:14:02.760 --> 02:14:06.810

Bob: That, I have the ovation we have the elevations the renderings that sort of thing.

1201

02:14:07.440 --> 02:14:11.790

Kelly Tayara: yeah it should say something like architectural plans, this is just a site plan.

1202

02:14:12.810 --> 02:14:14.760

Vicki: Yes, we find our.

1203

02:14:15.450 --> 02:14:21.510

Bob: Plans no they're not they're Kelly they'd never been we've we've been looking for the last couple weeks.

1204

02:14:23.940 --> 02:14:26.640

Bob: No architectural no building plans at all.

1205

02:14:27.360 --> 02:14:28.980

Kelly Tayara: um I guess.

1206

02:14:34.770 --> 02:14:37.110

Kelly Tayara: I guess well, I will.

1207

02:14:38.820 --> 02:14:42.480

Kelly Tayara: Look at it and see what's going on, while you're on here.

1208

02:14:42.780 --> 02:14:50.280

Joseph: So the other issue, along with that is and i'd have to go back and see how it happened, or what happened to whatever.

1209

02:14:51.480 --> 02:15:05.220

Joseph: um because I don't remember so long ago, but um I don't believe we ever really filled out the checklist but there's now the worksheet so they never got are written comments.

1210

02:15:05.460 --> 02:15:06.270

Kelly Tayara: No, you did not.

1211

02:15:07.110 --> 02:15:23.310

Joseph: So they never got a cylinder together written comments, which is not good for them it's not good for us either, but we never filled them out, so I don't know how it got we got out of design guidance and when now we're in the final meeting.

1212

02:15:25.380 --> 02:15:29.130

Kelly Tayara: weren't necessarily filling out the checklists during design.

1213

02:15:30.930 --> 02:15:31.560

Joseph: Well done.

1214

02:15:32.310 --> 02:15:34.020

Vicki: Well, Joe what happened is we.

1215

02:15:34.050 --> 02:15:36.810

Vicki: We came to a complete halt right.

1216

02:15:37.080 --> 02:15:44.310

Vicki: When they get the old hearing examiner requirements and the old.

1217

02:15:44.400 --> 02:15:47.190

Vicki: see everything came to a complete.

1218

02:15:47.220 --> 02:15:47.910

Stop.

1219

02:15:49.200 --> 02:15:51.480

Vicki: And that's the last we saw that.

1220

02:15:52.440 --> 02:15:55.830

David: And then went to a pre application conference to resolve some of those issues.

1221

02:15:55.980 --> 02:15:56.730

Joseph: resolved right.

1222

02:15:57.390 --> 02:15:58.560

David: yeah I think.

1223

02:15:58.590 --> 02:15:59.820

Bob: I really appreciate that for sure.

1224

02:16:00.810 --> 02:16:15.750

Joseph: yeah and so so for us, you know I mean, I understand that, through your process because they went to the language thing, and she think that they have move past design guidance, but we haven't given them any of our current yet.

1225

02:16:17.730 --> 02:16:24.900

Joseph: So i'm not sure how we can have the final meeting I don't know how we do that.

1226

02:16:26.730 --> 02:16:35.520

Kelly Tayara: Well it's just that use you suggest that they move forward to application so I you know it's very confusing thing agreed but yeah.

1227

02:16:35.820 --> 02:16:49.170

Kelly Tayara: And there's nothing definitive and designed for a marriage there's no start and stop you know real hard start and stop to conceptual or design guidance So

hopefully we're resolving that now, with all the changes you're making okay.

1228

02:16:49.260 --> 02:16:52.530

Michael: hey Joe did we have the checklist at that point.

1229

02:16:55.560 --> 02:16:59.190

Michael: When the checklist came in later and I just can't some projects.

1230

02:16:59.220 --> 02:17:00.360

Joseph: that's a good question.

1231

02:17:01.830 --> 02:17:05.280

Joseph: Is there a checklist on on the checklist on the portal.

1232

02:17:06.480 --> 02:17:07.800

Bob: don't think so, no, no.

1233

02:17:07.800 --> 02:17:08.940

Bob: you're not there to know.

1234

02:17:09.630 --> 02:17:09.930

there's.

1235

02:17:11.430 --> 02:17:13.170

Bob: they've submitted a blank one.

1236

02:17:14.850 --> 02:17:15.930

Bob: that's blank, though.

1237

02:17:19.050 --> 02:17:27.960

Joseph: So it might have been one of those projects where like like Michael just into that that we we haven't filled it out and that's the old one.

1238

02:17:29.460 --> 02:17:31.080

Kelly Tayara: So they submitted.

1239

02:17:32.160 --> 02:17:33.270

Joseph: That okay.

1240

02:17:34.020 --> 02:17:42.900

Kelly Tayara: they'd submitted a design for bainbridge checklist it's under the note that says documents submitted 1125 to 1211.

1241

02:17:43.320 --> 02:17:43.800

Joseph: mm hmm.

1242

02:17:44.910 --> 02:17:45.600

Kelly Tayara: So I don't.

1243

02:17:48.660 --> 02:17:52.620

Marlene Schubert: know where that's at I found it down here, but I don't well.

1244

02:17:53.220 --> 02:18:00.510

Joseph: Maybe what we can do is not take everybody's time and look for this right now, but we probably I probably need to get on there, and look forward.

1245

02:18:00.900 --> 02:18:16.410

Joseph: and see and see if it is in fact what Michael suggests, which could be that we were in the process of putting a thief what is now our final checklist or worksheet and it wasn't in form at that time for them it wasn't in the right form.

1246

02:18:17.070 --> 02:18:25.050

Michael: I think there is a period to where we had the checklist but we wanted them to make the responses on that we weren't actually filling it out.

1247

02:18:25.380 --> 02:18:28.050

Joseph: We weren't filling it out at the time yeah.

1248

02:18:29.100 --> 02:18:36.360

Marlene Schubert: So let me understand what you mean by we weren't filling it out, because i've been on the board as your admin for a couple years close now.

1249

02:18:37.290 --> 02:18:39.060

Joseph: Okay, so this was fearful thing.

1250

02:18:39.660 --> 02:18:41.130

Marlene Schubert: Well, my point is ever since.

1251

02:18:42.390 --> 02:18:42.900

Marlene Schubert: Ever since.

1252

02:18:43.920 --> 02:18:45.810

Marlene Schubert: we've always filled out the checklist.

1253

02:18:45.870 --> 02:18:46.170

Joseph: We have.

1254

02:18:46.680 --> 02:18:47.160

Marlene Schubert: guidance.

1255

02:18:47.430 --> 02:18:53.520

Marlene Schubert: And I don't have one that we that you guys your comments were added to I don't have a version with that.

1256

02:18:53.850 --> 02:18:54.480

Okay.

1257

02:18:55.860 --> 02:18:56.250

Joseph: Okay.

1258

02:18:56.280 --> 02:19:01.110

Bob: Joe we gave we gave all kinds of comments, but it wasn't on the checklist there was.

1259

02:19:01.110 --> 02:19:01.920

Joseph: We didn't get many.

1260

02:19:03.540 --> 02:19:03.900

Joseph: Great.

1261

02:19:03.990 --> 02:19:05.220

Bob: verbal comments, but we.

1262

02:19:05.220 --> 02:19:17.100

Bob: haven't done the checklist and we need to do the checklist on the design, which

we haven't seen, yet we need to whatever they submit on the on the building application that's the design, we do the comments on.

1263

02:19:17.190 --> 02:19:18.600

Joseph: And that's fine we'll do that.

1264

02:19:18.840 --> 02:19:20.070

Joseph: That we haven't seen that.

1265

02:19:20.310 --> 02:19:20.940

Joseph: that's fine.

1266

02:19:21.390 --> 02:19:24.750

Kelly Tayara: it's a building permit application it's a land use.

1267

02:19:25.380 --> 02:19:27.660

Joseph: US Yes, ladies have.

1268

02:19:28.020 --> 02:19:28.980

Bob: Land Use yeah.

1269

02:19:29.070 --> 02:19:30.510

Bob: Oh, we haven't seen it so.

1270

02:19:30.960 --> 02:19:32.100

Joseph: no problem with that.

1271

02:19:32.220 --> 02:19:39.930

Joseph: They can submit that will they will take their drawings and then we will go hopefully it'll go pretty quick because they'll be more complete.

1272

02:19:40.590 --> 02:19:52.680

Joseph: But I don't want to raise the expectation of the applicant that it's just one more meeting of that because, unfortunately, we have to go through the worksheet still so.

1273

02:19:53.520 --> 02:19:58.140

Kelly Tayara: So, so this is a really tight schedule for this, so I just.

1274

02:19:58.200 --> 02:19:58.380

Joseph: want to.

1275

02:19:59.100 --> 02:20:09.570

Kelly Tayara: Make sure you know that we will the city will not be able to make the decision timeline for this i'll have to push off planning Commission and.

1276

02:20:10.200 --> 02:20:11.880

Kelly Tayara: that's fine but.

1277

02:20:13.230 --> 02:20:16.260

Joseph: What you're saying is the calendar is going right now yeah.

1278

02:20:16.800 --> 02:20:18.030

Kelly Tayara: Yes, the time is.

1279

02:20:18.330 --> 02:20:18.900

Vicki: yeah.

1280

02:20:18.990 --> 02:20:20.880

Kelly Tayara: You have 120 days for this.

1281

02:20:21.510 --> 02:20:22.140

Joseph: Great tool.

1282

02:20:23.040 --> 02:20:24.450

Kelly Tayara: To the hearing examiner.

1283

02:20:25.050 --> 02:20:25.920

Joseph: In time to kill you.

1284

02:20:26.250 --> 02:20:28.770

Kelly Tayara: i'm in a decision within 120 days see.

1285

02:20:29.010 --> 02:20:31.140

Vicki: A little bit in our Defense.

1286

02:20:31.500 --> 02:20:32.940

Kelly Tayara: Oh no yes.

1287

02:20:33.240 --> 02:20:37.620

Vicki: The fact that none of us can find the drawings yeah anywhere.

1288

02:20:38.670 --> 02:20:42.240

Vicki: leaves us with nothing to kind of be even think about.

1289

02:20:42.570 --> 02:20:51.630

Kelly Tayara: yeah and i'll talk to Dave i'm not sure what we want to do about the situation it's certainly difficult if not impossible, and I can't well.

1290

02:20:51.930 --> 02:20:52.620

Joseph: Right now.

1291

02:20:53.790 --> 02:21:12.510

Kelly Tayara: That they're supposed to bring it in so that under each of those sub middle thing it's one separate yeah up see the under the seminole that every one of those is supposed to have something in it, so I don't know you know whether this got loaded uploaded under some duress or.

1292

02:21:13.710 --> 02:21:16.680

Kelly Tayara: Cross on the part of the permit texts but.

1293

02:21:17.070 --> 02:21:23.550

Joseph: So so just to clarify though Kelly, you were thinking referred, or the meeting.

1294

02:21:24.450 --> 02:21:28.020

Kelly Tayara: A third is the date that I would bring it to you.

1295

02:21:28.110 --> 02:21:33.450

Kelly Tayara: Okay, that that's based on 120 day decision timeline.

1296

02:21:33.540 --> 02:21:45.900

Kelly Tayara: And the hopefully i'm sure David and i'll talk after this and we'll try to figure out something either you know i'll take responsibility for it, or they'll go back to a permit attacker will do something else to try to go.

1297

02:21:46.260 --> 02:21:51.420

Joseph: One can can come nothing we can do more lean Can we just block up that entire day.

1298

02:21:51.540 --> 02:21:54.690

Marlene Schubert: Just for this program which just looking at the calendar, and we have.

1299

02:21:54.690 --> 02:21:57.060

Marlene Schubert: frank and buxton on already.

1300

02:21:57.060 --> 02:21:57.780

For my third.

1301

02:21:58.950 --> 02:22:01.050

Marlene Schubert: And we've got frank short platt so we.

1302

02:22:01.440 --> 02:22:04.170

David: Already freak is likely not to go that day I just.

1303

02:22:04.410 --> 02:22:05.670

David: got off.

1304

02:22:05.850 --> 02:22:06.330

Kelly Tayara: And I can.

1305

02:22:06.390 --> 02:22:11.610

Kelly Tayara: possibly put off buxton they were excited to be on the agenda.

1306

02:22:12.000 --> 02:22:25.380

Kelly Tayara: Okay, and b I didn't you know you really had quite a lot of positive things to say about that project, so I didn't anticipate and it appears messenger house you're going to carry over to at least one more meeting so.

1307

02:22:25.590 --> 02:22:25.980

Good.

1308

02:22:27.510 --> 02:22:30.630

Joseph: Okay yeah I think what in buxton will go very quickly.

1309

02:22:30.930 --> 02:22:35.730

Kelly Tayara: Yes, for this maybe leave it just buxton and messenger howson.

1310

02:22:36.930 --> 02:22:37.260

Joseph: Okay.

1311

02:22:37.380 --> 02:22:40.140

Joseph: Can we But have we done the checklist for buxton.

1312

02:22:42.240 --> 02:22:42.630

Joseph: yeah.

1313

02:22:42.690 --> 02:22:54.060

Kelly Tayara: yeah see this when i'm when i'm bringing them to you that's because i've deemed it a complete application so they have everything that's required in accordance with the the admin manual.

1314

02:22:55.020 --> 02:22:56.700

Vicki: To have a we filled out the.

1315

02:22:56.700 --> 02:22:58.920

Kelly Tayara: checklist I don't know whether you filled up the.

1316

02:22:59.010 --> 02:23:02.070

Kelly Tayara: checklist for buxton or not let me see if I have that.

1317

02:23:02.400 --> 02:23:04.560

Vicki: Okay, because if we have.

1318

02:23:05.730 --> 02:23:07.860

Vicki: That takes an inordinate amount of time.

1319

02:23:08.010 --> 02:23:08.550

It does.

1320

02:23:12.090 --> 02:23:12.360

Joseph: well.

1321

02:23:12.390 --> 02:23:14.640

Bob: He kind of suggestion if you're Kelly.

1322

02:23:15.570 --> 02:23:16.170

Joseph: yeah but.

1323

02:23:17.160 --> 02:23:23.070

Bob: yeah i've got a suggestion I think might work out on this messenger house to try to you know get this thing moving.

1324

02:23:24.840 --> 02:23:27.210

Bob: The if we could have a.

1325

02:23:28.530 --> 02:23:33.270

Bob: If we could have a subcommittee of three of us that can meet with.

1326

02:23:34.710 --> 02:23:37.620

Bob: The applicant and go through what they've got.

1327

02:23:38.640 --> 02:23:46.200

Bob: We can kind of see from you know we've got notes from everything prior, we can see what.

1328

02:23:46.740 --> 02:24:02.970

Bob: We know the volumes outstanding we know there's some site trails that are questionable I don't know what else, but if we could do a subcommittee with three of us, and just meet with the applicant that would think we could expedite this thing before the may 5 meeting so that we're.

1329

02:24:03.750 --> 02:24:07.560

Joseph: Not just not clear to me that we can be transparent, without the public, I think.

1330

02:24:07.650 --> 02:24:09.060

Marlene Schubert: I don't think we can do that.

1331

02:24:09.090 --> 02:24:09.780

Marlene Schubert: It does not.

1332

02:24:10.380 --> 02:24:11.310

Marlene Schubert: be a public meeting.

1333

02:24:11.370 --> 02:24:17.670

Kelly Tayara: The dog, and it would be something completely different than you do with any other applicants.

1334

02:24:17.940 --> 02:24:18.900

Joseph: That wouldn't be a.

1335

02:24:19.350 --> 02:24:21.090

Kelly Tayara: Really inconsistent.

1336

02:24:21.360 --> 02:24:31.950

Joseph: Pride I don't think we could we could meet as a committee to look at their drawings, to see if the drawings are complete and whatnot but we can't really evaluate them without the public.

1337

02:24:33.240 --> 02:24:34.590

Joseph: Being there I don't think that's.

1338

02:24:34.590 --> 02:24:46.020

Bob: What you're that's what i'm talking about, I just wanted, I just want to be able to look at the drawings, because we kind of know what worked and what didn't work if we look at i'm I know that will know whether they're complete or not.

1339

02:24:46.290 --> 02:24:47.820

Joseph: Oh i'm saving it Kelly.

1340

02:24:48.120 --> 02:24:51.270

Joseph: said that they complete that they've gone through that whole process.

1341

02:24:51.510 --> 02:24:56.400

Kelly Tayara: That they have every single thing that is required and the administrative manual.

1342

02:24:56.760 --> 02:24:57.270

So.

1343

02:24:58.770 --> 02:25:09.420

Marlene Schubert: So it looks like we did get through building design standards, no i'm sorry we did not we we've only gotten through the first section with you guys comment stopped at P, p.

1344

02:25:10.320 --> 02:25:14.970

Marlene Schubert: buxton Yes, this is buxton let me get to the top to make sure i'm looking at the right thing.

1345

02:25:14.970 --> 02:25:18.600

Kelly Tayara: Well, after that is so you got.

1346

02:25:18.630 --> 02:25:23.970

Marlene Schubert: matt twice this was from 1116 and we got through the first section or two.

1347

02:25:24.990 --> 02:25:27.210

Marlene Schubert: s and P, and then that was it.

1348

02:25:28.500 --> 02:25:33.240

Kelly Tayara: They don't they don't need the lot the big lot of thing I can't remember.

1349

02:25:33.300 --> 02:25:38.250

Joseph: They don't need landscaping really have very little and skipping anyway, most of the building.

1350

02:25:38.910 --> 02:25:41.280

Bob: Well, we have some screening for the neighbors I think.

1351

02:25:41.550 --> 02:25:42.510

We kind of important.

1352

02:25:44.700 --> 02:25:46.950

Bob: Once we get the design drawings on there.

1353

02:25:47.010 --> 02:25:59.220

Bob: We can look at them and then we can tell what what's still there that we were questioning, ie the volume, so we don't overpower the 1917 building that Michael.

1354

02:25:59.520 --> 02:26:00.570

Joseph: Monday we're talking about.

1355

02:26:01.470 --> 02:26:02.640

Joseph: we're talking about buxton here.

1356

02:26:03.450 --> 02:26:06.540

Joseph: Oh i'm sorry sorry no that's okay that's.

1357

02:26:07.710 --> 02:26:08.040

Joseph: That good.

1358

02:26:09.150 --> 02:26:13.170

Kelly Tayara: So Marlene and buxton they don't do the large lot and they don't do the subdivision.

1359

02:26:14.340 --> 02:26:16.440

Vicki: One other way to do this.

1360

02:26:17.700 --> 02:26:25.170

Vicki: Is you could, I think you could have a subcommittee of three people who would draft.

1361

02:26:26.190 --> 02:26:27.900

Vicki: The Dr be comments.

1362

02:26:29.400 --> 02:26:33.240

Vicki: And then we would we could go the whole.

1363

02:26:33.630 --> 02:26:36.750

Joseph: All of us can go in and really those that draft.

1364

02:26:36.840 --> 02:26:37.140

Joseph: here.

1365

02:26:37.170 --> 02:26:47.910

Vicki: and say no, or disagree with that add this OK OK, no add that delete that I mean that that is a way to do it faster.

1366

02:26:48.780 --> 02:26:50.610

Joseph: For books them for buxton.

1367

02:26:51.180 --> 02:27:05.040

Vicki: You know I mean for messenger House my memory is we left off with people really questioning the portico they requesting the size of that great big three story thing they were questioning.

1368

02:27:05.550 --> 02:27:10.140

Vicki: yeah a lot of things that could take quite a bit of conversation.

1369

02:27:13.830 --> 02:27:24.900

Bob: Well, we could do the same thing as you're talking about vicki with the performing arts, we could do the same thing on messenger house and a lot of it was was fine but there's certain.

1370

02:27:25.470 --> 02:27:31.950

Bob: There were certain designs that are just stuck in my mind that we need to see what they've done with them.

1371

02:27:32.910 --> 02:27:35.460

Vicki: I think we need to design presentation.

1372

02:27:35.460 --> 02:27:37.320

Joseph: Actually, I think we need this time.

1373

02:27:37.650 --> 02:27:57.750

Joseph: yeah I think that we can go with buxton, then we can put together a committee of people to do the buxton review and try to expedite that to 4550 minutes, and if we if frank doesn't show up, we can do it could be do two hours with them, whether the the messenger house on may 3.

1374

02:27:59.190 --> 02:28:00.660

Joseph: and see what we can get done.

1375

02:28:05.160 --> 02:28:15.780

Vicki: Could could would it be possible, you know kelly's going to search for the drawings, yes, so then she writes us all it says here the drawings, you can find them exactly here.

1376

02:28:16.800 --> 02:28:20.700

Vicki: And then we all individually look at the drawings and.

1377

02:28:21.840 --> 02:28:30.810

Vicki: One by one, we i'm trying to do this and not break the law, one by one, we send our input on the drawings to Joe.

1378

02:28:32.250 --> 02:28:44.790

Vicki: By by a date certain like today's the 19th the drawings must exist, so if the drawings are in our hands, for us to look at by this Friday we write our comments to Joe.

1379

02:28:45.660 --> 02:29:00.600

Vicki: By Monday the 26th and then Joe would know and working with Dave well how much Kelly, how much time is this really going to take the drawings got to be there, somewhere, we just can't find them.

1380

02:29:01.740 --> 02:29:03.990

Vicki: And we don't know if we like them anymore.

1381

02:29:05.340 --> 02:29:05.790

Vicki: i'm.

1382

02:29:06.870 --> 02:29:08.430

Vicki: Trying to think about how to.

1383

02:29:10.020 --> 02:29:12.600

Vicki: To do it not break the law that.

1384

02:29:13.710 --> 02:29:23.970

Marlene Schubert: And yet that could all be fed to me to hopefully have the word document filled in with those comments, so that you can take you know delete add like you were saying earlier.

1385

02:29:24.090 --> 02:29:27.450

Vicki: With people to see what i'm thinking for messenger house.

1386

02:29:27.720 --> 02:29:33.810

Vicki: Right yo needs the Dr b's input after we individually look at the drawings and.

1387

02:29:33.810 --> 02:29:35.610

Vicki: Ryan Joe has to decide.

1388

02:29:38.100 --> 02:29:44.880

Vicki: Where we got to go back two or three steps that we're not ready to fill out the checklist We really need to.

1389

02:29:44.880 --> 02:29:48.030

Joseph: talk with you, I think if we don't have to check was done now.

1390

02:29:48.330 --> 02:29:51.510

Joseph: Then we have to anyway, so we know that case.

1391

02:29:52.170 --> 02:29:56.010

Vicki: Right, but what i'm saying Joe is is that we could be.

1392

02:29:56.970 --> 02:30:05.820

Vicki: I mean my memory, I mean I can remember folks not being real happy with the some of the significant design things through.

1393

02:30:06.780 --> 02:30:07.950

Vicki: So I don't know what that.

1394

02:30:07.950 --> 02:30:08.610

Vicki: means.

1395

02:30:09.240 --> 02:30:13.830

Joseph: It means we have to meet with them, we kicked their kid do it as a committee, we have to meet with a model third.

1396

02:30:15.150 --> 02:30:19.710

Joseph: And that's going to happen and then we'll have to look at the calendar and probably work with Kelly to.

1397

02:30:21.060 --> 02:30:23.220

Joseph: To get you know figure out the calendar issue.

1398

02:30:24.300 --> 02:30:26.850

Vicki: Maybe have to end up having a special meeting.

1399

02:30:28.080 --> 02:30:36.420

Joseph: We could do that too, we can call this person right now we're just we got everybody here on the committee, so I don't want to waste everybody's time here, why don't we.

1400

02:30:37.890 --> 02:30:54.090

Joseph: cut to the chase here and we'll can we get an hour and a half or four more time on the agenda for messenger house for may 3 and try to do the buxton very quickly, I think buxton will go very fast.

1401

02:30:55.230 --> 02:30:57.900

Joseph: get that done in 45 minutes, hopefully.

1402

02:31:00.450 --> 02:31:03.900

Joseph: At least start from there, and on may 3, then we have to.

1403

02:31:05.190 --> 02:31:08.160

Joseph: Re evaluate how much is left on messenger Apps.

1404

02:31:09.510 --> 02:31:09.840

Joseph: Sorry.

1405

02:31:10.800 --> 02:31:13.710

Marlene Schubert: Marlene pardon me yeah.

1406

02:31:14.160 --> 02:31:18.870

Kelly Tayara: i'm not sure if they're asking my lean like I don't know how long your meetings are the two or three hours.

1407

02:31:18.960 --> 02:31:19.920

Joseph: Three hours usually.

1408

02:31:20.820 --> 02:31:24.840

Marlene Schubert: yeah I think that those two projects if we can keep it to one did you say, one and a half.

1409

02:31:24.960 --> 02:31:29.220

Joseph: For messenger House are too long and we want to get as much time as right.

1410

02:31:31.260 --> 02:31:36.960

Marlene Schubert: yeah I mean if we did messenger house for two hours and buxton, for you know 45 minutes.

1411

02:31:36.990 --> 02:31:37.440

Marlene Schubert: Or that.

1412

02:31:37.500 --> 02:31:50.250

Marlene Schubert: would give us about 15 minutes for all the other business we do, which it seems like most of the time we can cover the call to order the approval of minutes and any new old 15 minutes usually usually.

1413

02:31:51.030 --> 02:31:54.480

Joseph: let's shoot for that as best you can okay so.

1414

02:31:56.250 --> 02:31:58.740

Joseph: So let's just those two projects on the third.

1415

02:32:00.150 --> 02:32:06.030

Joseph: And, in the meantime Kelly you're going to follow up about where the drawings might be or what's going on with that.

1416

02:32:06.030 --> 02:32:08.580

Kelly Tayara: yeah i'll talk to David and see what he wants me to do.

1417

02:32:08.910 --> 02:32:10.260

Joseph: Okay, all right.

1418

02:32:11.130 --> 02:32:12.480

Marlene Schubert: And we'll put them up Center.

1419

02:32:12.990 --> 02:32:14.820

Marlene Schubert: will put buxton first it'll probably go.

1420

02:32:15.390 --> 02:32:20.040

Joseph: So I get michael's got his hand up and done Bob has his hand up Bob would look.

1421

02:32:21.300 --> 02:32:29.010

Bob: yeah I think you know Kelly there's one thing that maybe you could answer that's it's kind of it's kind of eating away at me is that.

1422

02:32:29.730 --> 02:32:37.590

Bob: When we started messenger House as a design review board we've been trying to expedite these different meetings through.

1423

02:32:38.010 --> 02:32:48.570

Bob: But without information we can't act on it, and one of the things that Charlie or the applicant told us at the start, was there was going to be no historic preservation.

1424

02:32:49.530 --> 02:33:00.060

Bob: request, and I think this historic preservation is delayed the applicant by at least two months, maybe three I don't know and we have nothing to do with that.

1425

02:33:00.870 --> 02:33:01.890

Bob: So it's.

1426

02:33:02.010 --> 02:33:12.180

Bob: hard for us to we want to do our job, and we want to get this thing done in a timely manner, but without having the information we can act and this historic Commission.

1427

02:33:12.750 --> 02:33:24.510

Bob: You know they didn't even have a meeting last week or the week before that they were supposed to have and I don't know if having a special meeting they only meet once a month, I think I mean what's that do to us that's that's not fair.

1428

02:33:26.430 --> 02:33:41.370

Kelly Tayara: Okay, the two applications are unrelated so they they have a conditional use permit application for zoning relief for lot coverage and.

1429

02:33:42.000 --> 02:34:02.850

Kelly Tayara: The historic preservation Commission meets once a month, they did not achieve a quorum last month, so their meeting was cancelled, they meet again on may 6 and they make a recommendation to the hearing director who to the planning director who makes the decision on that application.

1430

02:34:04.380 --> 02:34:09.450

Kelly Tayara: So that is unrelated to yours, the only related part is that.

1431

02:34:10.560 --> 02:34:18.330

Kelly Tayara: You know charlie's going forward assuming that that lot coverage waiver is going to be granted if it's not granted.

1432

02:34:18.840 --> 02:34:33.660

Kelly Tayara: Then he has to incorporate a variance a request for a variance or he has to reduce the size of the building in order to go forward with the site plan review, so it would then delay it if it's not approved potentially but.

1433

02:34:35.340 --> 02:34:36.120

Bob: Okay well that's.

1434

02:34:37.290 --> 02:34:50.010

Bob: It that's it has a design review board, we need to do we want to do our job, but we can't do it unless someone presents it to us and a complete complete set of facts, then we can do our job.

1435

02:34:51.660 --> 02:34:52.920

Bob: I guess that's concerning.

1436

02:34:54.810 --> 02:34:57.150

Bob: Well, and 120 days I get.

1437

02:34:58.590 --> 02:34:59.280

Bob: Your job.

1438

02:34:59.790 --> 02:35:05.640

Kelly Tayara: Well, they had a pre application conference, they were told that that they're there that their.

1439

02:35:07.020 --> 02:35:10.380

Kelly Tayara: proposal exceeds allow block coverage in the district.

1440

02:35:11.130 --> 02:35:12.330

Bob: So that understood.

1441

02:35:12.990 --> 02:35:18.360

Kelly Tayara: A fact for a long time and they know that they have two different mechanisms to.

1442

02:35:20.340 --> 02:35:34.380

Kelly Tayara: To have that go either they can request a variance or they can request as owning a waiver from the standard or a modification to the standard through htc through historic preservation so that's the way they decided to go.

1443

02:35:35.970 --> 02:35:39.420

Bob: So does that extend the hundred and 20 days, then we'll all these things.

1444

02:35:39.480 --> 02:35:46.740

Bob: These decisions and steps are being made, they get have to add days, then, to the hundred days.

1445

02:35:47.280 --> 02:35:58.140

Kelly Tayara: No, because they're not related so if they, for example, they have that conditional use permit for that, and they have this site plan review and.

1446

02:35:59.850 --> 02:36:18.480

Kelly Tayara: And Amendment to the old conditional use permit so so this one moves forward and one of the conditions of approval, potentially, is that you have to meet the standard lot coverage in this districts or.

1447

02:36:19.650 --> 02:36:35.430

Kelly Tayara: or or not, and then at that point, they would come in for a variance That would be a whole new thing, so you know, ultimately, they may not be able to build a building this big because they are unable to get a variance for live coverage that's the risk they're taking.

1448

02:36:36.060 --> 02:36:47.520

Bob: So right and that means that we can't do our job because we don't know what the end play is going to be whether they're going to have to redo the building or whether they're going to be able to keep the building that they have until they find out.

1449

02:36:48.180 --> 02:36:51.990

Bob: about the lot coverage and then what they're going to do so, it is related to us.

1450

02:36:52.230 --> 02:37:01.620

Kelly Tayara: You haven't job and it's, this is the proposal if they change the proposal and that changes substantial enough, it would come back to you.

1451

02:37:03.000 --> 02:37:07.200

Kelly Tayara: So your job is in that box you don't have to consider and.

1452

02:37:07.590 --> 02:37:11.610

Bob: Michael why don't you go ahead i'm done well, Michael.

1453

02:37:11.670 --> 02:37:14.220

Kelly Tayara: I don't mean to be disrespectful i'm just trying to.

1454

02:37:14.760 --> 02:37:18.480

Bob: yeah yeah no I want Michael we've got to move the bill median along.

1455

02:37:18.510 --> 02:37:18.690

With.

1456

02:37:20.250 --> 02:37:20.820

Joseph: Michael.

1457

02:37:21.870 --> 02:37:25.110

Michael: Oh, my Internet is unstable at the moment but.

1458

02:37:26.220 --> 02:37:32.640

Michael: One I was just wondering, is there a deadline that the applicant has to have the drawings and for us to review.

1459

02:37:33.210 --> 02:37:35.640

Joseph: Is that something usually it's the Thursday.

1460

02:37:35.640 --> 02:37:39.120

Joseph: The Wednesday or Thursday right learning before the Monday meeting.

1461

02:37:39.870 --> 02:37:51.150

Marlene Schubert: So I have the way that way it's it's the rules are nice, I have to have that agenda published 24 hours before the meeting which means Friday by two.

1462

02:37:52.260 --> 02:37:58.500

Marlene Schubert: I have back that up a little and i've asked the planners, to give me everything they have by Thursday morning at 10.

1463

02:37:59.490 --> 02:38:09.180

Marlene Schubert: So I try really hard to get the agenda out sometime Thursday to you guys, to give you even an extra day if I can but really technically I don't have to have the agenda published until Friday at two.

1464

02:38:09.630 --> 02:38:20.100

Michael: Well, but i'm asking more about the drawings, that the applicant is submitting is there, do they have to have it and because it seems like we keep we get.

1465

02:38:20.880 --> 02:38:36.780

Michael: Occasionally additional drawings and if, like I just guess I guess i'm wondering, is the Charlie still working on messenger house drawings and that's why they're having been things uploaded because i'm not going to look at anything until I know that what is submitted is going.

1466

02:38:37.290 --> 02:38:38.730

Michael: To be a revision on something.

1467

02:38:38.760 --> 02:38:46.140

Marlene Schubert: And so yeah and I don't know blush agenda until I get the okay that everything's been uploaded so I don't know if that helps but go ahead kelley if you.

1468

02:38:46.290 --> 02:38:47.280

Michael: Will so that would mean.

1469

02:38:48.150 --> 02:38:48.510

That.

1470

02:38:49.710 --> 02:38:51.900

Kelly Tayara: They can submit revisions at any time.

1471

02:38:51.990 --> 02:38:54.030

Kelly Tayara: Okay don't have any control over that.

1472

02:38:54.540 --> 02:39:00.360

Michael: So, looking at drawings today may not actually make sense, because no right.

1473

02:39:00.840 --> 02:39:04.050

Michael: Here we could be a whole new set of drawings that comes in, and the next week.

1474

02:39:04.800 --> 02:39:12.000

Kelly Tayara: right but but I mean I just was emailing back and forth with Charlie and i'm he probably said to me three.

1475

02:39:13.260 --> 02:39:16.230

Kelly Tayara: Three emails a day on average so.

1476

02:39:17.250 --> 02:39:28.440

Kelly Tayara: he's he hasn't mentioned anything about revising anything he has a complete application, this is a little different than conceptual and design guidance, so this is what he's going with he has.

1477

02:39:29.250 --> 02:39:40.470

Kelly Tayara: He was still looking for a document from the county and old document that I asked him for, but I will do with the old conditioning and I have what those conditions were.

1478

02:39:44.070 --> 02:39:54.930

Joseph: Alright, so let's let's try to wrap this up because we're kind of going around in circles here a little bit we go, you know I didn't want to take everybody's time with this whole thing we need to solve this.

1479

02:39:55.950 --> 02:40:04.500

Joseph: Right now, I think we need to find out where the drawings are and why they're not on the portal, or if they are can we access access.

1480

02:40:05.640 --> 02:40:13.560

Joseph: And assuming he's not making the changes we can look at them and may 3 would be made the last day of April.

1481

02:40:14.580 --> 02:40:19.050

Joseph: Thereabouts would be the time that we could look at the dimes the may 3 me.

1482

02:40:21.450 --> 02:40:23.640

Joseph: Like a couple three or four days before.

1483

02:40:24.660 --> 02:40:32.670

Joseph: The meeting on may 3 would be an hour and a half to two hours with messenger house and 4550 minutes with.

1484

02:40:34.470 --> 02:40:35.340

Joseph: With the.

1485

02:40:36.450 --> 02:40:44.760

Joseph: buxton Okay, can we just go on from there any other outstanding issues to me.

1486

02:40:47.130 --> 02:40:49.320

Joseph: They do you have any other comments on this.

1487

02:40:50.370 --> 02:41:02.400

David: know that was a good summary and and the only other thing that's even an update you on those wintergreen it was incomplete and they've submitted that what kelly's requested and she's reviewing wintergreen for completeness, right now, so that that caps off my my update.

1488

02:41:02.760 --> 02:41:05.610

Joseph: Okay, so on wouldn't agree they they are.

1489

02:41:07.590 --> 02:41:09.360

Joseph: going to be responding to Kelly.

1490

02:41:10.020 --> 02:41:12.690

David: They have responded and kelly's reviewing the materials right now.

1491

02:41:12.780 --> 02:41:19.830

David: Okay, and they may now be complete kelly's making that making that determination, after that, just like we're talking about for these other projects.

1492

02:41:20.190 --> 02:41:22.560

David: They will be scheduled for the final review in front of you.

1493

02:41:22.560 --> 02:41:27.690

David: So she's reviewing right now materials they've submitted to see if they're complete okay.

1494

02:41:28.530 --> 02:41:28.950

Joseph: All right.

1495

02:41:30.510 --> 02:41:30.900

Joseph: Thank you.

1496

02:41:31.380 --> 02:41:35.460

Joseph: There any Okay, so are there any outstanding issues we need to address.

1497

02:41:35.730 --> 02:41:37.680

Marlene Schubert: Today, did you want to.

1498

02:41:38.160 --> 02:41:41.910

David: Go Oh yes, there is the most important one.

1499

02:41:42.360 --> 02:41:52.380

David: Oh that's important one is we, the city and your fellow citizens are very appreciative of the work you guys do, and all of our volunteers do, and so this is a, this is an appreciation.

1500

02:41:52.860 --> 02:42:00.840

David: week and you're going to be getting certificates here's an example, this virtual example, but you get real ones wow we really we just can't.

1501

02:42:01.200 --> 02:42:11.010

David: You know, even this discussion, we just had shows how much work you put in for no money for all these tough sticky issues and it's really recognized and and very much want to thank each and every one of you guys.

1502

02:42:11.370 --> 02:42:22.350

David: And I share with with our director, how much work you guys do and Marlene knows that, too, and a big thank you to you guys you'll all be getting a certificate of appreciation, but but really just a huge, thank you for all the work you do.

1503

02:42:22.980 --> 02:42:24.630

Joseph: Well, we appreciate it so.

1504

02:42:25.890 --> 02:42:28.080

Joseph: It doesn't come with a check right no.

1505

02:42:29.100 --> 02:42:29.520

Joseph: check.

1506

02:42:32.970 --> 02:42:34.290

Joseph: Nothing oh gosh.

1507

02:42:34.380 --> 02:42:37.110

Marlene Schubert: Okay, when when you're retired you don't need a watch.

1508

02:42:37.320 --> 02:42:38.010

Joseph: that's true.

1509

02:42:38.940 --> 02:42:40.110

Kelly Tayara: Easing how much.

1510

02:42:41.670 --> 02:42:51.240

Kelly Tayara: As volunteers i'm just i'm i'm i'm very I know the citizens are grateful and and i'm just so impressed by how much dedication, you have to this.

1511

02:42:51.690 --> 02:42:53.100

David: yeah not emphasize that.

1512

02:42:53.160 --> 02:42:55.380

Joseph: Thank you very much, we are all this.

1513

02:42:55.440 --> 02:42:57.240

Joseph: goes to all the committee's yeah.

1514

02:42:57.300 --> 02:43:00.270

Marlene Schubert: I enjoyed being your admin so thanks guys you're great.

1515

02:43:00.570 --> 02:43:01.110

Joseph: Well let's go.

1516

02:43:03.330 --> 02:43:20.400

Joseph: Okay, great Thank you all right well if there's nothing else for the good of the order then at this point I would like to call this meeting adjourned, thank you all for coming, and you know don't let this meeting make you not come to the next one.

1517

02:43:21.750 --> 02:43:22.620

Kelly Tayara: i'll be here.

1518

02:43:23.040 --> 02:43:24.540

Joseph: Oh good see you.

1519

02:43:24.870 --> 02:43:27.750

Joseph: bye Thank you thanks you guys later bye bye.